



CURTIS
INSTITUTE OF MUSIC

PROGRAM
subject to change

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| “Alleluia” | | Ned Rorem (’44) (b. 1923) |
| | Anastasiia Sidorova, mezzo-soprano | |
| “The Swing,” from <i>Five Songs</i> | | Gian Carlo Menotti (’33) (1911–2007) |
| | Dominic Armstrong, tenor | |
| “Early in the Morning” | | Ned Rorem (’44) (b. 1923) |
| | Sage DeAgro-Ruopp, soprano | |
| “I hear an army,” Op. 10, No. 3 | | Samuel Barber (’34) (1910–1981) |
| | Patrick Wilhelm, baritone | |
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| “Still Wie Die Nacht,” Op. 326, No. 27 | | Karl Bohm (1844–1920) |
| | Anastasiia Sidorova, mezzo-soprano Patrick Wilhelm, baritone | |
| “Ganymed,” D. 544 | | Franz Schubert (1797–1828) |
| | Dominic Armstrong, tenor | |
| “Träume,” from <i>Wesendonck-Lieder</i> | | Richard Wagner (1813–1883) |
| | Patrick Wilhelm, baritone | |
| “Ich bin der Welt abhanden gekommen,” from <i>Rückert-Lieder</i> | | Gustav Mahler (1860–1911) |
| | Anastasiia Sidorova, mezzo-soprano | |

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“Amor,” Op. 68, No. 5

Richard Strauss
(1864–1949)

Sage DeAgro-Ruopp, soprano
Patrick Wilhelm, baritone

“Des Tages Weihe,” D.763

Franz Schubert
(1797–1828)

Sage DeAgro-Ruopp, soprano
Anastasiia Sidorova, mezzo-soprano
Dominic Armstrong, tenor
Patrick Wilhelm, baritone

INTERMISSION

Selections from *Hungarian Dances*

Johannes Brahms
(1833–1897)

Miloš Repický, piano
Mikael Eliassen, piano

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Liebeslieder Walzer, Op. 52

Johannes Brahms
(1833–1897)

Sage DeAgro-Ruopp, soprano
Anastasiia Sidorova, mezzo-soprano
Dominic Armstrong, tenor
Patrick Wilhelm, baritone
Miloš Repický, piano
Mikael Eliassen, piano