



CURTIS
INSTITUTE OF MUSIC

PROGRAM
subject to change

“Serenade,” from *The Student Prince*

Sigmund Romberg
(1887–1951)

Sage DeAgro-Ruopp, soprano
Anastasiia Sidorova, mezzo-soprano
Dominic Armstrong, tenor
Patrick Wilhelm, baritone

“Glitter and Be Gay,” from *Candide*

Leonard Bernstein (’41)
(1918–1990)

Sage DeAgro-Ruopp, soprano

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Seguidilla: “Près des ramparts de Séville,” from *Carmen*

Georges Bizet
(1838–1875)

Anastasiia Sidorova, mezzo-soprano
Dominic Armstrong, tenor

“It Never Was You,” from *Knickerbocker Holiday*

Kurt Weill
(1900–1950)

Patrick Wilhelm, baritone

“Là ci darem la mano,” from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756–1791)

Anastasiia Sidorova, mezzo-soprano
Patrick Wilhelm, baritone

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“Dein ist mein ganzes Herz,” from *Das Land des Lächelns*

Franz Lehár
(1870–1948)

Dominic Armstrong, tenor

“Lippen schweigen,” from *Die lustige Witwe*

Sage DeAgro-Ruopp, soprano
Patrick Wilhelm, baritone

“Tonight,” from *West Side Story*

Leonard Bernstein (’41)
(1918–1990)

Sage DeAgro-Ruopp, soprano
Dominic Armstrong, tenor

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“Bella figlia dell’amore,” from *Rigoletto*

Giuseppe Verdi
(1813–1901)

Sage DeAgro-Ruopp, soprano
Anastasiia Sidorova, mezzo-soprano
Dominic Armstrong, tenor
Patrick Wilhelm, baritone

INTERMISSION

Overture to *Candide*

Leonard Bernstein (’41)
(1918–1990)

Miloš Repický, piano
Mikael Eliassen, piano

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Liebeslieder Walzer, Op. 52

Johannes Brahms
(1833–1897)

Sage DeAgro-Ruopp, soprano
Anastasiia Sidorova, mezzo-soprano
Dominic Armstrong, tenor
Patrick Wilhelm, baritone
Miloš Repický, piano
Mikael Eliassen, piano