



FROM THE
PRESIDENT

Welcome Back to Overtones



I AM SO PLEASED to welcome you back to *Overtones*, the twice-yearly magazine from the Curtis Institute of Music. After a hiatus in which we reimagined the magazine from the ground up, *Overtones* is back, and we're so proud to share this issue with you.

Since our last full issue of the magazine at the end of 2019, our world has irrevocably changed. And while we were faced with immense challenges, we were also presented with opportunities—opportunities to reconsider how we teach, learn, and rehearse; how we relate to our communities; how we help each other as people and artists; and how we can reemerge from the pandemic stronger and more resilient.

Throughout this issue of *Overtones*, you'll see stories about a few of the ways Curtis has been addressing these needs and opportunities. Through a major restoration and renovation of our beloved 1726 building ("Grand Designs," p. 18), we invested in our past, present, and future by lovingly improving our facility while the campus was closed to in-person operations. We explored the possibilities of multimedia with our groundbreaking Immersive Scheherazade orchestra project (p. 22). With our Drexel University and Pew Center partners, we engaged with our communities in new and meaningful ways ("From Street Corner to Storefront," p. 3). To help our alumni navigate challenges in the early stages of their careers, we established the Young Alumni Fund (p. 31). And we made significant additions to our incredible faculty roster, including the recent appointments in violin, oboe, and composition (p. 5) and chamber music (p. 12).

I am so proud of all we accomplished together during the pandemic, and excited by the opportunities before us in the years to come. The work we do, however, is only possible thanks to the generous support of our community. I am very grateful for the time and resources you invest in our students and our school.

On behalf of the school and the *Overtones* editorial team, I hope you enjoy reading this issue of *Overtones*. We'd love to know what you think! Please send your feedback, as well as any suggestions for future content to overtones@curtis.edu. You can also view this issue online at Curtis.edu/Overtones.



Roberto Díaz
PRESIDENT AND CEO