



CURTIS  
INSTITUTE OF MUSIC

# ENSEMBLE 20/21



Intersection

2023-24 SEASON  
**TIME TO DISCOVER**

# CURTIS INSTITUTE OF MUSIC

## Ensemble 20/21

Nick DiBerardino, director

### *Intersection*

Saturday, March 30, 2024, at 7:30 p.m. in Gould Rehearsal Hall

x

### PROGRAM

#### *Tuggemo*

ANNA MEREDITH  
(b. 1978)

Gawon Kim, violin  
Yesong Sophie Lee, violin

Sofia Gilchenok, viola  
Carson Ling-Efird, cello

#### *For Fred Lerdahl*

TYSHAWN SOREY  
(b. 1980)

Chih-Ta Chen, viola  
Maxence Dauriat, vibraphone

Zachary Thomas, vibraphone  
Lynn Ye, piano

#### *Nerdz* (world premiere)

DMITRI TYMOCZKO  
(b. 1969)

Emily DeNucci, flute  
Ben Price, oboe  
Tzu-Yi Yu, clarinet  
Diego Peña, bassoon  
Franz Maury, trumpet  
Nicholas Ivy, horn  
Xiuzhang Charlie Cao, trombone  
Gawon Kim, violin  
Jieon Park, violin

Alyssa Warcup, viola  
Vincent Garcia-Hettinger, cello  
Alexander Heather, double bass  
Daniel Benedict, harp  
Pengyu Bao, percussion  
Xiang Ni, percussion  
Lynn Ye, piano  
CharmHee Han, piano

### INTERMISSION

#### *Dóabin* (Philadelphia premiere)

ANGÉLICA NEGRÓN  
(b. 1981)

Patrick Wilhelm (Opera '22, Voice '20), baritone  
Franz Maury, trumpet  
Xiuzhang Charlie Cao, trombone  
Alexander Erlich-Herzog, bass clarinet

## First movement from Concert Duo for Violin and Bass

EDGAR MEYER  
(b. 1960)

Maya Anjali Buchanan, violin  
William McGregor, double bass

## *Six Bagatelles*

GYÖRGY LIGETI  
(1923-2006)

Allegro con spirito  
Rubato. Lamentoso  
Allegro grazioso  
Presto ruvido  
Adagio. Mesto  
Molto vivace. Capriccioso

Emily DeNucci, flute  
Ben Price, oboe  
Tzu-Yi Yu, clarinet

Diego Peña, bassoon  
Nicholas Ivy, trombone

x

## MUSICIANS

**Pengyu Bao**, from Seattle, a student of Don Liuzzi, Eric Millstein, and Ji Su Jung, is a Curtis Institute of Music Fellow and entered Curtis in 2023.

**Daniel Benedict**, from Oak Park, Ill., a student of Elizabeth Hainen, is the Maryjane Mayhew Barton Fellow and entered Curtis in 2020.

**Maya Anjali Buchanan**, from Rapid City, S.D., a student of Ida Kavafian, is the Jill and Sheldon Bonovitz Fellow and first entered Curtis in 2018.

**Xiuzhang Charlie Cao**, from Yantai, China, a student of Nitzan Haroz and Matthew Vaughn, is a Curtis Institute of Music Fellow and entered Curtis in 2023.

**Chih-Ta Chen**, from Kaohsiung, Taiwan, a student of Roberto Diaz and Misha Amory, is the Edwin B. Garrigues Fellow and first entered Curtis in 2019.

**Maxence Dauriat**, from Combs-la-Ville, France, a student of Don Liuzzi, Eric

Millstein, and Ji Su Jung, is a Curtis Institute of Music Fellow and entered Curtis in 2023.

**Emily DeNucci**, from Somers, Conn., a student of Jeffrey Khaner, is a Curtis Institute of Music Fellow and entered Curtis in 2022.

**Alexander Erlich-Herzog**, from Concord, Mass., a student of Anthony McGill, is the Arlene and Irving Tashlick Fellow and entered Curtis in 2022.

**Vincent Garcia-Hettinger**, from San Antonio, Texas, a student of Peter Wiley and Gary Hoffman, is a Curtis Institute of Music Fellow and entered Curtis in 2023.

**Sofia Gilchenok**, from Columbia, Conn., a student of Hsin-Yun Huang and Misha Amory, is the Tobe Amsterdam Fellow and entered Curtis in 2019.

**CharmHee Han**, from Seoul, a student of Robert McDonald, is the Ralph Berkowitz Fellow and entered Curtis in 2022.

**Alexander Heather**, from Wells, England, a student of Hal Robinson and Edgar Meyer, is the Anthony B. Creamer III Fellow and entered Curtis in 2023.

**Nicholas Ivy**, from Seminole, Fla., a student of Jeffrey Lang and Jennifer Montone, is the Alice Madge and William J. Middleton Fellow and entered Curtis in 2022.

**Gawon Kim**, from Seoul, a student of Shmuel Ashkenasi, is the Efreim Zimbalist Fellow and first entered Curtis in 2017.

**Yesong Sophie Lee**, from Seattle, a student of Shmuel Ashkenasi and Pamela Frank, is the Michael and Cecilia Iacovella Capuzzi Memorial Fellow and entered Curtis in 2021.

**Carson Ling-Efird**, from Seattle, a student of Peter Wiley and Gary Hoffman, is a Curtis Institute of Music Fellow and entered Curtis in 2023.

**Franz Maury**, from Paris, a student of David Bilger, is the Louisa Knapp Curtis Fellow and entered Curtis in 2022.

**William McGregor**, from Ann Arbor, Mich., a student of Hal Robinson and Edgar Meyer, is the Shaun F. O'Malley Fellow and first entered Curtis in 2018.

**Xiang Ni**, from Jiangsu, China, a student of Don Liuzzi, Eric Millstein, and Ji Su Jung, is a Curtis Institute of Music Fellow and entered Curtis in 2023.

**Jieon Park**, from Seoul, a student of Ida Kavafian, is the Milka Violin Artist Fellow and entered Curtis in 2016.

**Diego Peña**, from Southlake, Texas, a student of Daniel Matsukawa, is the Lester Henry Grundy Fellow and entered Curtis in 2022.

**Ben Price**, from Portland, Ore., a student of Katherine Needleman and Philippe Tondre, is the Anderson and Daria Pew Fellow and entered Curtis in 2022.

**Zachary Thomas**, from Tucson, Ariz., a student of Don Liuzzi, Eric Millstein, and Ji Su Jung, is the J. Oliver Lewis Memorial Fellow and entered Curtis in 2022.

**Alyssa Warcup**, from Geneva, Ill., a student of Roberto Díaz and Edward Gazouleas, is the Edward Montgomery Fellow and entered Curtis in 2022.

**Patrick Wilhelm** (Opera '22, Voice '20), from Maplewood, N.J. and Lausanne, Switzerland, studied opera and voice at Curtis from 2015 to 2022.

**Lynn Ye**, from Ningbo, China, a student of Meng-Chieh Liu, is the Harold and Helene Schonberg Fellow and entered Curtis in 2022.

**Tzu-Yi Yu**, from Taoyuan City, Taiwan, a student of Anthony McGill, is the Valerija and Ladislaus Medveckis Fellow and entered Curtis in 2022.

View more upcoming Curtis performances at  
[Curtis.edu/Calendar](https://www.curtis.edu/Calendar).

Follow us @CurtisInstitute:

