Elissa Lee Koljonen

CONCERTOS

**Bold** selections are concertos of focus for the 2024-25 season. However, all concertos are available for consideration. Current as of June 2023.

Arensky: Violin Concerto in A minor, Op. 54  
Bach: Concerto for Violin No. 1 in A minor, BWV 1041  
Bach: Concerto for Violin No. 2 in E major, BWV 1042  
Bach: Concerto for 2 Violins in D minor, BWV 1043

**Beethoven: Concerto for Violin in D major, Op. 61**

Beethoven: Romance for Violin and Orchestra No. 1 in G major, Op. 40  
Beethoven: Romance for Violin and Orchestra No. 2 in F major, Op. 50  
Beethoven: Triple Concerto, Op. 56

Benjamin: Romantic Fantasy for Violin and Viola

**Bernstein: Serenade (after Plato's Symposium)**

Bottesini: Gran Duo concertante for Violin, Double Bass and Orchestra  
Brahms: Concerto for Violin in D major, Op. 77

**Bruch: Concerto for Violin No. 1 in G minor, Op. 26**

Bruch: Concerto for Violin No. 2 in D minor, Op. 44  
Bruch: Scottish Fantasy for Violin and Orchestra, Op. 46  
Chausson: Poème for Violin and Orchestra in E-flat major, Op. 25  
Dvorak: Concerto for Violin in A minor, Op. 53  
Dvorak: Romance for Violin and Orchestra in F minor, Op. 11/B 39  
Elgar: Concerto for Violin in B minor, Op. 61  
Glazunov: Concerto for Violin in A minor, Op. 82

**Haydn: Concerto for Violin No. 1 in C major, Hob. VIIa/1**

Hubay: Scènes de la Csárdá, Op. 32 "Hejre Kati"  
Khachaturian: Violin Concerto in D minor  
Korngold: Concerto for Violin in D major, Op. 35  
Lalo: Symphonie espagnole for Violin and Orchestra, Op. 21  
Lehár: Hungarian Fantasy, Op. 45 "Magyar ábránd"  
Mendelssohn: Concerto for Violin in E minor, Op. 64

**Mozart: Concerto for Violin No. 1 in B-flat major, K. 207**

Mozart: Concerto for Violin No. 3 in G major, K. 216
Mozart: Concerto for Violin No. 4 in D major, K. 218
Mozart: Concerto for Violin No. 5 in A major, K. 219 "Turkish"
Mozart: Adagio for Violin and Orchestra in E major, K. 261
Mozart: Rondo for Violin and Orchestra No. 2 in C major, K. 373
Mozart: Sinfonia concertante for Violin and Viola in E-flat major, K. 364 (320d)
Piazzolla: Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)
Prokofiev: Concerto for Violin No. 1 in D major, Op. 19
Prokofiev: Concerto for Violin No. 2 in G minor, Op. 63

Ranjbaran: Concerto for Violin
Ravel: Tzigane for Violin and Orchestra
Saint-Saëns: Concerto for Violin No. 3 in B minor, Op. 61
Saint-Saëns: Introduction and Rondo capriccioso in A minor, Op. 28
Saint-Saëns: Havanaisse for Violin and Orchestra in E major, Op. 83
Sarasate: Concert Fantasy on Bizet's "Carmen", Op. 25
Sarasate: Zigeunerweisen, Op. 20 (Gypsy Airs)

Sibelius: Concerto for Violin in D minor, Op. 47
Stravinsky: Concerto for Violin in D major
Tchaikovsky: Concerto for Violin in D major, Op. 35
Theofanidis: On the Edge of the Infinite

Elissa Lee Koljonen gave the premiere performance in April 1997 with the Orchestre Philharmonique de Monte Carlo, conducted by James DePreist

Vieuxtemps: Concerto for Violin No. 4 in D minor, Op. 31
Vivaldi: Concerto for Violin in A minor, Op. 3 No. 6/RV 356
Vivaldi: Concerto for Violin in G minor, Op. 4 No. 6/RV 316a
Vivaldi: Concerto for 2 Violins in A minor, Op. 3 No. 8/RV 522
Vivaldi: Concertos (4) for Violin, Op. 8 Nos. 1-4 "Le quattro stagioni" (The Four Seasons)

Walton: Concerto for Violin in B minor

Repertoire must be approved by Elissa Lee Koljonen. Contact the Curtis Institute of Music representatives below with any inquiries.