

CON BRAVURA

HONORING NINA BARONESS
VON MALTZAHN'S TIRELESS
ENERGY AND LEADERSHIP

In May Nina Baroness von Maltzahn

ended her two-year tenure at the helm of the Curtis board of trustees. Since becoming involved with Curtis in 2008, Baroness von Maltzahn has shown extraordinary devotion to multiple educational initiatives. She has endowed faculty chairs in guitar and violin, student fellowships, and the president's chair. Her support was essential in the establishment of the new guitar and string quartet programs. And she has fostered touring opportunities for Curtis students, faculty, and alumni through Curtis on Tour—most recently, during her term as board chair, with a significant and strategic acceleration in touring activity. As she handed the reins to new board chairman Mark Rubenstein, she made her most generous gift yet to Curtis—one of the most significant in its history. (See page 3.)

Passionate about the school from the moment she encountered Curtis on Tour eight years ago, Baroness von Maltzahn remains an active, energetic trustee and has been named honorary chair. Her dedication has set the stage for Curtis students to develop into talented international performers in their own right. Her generosity has opened doors near and far, helping to expand the school's reach. Her networks have brought new energy to Curtis's artistic and educational vision.

For all this, Curtis is grateful.

Nina Baroness von Maltzahn PHOTO: DAVID SWANSON

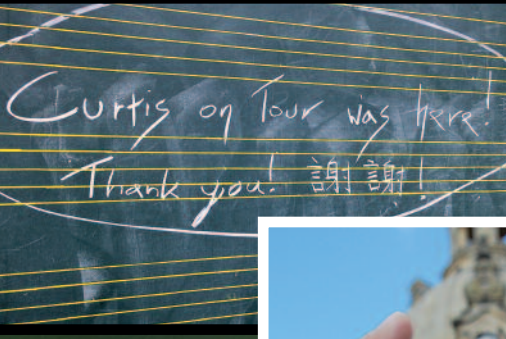


At right: Baroness von Maltzahn with a Curtis on Tour ensemble after a concert in Berlin



“CURTIS ON TOUR was an experience that I will cherish for a lifetime. It was an honor and joy to represent Curtis and make great music with wonderful colleagues in so many places across Germany and Spain! I learned so much, and none of it would have been possible without the generosity of dear Baroness Nina von Maltzahn; it was amazing to get to know her during the tour, and seeing her fun personality and passion for music was inspiring!” Words are powerless to express my gratitude for her amazing support.”

—Chelsea Wang (Piano)



Ida Kavafian in a violin studio class
PHOTO: PETE CHECCHIA



“WE AT CURTIS ARE GRATEFUL that you share our passion for this incredible place. While we close our chapter with you as our board chair, we open another that—though it will be different—will be no less impactful in our mutual dedication.”

—Ida Kavafian, Nina von Maltzahn Chair in Violin Studies



“NINA, THANK YOU SO MUCH for providing the students of Curtis with this once-in-a-lifetime experience. As a budding violist and as a part of a young quartet, the tours have been a great source of culture, knowledge, and global connection ... and we are so grateful for these opportunities. Thank you for all that you have done to make it happen!”

—Ayane Kozasa (Viola '12, Quartet '16), Aizuri Quartet



Above: The Dover Quartet inaugurated the string quartet program at Curtis. At right: The Aizuri Quartet, in residence at Curtis in 2015–16



“THE INAUGURATION OF THE CURTIS INSTITUTE’S GUITAR PROGRAM is a milestone in the instrument’s history. With its inclusion at Curtis, arguably the world’s finest music conservatory, the guitar and its repertoire continue their steady ascent toward equal standing among the instruments and music of the great classical tradition.”

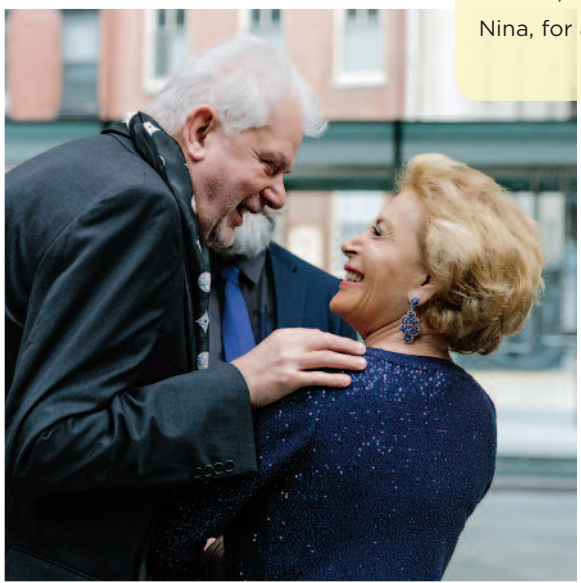
—David Starobin, Fondation Charidu Chair in Guitar Studies



Guitar student Hao Yang, who holds a Nina von Maltzahn Fellowship
PHOTO: ALI DOUCETTE, KARMA AGENCY

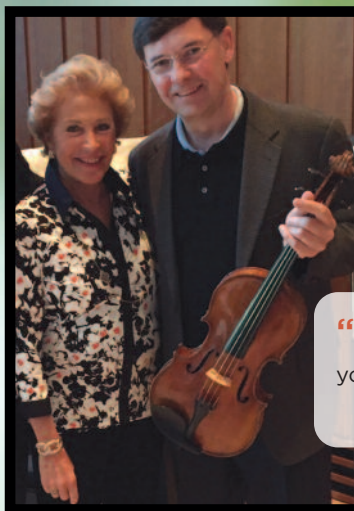
“OPERA IS FULL OF STRONG, ELEGANT WOMEN with interesting points of view, and so in many ways it’s no surprise that Nina and I get along ... Thank you, Nina, for all you’ve done for our young singers, and for Curtis.”

—Mikael Eliassen, artistic director, Curtis Opera Theatre



At left: Baroness von Maltzahn at the Amadeus Affair in May 2016 with trustee and opera alumnus Eric Owens; Mikael Eliassen, Hirsig Family Dean of Vocal Studies and artistic director of the Curtis Opera Theatre; and voice student Dennis Chmelensky PHOTOS: KARLI CADEL

Below: Baroness von Maltzahn with Roberto Díaz, who holds the Nina von Maltzahn President’s Chair at Curtis PHOTOS: LEE MOSKOW, ANNETTE HORNISCHER



“THANK YOU, NINA. For your partnership, your generosity, your dedication, your tireless energy, and especially for your friendship.”

—Roberto Díaz, president and CEO