



Alumni **JOSEPH LOVINSKY** (Horn '83), **NANCY GENOVESE** (Clarinet '64), **ALEXANDRA DETYNIECKI** (Oboe '07), **ALEXANDER RITTER GEORGE** (Horn '04), **WILLIAM WRIGHT** (Clarinet '51), **ALEXANDRA VON DER EMBSE** (Oboe '12), and **STANFORD THOMPSON** (Trumpet '09) were among those playing in the reunion orchestra.

Alumni Homecoming

BY LAURA SANCKEN

PHOTOS BY DAVID SWANSON

Curtis hosts graduates from the 1930s to the 2010s.

What a weekend! Nearly 120 alumni returned to Curtis from September 11–13 to reconnect, celebrate each other, and reflect. The Alumni Reunion was the fitting culmination of a year-long celebration of Curtis's 90th anniversary.

STANFORD THOMPSON (Trumpet '09) and **MARSHA HUNTER** (Opera '77) led the reunion committee, which arranged a bustling three days of activity, kicking off on Friday afternoon with a "Wednesday Tea" poured by **ELEANOR SOKOLOFF** (Piano '38) and **BOBBI MOSKOW** (Voice '50). On Friday evening, the venue shifted to World Café Live in West Philadelphia, where alumni showcased their talents for one other during an open mic night and jam session coordinated by **MIMI STILLMAN** (Flute '99) and **BILLY SHORT** (Bassoon '10).

Saturday was a full day for alumni interested in touring the still-new Lenfest Hall and the renovated Rock Resource Center, sharing memories with the archives, and learning about the school's present and future. President **ROBERTO DÍAZ** (Viola '84) discussed how



Reunion committee chairs **MARSHA HUNTER** (Opera '77) and **STANFORD THOMPSON** (Trumpet '09)



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September



Above: **ROBERTO DÍAZ** (Viola '84) with **SCOTT ST. JOHN** (Violin '90) and **DAVID LUDWIG** (Composition '01)

Right: The reunion orchestra offered returning alumni an opportunity to play side-by-side with current students. **JOSHUA GERSEN** (Conducting '10) led the ensemble.



the school continues to adapt to the ever-changing musical landscape. Guest speaker **BEN CAMERON**, program director for the arts at the Doris Duke Charitable Foundation, offered a provocative keynote address at lunch, characterizing the current arts climate as a new “arts Reformation”; and **STANFORD THOMPSON** unveiled plans for a new Alumni Network (see page 4).

The annual Alumni Awards were presented at a special dinner on Saturday evening. Alumni Excellence Awards went to **ANTHONY CHECCHIA** (Bassoon '51) and to **BOBBI MOSKOW** (Voice '50), who entertained all with a tremendous acceptance speech. **JOSEPH CONYERS** (Double Bass '04) received the first-ever Young Alumni Award. Following dinner, all the guests moved to Field Concert Hall for a performance by the alumni reunion orchestra, featuring current students playing side-by-side with alumni. **JOSHUA GERSEN** (Conducting '10) led works by Mozart, Beethoven, and current student **T.J. COLE** (Composition). Chamber music readings on Sunday morning and a leisurely brunch brought the reunion to a close. ♦

Laura Sancken is director of alumni and parent relations at Curtis.

Left: Lunch in Gould Rehearsal Hall.
(Left to right): **JANICE HOFER REDICK** (Opera '74), Stephanie Redick, **PAUL FEJKO** (Organ '75), **JASON GAMER** (Trumpet '96), and **JOSEPH LOVINSKY** (Horn '83)

More Online

To see additional pictures and videos from the reunion, visit www.curtis.edu/AlumniReunion



11-13, 2015



Above: **ELEANOR SOKOLOFF** (Piano '38) and **BOBBI MOSKOW** (Voice '50)

Right from top:
DENNIS PETRUNIN (Timpani and Percussion '06) traveled from Russia to attend the reunion.

ROBERTO DÍAZ (Viola '84) with keynote speaker **BEN CAMERON**, **MARSHA HUNTER** (Opera '77), and **STANFORD THOMPSON** (Trumpet '09)

ANTHONY CHECCHIA (Bassoon '51)

DANIEL MATSUKAWA (Bassoon '92) and **RICHARD SWARTZ** (Horn '90)

