



CURTIS  
INSTITUTE OF MUSIC

**PROGRAM**  
*subject to change*

Seguidilla: “Près des ramparts de Séville,” from *Carmen*

Anastasiia Sidorova, mezzo-soprano  
Dominic Armstrong, tenor

Georges Bizet  
(1838–1875)

“La fleur que tu m’avais jetée” (“Flower Song”), from *Carmen*

Dominic Armstrong, tenor

<><><>

“Sous le dôme épais” (“Flower Duet”), from *Lakmé*

Sage DeAgro-Ruopp, soprano  
Anastasiia Sidorova, mezzo-soprano

Léo Delibes  
(1836–1891)

<><><>

“Pronta io son,” from *Don Pasquale*

Sage DeAgro-Ruopp, soprano  
Patrick Wilhelm, baritone

Gaetano Donizetti  
(1797–1848)

<><><>

“Cruda sorte,” from *L’Italiana in Algeri*

Anastasiia Sidorova, mezzo-soprano

Gioacchino Rossini  
(1792–1868)

“Ah! qual colpo inaspettato,” from *Il barbiere di Siviglia*

Anastasiia Sidorova, mezzo-soprano  
Dominic Armstrong, tenor  
Patrick Wilhelm, baritone

<><><>

—continued—



“Mein Sehnen, mein Wähnen (Pierrot's Tanzlied),” from *Die Tote Stadt*

Erich Wolfgang Korngold  
(1897–1957)

Patrick Wilhelm, baritone

“E lucevan le stelle,” from *Tosca*

Giacomo Puccini  
(1858–1924)

Dominic Armstrong, tenor

“Au fond du temple saint,” from *Les Pêcheurs de perles*

Georges Bizet  
(1838–1875)

Dominic Armstrong, tenor  
Patrick Wilhelm, baritone

<><><>

“Caro nome,” from *Rigoletto*

Giuseppe Verdi  
(1813–1901)

Sage DeAgro-Ruopp, soprano

“Bella figlia dell’amore,” from *Rigoletto*

Sage DeAgro-Ruopp, soprano  
Anastasiia Sidorova, mezzo-soprano  
Dominic Armstrong, tenor  
Patrick Wilhelm, baritone

INTERMISSION

Overture to *L'Italiana in Algeri*

Gioacchino Rossini  
(1792–1868)

Miloš Repický, piano  
Mikael Eliassen, piano

<><><>

*Liebeslieder Walzer*, Op. 52

Johannes Brahms  
(1833–1897)

Sage DeAgro-Ruopp, soprano  
Anastasiia Sidorova, mezzo-soprano  
Dominic Armstrong, tenor  
Patrick Wilhelm, baritone  
Miloš Repický, piano  
Mikael Eliassen, piano