



CURTIS
INSTITUTE OF MUSIC

**NINETIETH
COMMENCEMENT
AND CONFERRING
OF DEGREES**

Field Concert Hall
Saturday, May 13, 2023
11 a.m.

ORDER OF CEREMONY

PRELUDE

Sonata in D major

Andante

Andante con Molto

FELIX MENDELSSOHN

(1809-47)

Adagio, from Symphony V

CHARLES-MARIE WIDOR

(1844-1937)

PROCESSIONAL

Alla Marcia

ROBERT ELMORE

(1913-85)

Aaron Patterson (Organ '22)

ADDRESSES

Introduced by Roberto Díaz (Viola '84), president and chief executive officer

Sarah Fleiss, graduating student

Tianyou Ma, graduating student

Osmo Vänskä, conductor

CONFERRAL OF HONRARY DEGREES

Deborah M. Fretz, chair, board of trustees

Roberto Díaz (Viola '84), president and chief executive officer

Doctor of Music (Honoris Causa)

Osmo Vänskä

PRESENTATION OF AWARDS AND PRIZES

Jeanne M. McGinn, Ph.D., senior associate dean of academics,

Ruth W. and A. Morris Williams Jr. Chair of Liberal Arts

Jonathan Coopersmith, chair of musical studies

Mary Javian (Double Bass '99), chair of career studies

Nick DiBerardino (Composition '18, Community Artist Fellow '19),

senior associate dean of performance studies, chair of composition studies

Edward Gazouleas (Viola '84), Gie and Lisa Liem Artistic Director and provost

Amy Yang (Piano '06), associate dean of piano studies and artistic initiatives

Joan Hutton Landis Award for Excellence in Academics

Named for emerita faculty member Joan Hutton Landis, who, as chair of the Liberal Arts Department for 24 years, was an inspiring teacher, mentor, and avid supporter of young musicians' careers.

Emily Dawn Amos (Organ)

Edward Aldwell Award for Excellence in Music Studies

Established in honor of Edward Aldwell (1938-2006), a brilliant performing artist, master teacher, and gifted author of music textbooks, who served on the Curtis musical studies faculty for 35 years.

Emily Dawn Amos (Organ)

Provost's Award for Achievement in Career Studies

The Curtis Career Studies curriculum builds skills necessary for 21st-century careers in music. The Provost's Award for Achievement in Career Studies recognizes outstanding work in entrepreneurship and community-based projects.

Hannah Culbreth (Horn) (*in absentia*)

Provost's Award for Outstanding Citizenship

The Provost's Award for Outstanding Citizenship recognizes graduating students who have contributed to the Curtis community through their integrity, compassion, involvement, responsibility, and respectfulness.

Yangyang Ruan (Piano)

Milka Violin Artist Prize

Supported by Georges Markow-Totevy and the Markow-Totevy Foundation in memory of Milka Markow-Totevy to recognize a graduating violinist committed to participating in international violin competitions during the year after graduation.

Tianyou Ma (Violin)

Charles Miller Prize: The Sergei Rachmaninoff Award

Created by longtime Curtis patron Charles Miller to honor outstanding musicians through named prizes—the Fritz Kreisler Award for violin, the Sergei Rachmaninoff Award for piano, and the Alfredo Casella Award for composition—awarded on a rotating basis to students who have excelled in these areas.

Yangyang Ruan (Piano)

Angelo Sylvestro Festorazzi Scholarship

Established by the estate of Marguerite Festorazzi to recognize promising voice students.

Joseph Tancredi (Opera) (*in absentia*)

Mehlin Prize

Established by the estate of Marguerite Festorazzi to recognize promising piano students.

Zhu Wang (Piano)

The Presser Foundation Undergraduate Scholar Award

Supported by the Presser Foundation, the Undergraduate Scholar Award recognizes the outstanding achievements of a student preparing to enter their final year of undergraduate studies.

Tobias Vigneau (Double Bass) (*in absentia*)

INTERLUDE

Organ Point

DAVID HURD
(b. 1950)

Aaron Patterson (Organ '22)

AWARDING OF DIPLOMAS AND CONFERRING OF DEGREES IN COURSE

Roberto Díaz (Viola '84), president and chief executive officer
Paul Bryan (Trombone '93), director of assessment and accreditation
Assisted by Nick DiBerardino (Composition '18, CAF '19), senior associate
dean of performance studies, chair of composition studies

Certificate

Opera

Ruby Dibble

Sophia Maekawa (*in absentia*)

Ben Schaefer (*in absentia*)

Joseph Tancredi (*in absentia*)

Horn

Hannah Culbreth (*in absentia*)

Trombone

Natanel Bikov

Bass Trombone

Changwon Park

Community Artist Fellows

Frankie Carr (*in absentia*)

Zachary I. Mowitz (*in absentia*)

Post-Baccalaureate Diploma

Conducting

Jacob Niemann

Piano

Zhu Wang

Cello

Eunae Jin

Timpani and Percussion

Hamza Able (*in absentia*)

Griffin Ford Harrison

String Quartet in Residence

Viano Quartet:

Hao Zhou, Lucy Lu Yu Wang, Aiden McKenzey Kane, Tate Zawadiuk

Bachelor of Music

Composition

Elise Arancio

Voice

Emily Damasco

Sarah Fleiss

Evan Gray

Dalia Medovnikov (*in absentia*)

Olivia Smith (*in absentia*)

Organ

Emily Dawn Amos

Christopher Oakley Martin

Piano

Hoi Leong Cheong (Zach)

Nathan Lee (*in absentia*)

Yangyang Ruan

William Yang

Violin

Maya Anjali Buchanan (*in absentia*)

Danny Yehun Jin

Eunseo Lee

Tianyou Ma

Viola, Certificate in Historical Performance Practice

Beatrice Chen

Viola

Chih-Ta Chen

Jack Elliott Kessler

Cello

Hun Choi

SaiSai Ding (*in absentia*)

Jiayin He

Yoonsoo Yeo

Harp
Subin Lee

Bassoon
Luis Manuel Márquez Teruel

Trumpet
James Vaughen

Trombone
Robert Conquer (*in absentia*)

Master of Music

Opera
Lucy Siegrist Baker
Hannah Elisabeth Klein

Double Bass
Marguerite Cox

Horn
Martina Elizabeth Adams
Jack David Bryant

WELCOME TO THE NEW ALUMNI

Laurie Sokoloff (Flute '66)

CLOSING REMARKS

Roberto Díaz (Viola '84), president and chief executive officer

RECESSIONAL

Toccata

JOHN WEAVER (Organ '59)
(1937-2021)

POSTLUDE

Allegro, from Sonata in D major

MENDELSSOHN

Aaron Patterson (Organ '22)



MARSHALS

Christopher Correa
Sofia Gilchenok

Raúl Orellana
Christine Ott

Oliver Talukder