

2024-25 Repertoire

SEPTEMBER 2024 – LATE JANUARY 2025

PROGRAM I

Mason BATES: <i>From Amber Frozen</i>	[13']
MOZART: Quartet in D major, K. 575	[24']
-intermission-	
TCHAIKOVSKY: Quartet No. 1 in D major, Op. 11	[27']

Alternate selections:

MENDELSSOHN: Quartet No. 4 in E minor, Op. 44, No. 2 <i>May be substituted for Tchaikovsky</i>	[28']
DVORAK: Quartet in F major, Op. 96 ("American") <i>May be substituted for Mozart</i>	[26']

PROGRAM II

MOZART: Quartet in D major, K. 575	[24']
MENDELSSOHN: Quartet No. 4 in E minor, Op. 44, No. 2	[28']
-intermission-	
TCHAIKOVSKY: Quartet No. 1 in D major, Op. 11	[27']

Alternate selections:

DVORAK: Quartet in F major, Op. 96 ("American") <i>May be substituted for Mendelssohn</i>	[26']
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Contact:

FEBRUARY 2025 – JUNE 2025

PROGRAM I

Jessie MONTGOMERY: <i>Strum</i>	[7']
JANACEK: Quartet No. 1 (“Kreutzer Sonata”)	[19']
DVORAK: Quartet in F major, Op. 96 (“American”)	[26']
-intermission-	
TCHAIKOVSKY: Quartet No. 1 in D major, Op. 11	[27']

Alternate selections:

SCHUMANN: Quartet No. 1 in A minor, Op. 41, No. 1 <i>May be substituted for Tchaikovsky</i>	[25']
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PROGRAM II

DVORAK: Quartet in F major, Op. 96 (“American”)	[26']
SCHUMANN: Quartet No. 1 in A minor, Op. 41, No. 1	[25']
-intermission-	
TCHAIKOVSKY: Quartet No. 1 in D major, Op. 11	[27']

SPECIAL COMMISSIONING PROGRAM

JUNE 2024 – AUGUST 2025

The Dover Quartet offers presenters the opportunity to join a consortium of co-commissioners supporting the composition of an original work by American Indian classical composer Jerod Impichchaachaaha' Tate, as well as a new arrangement by Tate of Pura Fé's *Rattle Songs*, originally written for the American Indian female vocal quartet Ulali. The works are intended to be programmed alongside Dvorak's “American” Quartet. Contact us to learn more about this commissioning opportunity.

Jessie MONTGOMERY: <i>Strum</i>	[7']
*Pura Fé: <i>Rattle Songs</i> (arranged for string quartet by Jerod Tate)	[11']
*Jerod Impichchaachaaha' TATE: commissioned work	[10'-12']
-intermission-	
DVORAK: Quartet in F major, Op. 96 (“American”)	[26']

**Commissioned for this program*

Repertoire subject to change; substitutions may be available. Programs must be approved by the Dover Quartet. Contact the Curtis Institute of Music representatives below with any inquiries.