



CURTIS

Ji Su Jung

MARIMBA CONCERTOS

***Indicates concertos of focus; however, all concertos are available for consideration.**

Current as of February 2024.

Richard Bennett: Concerto for Marimba and Chamber Orchestra	[16']
*Martin Bresnick: <i>Grace</i>, for Two Marimbas and Orchestra	[19']
*Eric Ewazen: Concerto for Marimba and String Orchestra, Op. 34	[30']
*Alan Hovhaness: <i>Fantasy on Japanese Wood Prints</i>, Op. 211 ("Han-ga Genso")	[15']
Soomin Kim: Marimba Concerto	[20']
Peter Klatzow: Concerto for Marimba, Flute, and String Orchestra	[16']
Per Nørgård: <i>For a Change</i> (Percussion Concerto No.1)	[26']
*Kevin Puts: Marimba Concerto	[21']
Joseph Schwantner: Concerto for Percussion and Orchestra	[30']
*Emanuel Sejourné: Concerto for Marimba and Strings (2005 version)	[20']
Tōru Takemitsu: <i>Gitimalya</i> ("Bouquet of Songs")	[16']
*Christopher Theofanidis: Concerto for Marimba and Wind Sinfonietta	[20']
*Christopher Theofanidis: Concerto for Marimba and Symphony Orchestra	[20']

Note: Theofanidis's Concerto for Marimba and Symphony Orchestra is a new version of the concerto originally composed for marimba and wind sinfonietta. Theofanidis is creating this new version for symphony orchestra specifically for Ji Su Jung, which she will debut in Fall 2024.

*Vivaldi: <i>The Four Seasons (Le quattro stagioni)</i>	[40']
Concerto No. 1 in E major, Op. 8, RV 269, "Spring" (<i>La primavera</i>)	[10']
Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (<i>L'estate</i>)	[11']
Concerto No. 3 in F major, Op. 8, RV 293, "Autumn" (<i>L'autunno</i>)	[11']
Concerto No. 4 in F minor, Op. 8, RV 297, "Winter" (<i>L'inverno</i>)	[9']

Note: *The Four Seasons* can be performed with marimba and string orchestra, marimba and string quartet, or a string ensemble of intermediate size. Presenters may select any or all of the four concertos.

Repertoire must be approved by Ji Su Jung. Contact the Curtis Institute of Music representatives below with any inquiries.

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