



Michelle Cann Repertoire

Current as of February 2023

RECITAL PROGRAM 1:

The Women of Chicago's Black Renaissance

Performance to include spoken commentary and storytelling about the fascinating lives and journeys of these trailblazing artists.

Florence Price: Fantasia nègre No. 1

Florence Price: Fantasia nègre No. 2

Florence Price: Fantasia nègre No. 4

Margaret Bonds: Spiritual Suite

Betty Jackson King: Four Seasonal Sketches

Irene Britton Smith: Variations on a Theme by MacDowell

Nora Holt: Negro Dance Op. 25, No. 1

Hazel Scott: Improvisation on Rachmaninoff's Prelude in C-sharp minor

Hazel Scott: Improvisation on Liszt's Hungarian Rhapsody No. 2

Program to include intermission. Program order to be confirmed.

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.



RECITAL PROGRAM 2

Ginastera: Piano Sonata No. 1

Joel Thompson: *My Dungeon Shook, Three American Preludes*

Ravel: *La Valse*

- INTERMISSION -

Nathan Gulla: Ballade for Piano

Note: new work written for Michelle Cann

William Grant Still: *A Deserted Plantation*

Spiritual

Young Missy

Dance

Liszt: Mephisto Waltz No. 1, S. 514

Alternate option for the second half of the program (keeping the same first half above):

Florence Price: Sonata in E minor

Liszt: Mephisto Waltz No. 1, S. 514

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