Michelle Cann Repertoire

Current as of February 2023

RECITAL PROGRAM 1:
The Women of Chicago’s Black Renaissance

Performance to include spoken commentary and storytelling about the fascinating lives and journeys of these trailblazing artists.

Florence Price: Fantasie nègre No. 1
Florence Price: Fantasie nègre No. 2
Florence Price Fantasie nègre No. 4
Margaret Bonds: Spiritual Suite
Betty Jackson King: Four Seasonal Sketches
Irene Britton Smith: Variations on a Theme by MacDowell
Nora Holt: Negro Dance Op. 25, No. 1
Hazel Scott: Improvisation on Rachmaninoff’s Prelude in C-sharp minor
Hazel Scott: Improvisation on Liszt’s Hungarian Rhapsody No. 2

Program to include intermission. Program order to be confirmed.

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.
RECITAL PROGRAM 2

Ginastera: Piano Sonata No. 1
Joel Thompson: *My Dungeon Shook, Three American Preludes*
Ravel: *La Valse*

- INTERMISSION -
Nathan Gulla: Ballade for Piano
  
  **Note:** new work written for Michelle Cann

William Grant Still: *A Deserted Plantation*
  
  Spiritual
  
  Young Missy
  
  Dance
Liszt: *Mephisto Waltz* No. 1, S. 514

Alternate option for the second half of the program (keeping the same first half above):

Florence Price: Sonata in E minor
Liszt: *Mephisto Waltz* No. 1, S. 514

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.