



2022-23 Season

The Curtis Institute of Music Announces an Artist Residency and Public Recital with Warren Jones, World-Renowned Pianist, Conductor, and Vocal Coach

Residency will feature a private master class and individual coaching sessions with Curtis's vocal studies students, culminating in a recital on Friday, February 17, in Field Concert Hall

PHILADELPHIA, PA—February 2, 2023—Internationally acclaimed pianist, master teacher, chamber musician, conductor, and vocal coach **Warren Jones**, comes to the **Curtis Institute of Music, February 13–17, 2023**, for a highly-anticipated artist residency featuring a private master class in collaboration with Curtis's distinguished vocal studies and piano studies departments led by **Miloš Repický**, Hirsig Family Chair in Vocal Studies and **Amy Yang**, associate dean of piano studies and artistic initiatives. Throughout the week, students will have individual coaching sessions with Mr. Jones, offering a wealth of invaluable instruction, feedback, and insight for each young artist. On **Friday, February 17, at 8:00 p.m. in Field Concert Hall**, Mr. Jones will accompany six vocal students, Emily Damasco, Sarah Fleiss, Evan Gray, Hannah Klein, Ben Schaefer, and Katie Trigg, in a public recital featuring beloved works by Gioachino Rossini, Franz Schubert, Gabriel Fauré, Paolo Tosti, Hugo Wolf, Giuseppe Verdi, and Giacomo Puccini.

Warren Jones enjoys a notably eclectic career that has taken him to virtually every corner of the musical world. He performs with some of today's best-known artists such as Stephanie Blythe and Anthony Dean Griffey, and he is the principal pianist for the exciting California-based chamber music ensemble, Camerata Pacifica. In the past he has partnered with such great performers as Marilyn Horne, Håkan Hagegård, Kathleen Battle, Samuel Ramey, Christine Brewer, Barbara Bonney, Carol Vaness, Judith Blegen, Salvatore Licitra, Tatiana Troyanos, Thomas Hampson, James Morris, and Martti Talvela; and he has appeared in concerts with both the Juilliard Quartet and the Borromeo Quartet. Recently, Mr. Jones has appeared in recital with baritone Sidney Outlaw at The Atlanta Opera and San Francisco Opera and led masterclasses at Merola Opera Program and Source Song. The 2022–23 season includes master teacher residencies and master classes at the Curtis Institute of Music and Toronto's Glenn Gould School.

—continued—



Mr. Jones is a longtime faculty member at the Manhattan School of Music (MSM) and a former faculty member at the Music Academy of the West, and recently finished an appointment as artist in residence in music at the Mason Gross School of the Arts at Rutgers University. In 2017, Mr. Jones was invited by the National Association of Teachers of Singing to be the inaugural master teacher in their intern program for young collaborative pianists at the Faculty of Music at the University of Toronto; and later in that year, he served as artist in residence in opera at New England Conservatory and at the University of North Carolina School of the Arts. Mr. Jones has received the Achievement Award from the Music Teachers National Association of America, their highest honor; and has been selected as Collaborative Pianist of the Year by Musical America. In the summer of 2018, he launched an innovative vocal workshop program at the Manchester Music Festival in Vermont for young singers and pianists. His schedule in 2019 also included a residency at the University of Colorado at Boulder where he taught and performed alongside members of the Takacs Quartet.

As an invited guest at the White House, Mr. Jones has performed for state dinners in honor of the leaders of Canada, Russia, and Italy; and three times he has been the guest of the Justices of the United States Supreme Court for musical afternoons in the East Conference Room at the Court. As a musical jurist, he has participated in judging the Van Cliburn International Piano Competition, the Montreal International Vocal Competition, the Metropolitan Opera National Auditions, and the Naumberg Awards. He joined the jury of the prestigious First China International Piano Competition in Beijing in May 2019.

A graduate of both New England Conservatory and San Francisco Conservatory of Music (SFCM), Mr. Jones was honored with the Doctor of Music degree from SFCM, and recently was selected as a faculty member of the board of trustees at MSM. His discography contains 31 recordings on every major label in a wide range of classical, romantic, and contemporary repertory. Most recently, he recorded *Lament*, live at Brevard Music Center, alongside baritone Sidney Outlaw. His conducting appearances are similarly varied: he has led sold-out critically acclaimed performances of Mascagni's *L'amico Fritz*, Rossini's *Il barbiere di Siviglia*, Donizetti's *Don Pasquale*, Mozart's *Die Zauberflöte*, and Bernstein's *Trouble in Tahiti*. In 2014 he conducted the world premiere of a new operatic version of *A Christmas Carol* at the Houston Grand Opera.

About the Curtis Institute of Music

The **Curtis Institute of Music** educates and trains exceptionally gifted young musicians to engage a local and global community through the highest level of artistry. For nearly a century, Curtis has provided each member of its small student body with an unparalleled education alongside musical peers, distinguished by a “learn by doing” philosophy and personalized attention from a faculty that includes a high proportion of actively performing musicians. With admissions based solely on artistic promise, no student is turned away due to financial need. Curtis invests in each admitted student, ensuring no tuition is charged for their studies and they enter the profession free from educational debt. In a typical year, Curtis students hone their craft through more than 200 orchestra, opera, and solo and chamber music offerings in Philadelphia and around the world. Learn more at **Curtis.edu**.

Visit [Curtis.edu/Calendar](https://www.curtis.edu/Calendar) to view Curtis's entire season of performances and events.

—continued—



Warren Jones Residency Recital

Friday, February 17, 2023, at 8 p.m.

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Admission is complimentary, but requires advance [registration online](#).

PROGRAM

GIOACHINO ROSSINI

La Regata Veneziana

Katie Trigg, soprano

Warren Jones, piano

FRANZ SCHUBERT

Selections from *Schwanengesang*, D. 957

“Herbst,” D. 945

Ben Schaefer, baritone

Warren Jones, piano

GABRIEL FAURÉ

Cinq mélodies, Op. 58

Hannah Klein, mezzo-soprano

Warren Jones, piano

INTERMISSION

FRANCESCO PAOLO TOSTI

Canzoni d'Amaranta for Voice and Piano

Emily Damasco, soprano

Warren Jones, piano

HUGO WOLF

Michelangelo-Lieder

Evan Gray, bass-baritone

Warren Jones, piano

GIUSEPPE VERDI

“Stornello”

“La seduzione”

“Deh, pietoso, oh Addolorata,” from *Seste Romanze*

Sarah Fleiss, soprano

Warren Jones, piano

GIACOMO PUCCINI

“Morire?”

Sarah Fleiss, soprano

Warren Jones, piano

###