



FROM THE
PROVOST

A New Role at Curtis



IT IS MY GREAT PLEASURE to welcome you to this issue of *Overtones*. I am honored to have been appointed as the school's first provost, in addition to my role as the Gie and Lisa Liem Artistic Director. It is a privilege to serve as Curtis's chief academic officer, to guide the school's artistic vision, and to collaborate with President Díaz, deans, faculty, and administrative staff to further Curtis's core educational mission.

Although my role as provost is new, I have a long association with the school—first as a student (Viola '84), then as a faculty member, and now as artistic director and provost. I have been an avid reader of Curtis's magazine for many years now and am continually fascinated by the many important and interesting stories there are to tell about Curtis, our people, our historic impact, and our pioneering vision.

As Curtis approaches our centenary in 2024, we reflect on our storied history and take pride in our role in nurturing some of the world's finest musicians. But we are also looking ahead to the future, building on the momentum of our first hundred years to propel us towards our next century and beyond.

This combination of reflection and aspiration is echoed throughout this issue of *Overtones*. Our cover story ("The Art of the Commission," p. 18) explores the importance of new music at conservatories, and the role Curtis has played—and continues to play—in developing the future of music. We sit down with Curtis's newest, dynamic faculty member, marimbist Ji Su Jung ("The Q+A," p. 8) who is blazing a trail in percussion. We evaluate the job market new graduates face in the wake of the COVID-19 pandemic, and celebrate the varied career achievements of our recent graduates ("Career Overtures," p. 22). We also share tactics for social media (p. 10), news about Curtis's expanding digital footprint (p. 5), and take a peek into a newly-discovered story behind an artwork gifted to Mary Louise Curtis Bok (p. 14).

On behalf of the school and the *Overtones* editorial team, I hope you enjoy reading this issue of the magazine. We'd love to hear from you! Please send your feedback, as well as any suggestions for future content to overtones@curtis.edu. You can also view this and prior issues of the magazine online at Curtis.edu/Overtones.

Ed Gazouleas

GIE AND LISA LIEM ARTISTIC DIRECTOR AND PROVOST

