



CURTIS
INSTITUTE OF MUSIC

CURTIS PRESENTS



Nate's World

2023-24 SEASON
TIME TO DISCOVER

CURTIS INSTITUTE OF MUSIC
2023-24 SEASON
Time to Discover

Curtis Presents:
Nate's World

Wednesday, January 31, 2024, at 7:30 p.m.
Field Concert Hall

ARTISTS' NOTE

Nate's World is a magical musical wonderland where there's something for everyone and all are welcome!

Nate Farrington (principal bass, Los Angeles Opera), Teddy Abrams (music director, Louisville Orchestra; composer) and Gabriel Globus-Hoenich (founder/director, People of Earth global music collective) have been making music together since our student days at the Curtis Institute of Music.

We develop unique programs for each concert by writing, arranging, and performing whatever is musically influencing us in the moment. Local friends are invited to join and explore, and we create new arrangements based on who wants to come out and play. No two concerts are the same.

Nate's World may involve anything from Bach to the Beatles, Chick Corea to Chopin, silent movie scenes, a little opera or Gershwin, or even Shakespeare.... Sit tight and enjoy the ride!

—Nate Farrington, Teddy Abrams, and Gabriel Globus-Hoenich

Tonight's program will be announced from the stage.

ABOUT THE MUSICIANS

Nathan Farrington ('06), double bass

Nathan Farrington has been the principal bassist for LA Opera since 2016. He regularly appears in the bass sections of many of America's top orchestras including the Los Angeles Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the New York Philharmonic, the Cleveland Orchestra, the East Coast Chamber Orchestra, and the Seattle Symphony.

He also pursues chamber music and solo opportunities avidly. He has appeared at the Marlboro Music Festival, the Aspen Music Festival, the Olympic Music Festival, ChamberFest Cleveland, and at the Da Camera Society. Nathan also loves to travel with his trusty guitar, and often sings and plays operatic arias and folk songs alongside his bass playing.

Teddy Abrams (Conducting '08), piano

Teddy Abrams is the music director of the Louisville Orchestra and music director and conductor of the Britt Festival Orchestra. A tireless advocate for the power of music, Abrams has fostered interdisciplinary collaborations with organizations including the Louisville Ballet, the Center for Interfaith Relations, Oregon Shakespeare Festival, the Speed Art Museum, and the Folger Shakespeare Library. His rap-opera, *The Greatest: Muhammad Ali*, celebrated Louisville's hometown hero with an all-star cast that included Rhiannon Giddens and Jubilant Sykes. Abrams' work with the Louisville Orchestra has been profiled on *CBS News Sunday Morning*, NPR, and in the *Wall Street Journal*.

An accomplished pianist and clarinetist, Abrams has appeared as a soloist with a number of orchestras—including play-conducting the Ravel

Piano Concerto with the Fort Worth Symphony and the Jacksonville Symphony—and has performed chamber music with the St. Petersburg String Quartet, Menahem Pressler, Gilbert Kalish, Time for Three, and John Adams.

Abrams was a protégé of Michael Tilson Thomas from the age of eleven, and studied conducting with Otto-Werner Mueller and Ford Lallerstedt at Curtis, and with David Zinman at the Aspen Music Festival. Abrams is also an award-winning composer and a passionate educator. His Education Concerts with the New World Symphony (featuring the world premiere of one of Abrams' own orchestral works) were webcast to hundreds of schools throughout South Florida.

Gabriel Globus-Hoenich ('08), percussion

Percussionist Gabriel Globus-Hoenich blends a multitude of musical influences together in his work as a performer and educator. A Montreal native, Gabriel is now based in New York City where his career continues to reflect a deep love for the worlds of jazz, classical music, and world music. Gabriel has performed on drumset and percussion with a wide variety of artists including Yo-Yo Ma, Morgan James, Jim James, Arturo O'Farrill and the Afro-Latin Jazz Orchestra, Yuja Wang, Omara Portuondo, Telmary Diaz, Roberto Fonseca, Tirso Duarte, Steve Hackman, Tessa Lark, the Philly Pops, Pittsburgh Symphony, Detroit Symphony, and Louisville Orchestra, among others. He collaborates frequently with Teddy Abrams and the Sixth Floor Trio, serving as principal percussionist and education director at the trio's chamber music

festival, GardenMusic, in South Miami. An active composer and arranger, Gabriel has written orchestral arrangements for Grammy-award winners Sam Bush, Cory Henry, and Sara Jarosz; Achilles Liarmakopolous of the Canadian Brass; Grammy-nominated Tiempo Libre; and the Louisville Orchestra.

In 2017 Gabriel founded People of Earth, a 13 person Latin fusion group

filled with some of NYC's best musicians representing a myriad of countries. People of Earth has performed at Disney Hall, New World Center for the Arts, Mann Center, and Kennedy Center, among others.

He is a 2008 graduate of Curtis, where he studied with Don Liuzzi and Robert van Sice.

ABOUT CURTIS PRESENTS

Past and future meet through Curtis Presents, which features a diverse collection of artists—alumni, faculty, students, and contemporary creators—whose musical foundations are rooted in the Curtis community. This series of intimate and innovative recitals offers a unique experience with exceptional artistry and one-of-a-kind programs.

Next Curtis Presents Concerts

String Sextets

February 27, 2024 at 7:30 p.m.

Curtis on Tour presents an evening with acclaimed violinist and Curtis faculty member Benjamin Beilman ('12), former Dover Quartet violist Milena Pajaro-van de Stadt ('10, '11, '14), award-winning cellist Oliver Herbert ('19), and emerging professional artists from Curtis for the memorable evening of chamber music.

Ned Rorem Celebration Concert

April 2, 2024 at 7:30 p.m.

The Curtis Institute of Music honors the life, legacy, and genius of alumnus, longtime faculty member, and Pulitzer Prize-winning composer and prolific writer Ned Rorem ('44) with a concert at Field Concert Hall.

Curtis Composers

April 23, 2024 at 7:30 p.m.

The final concert of the Curtis Presents series builds upon the school's longstanding tradition of innovation, inspiration, and artistic excellence as it celebrates eight of its distinguished composition alumni.

Learn more and discover other upcoming concerts at
Curtis.edu.

Follow us @CurtisInstitute:

