



Elissa Lee Koljonen

CONCERTOS

Bold selections are concertos of focus for the 2024-25 season. However, all concertos are available for consideration. Current as of June 2023.

Arensky: Violin Concerto in A minor, Op. 54

Bach: Concerto for Violin No. 1 in A minor, BWV 1041

Bach: Concerto for Violin No. 2 in E major, BWV 1042

Bach: Concerto for 2 Violins in D minor, BWV 1043

Beethoven: Concerto for Violin in D major, Op. 61

Beethoven: Romance for Violin and Orchestra No. 1 in G major, Op. 40

Beethoven: Romance for Violin and Orchestra No. 2 in F major, Op. 50

Beethoven: Triple Concerto, Op. 56

Benjamin: Romantic Fantasy for Violin and Viola

Bernstein: Serenade (after Plato's *Symposium*)

Bottesini: Gran Duo concertante for Violin, Double Bass and Orchestra

Brahms: Concerto for Violin in D major, Op. 77

Bruch: Concerto for Violin No. 1 in G minor, Op. 26

Bruch: Concerto for Violin No. 2 in D minor, Op. 44

Bruch: Scottish Fantasy for Violin and Orchestra, Op. 46

Chausson: Poème for Violin and Orchestra in E-flat major, Op. 25

Dvorak: Concerto for Violin in A minor, Op. 53

Dvorak: Romance for Violin and Orchestra in F minor, Op. 11/B 39

Elgar: Concerto for Violin in B minor, Op. 61

Glazunov: Concerto for Violin in A minor, Op. 82

Haydn: Concerto for Violin No. 1 in C major, Hob. VIIa/1

Hubay: Scènes de la Csárda, Op. 32 "Hejre Kati"

Khachaturian: Violin Concerto in D minor

Korngold: Concerto for Violin in D major, Op. 35

Lalo: Symphonie espagnole for Violin and Orchestra, Op. 21

Lehár: Hungarian Fantasy, Op. 45 "Magyar ábránd"

Mendelssohn: Concerto for Violin in E minor, Op. 64

Mozart: Concerto for Violin No. 1 in B-flat major, K. 207

Mozart: Concerto for Violin No. 3 in G major, K. 216

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Mozart: Concerto for Violin No. 4 in D major, K. 218

Mozart: Concerto for Violin No. 5 in A major, K. 219 "Turkish"

Mozart: Adagio for Violin and Orchestra in E major, K. 261

Mozart: Rondo for Violin and Orchestra No. 2 in C major, K. 373

Mozart: Sinfonia concertante for Violin and Viola in E-flat major, K. 364 (320d)

Piazzolla: Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)

Prokofiev: Concerto for Violin No. 1 in D major, Op. 19

Prokofiev: Concerto for Violin No. 2 in G minor, Op. 63

Ranjbaran: Concerto for Violin

Ravel: Tzigane for Violin and Orchestra

Saint-Saëns: Concerto for Violin No. 3 in B minor, Op. 61

Saint-Saëns: Introduction and Rondo capriccioso in A minor, Op. 28

Saint-Saëns: Havanaise for Violin and Orchestra in E major, Op. 83

Sarasate: Concert Fantasy on Bizet's "Carmen", Op. 25

Sarasate: Zigeunerweisen, Op. 20 (Gypsy Airs)

Shostakovich: Concerto for Violin No. 1 in A minor, Op. 99 (revision of Op. 77)

Sibelius: Concerto for Violin in D minor, Op. 47

Stravinsky: Concerto for Violin in D major

Tchaikovsky: Concerto for Violin in D major, Op. 35

Theofanidis: On the Edge of the Infinite

Elissa Lee Koljonen gave the premiere performance in April 1997 with the Orchestre
Philharmonique de Monte Carlo, conducted by James DePreist

Vieuxtemps: Concerto for Violin No. 4 in D minor, Op. 31

Vivaldi: Concerto for Violin in A minor, Op. 3 No. 6/RV 356

Vivaldi: Concerto for Violin in G minor, Op. 4 No. 6/RV 316a

Vivaldi: Concerto for 2 Violins in A minor, Op. 3 No. 8/RV 522

Vivaldi: Concertos (4) for Violin, Op. 8 Nos. 1-4 "Le quattro stagioni" (The Four Seasons)

Walton: Concerto for Violin in B minor

Repertoire must be approved by Elissa Lee Koljonen. Contact the Curtis Institute of Music representatives below with any inquiries.