



CURTIS
INSTITUTE OF MUSIC

CURTIS PRESENTS



Curtis
Composers

2023-24 SEASON
TIME TO DISCOVER

CURTIS INSTITUTE OF MUSIC

Curtis Presents: *Curtis Composers*

Tuesday, April 23, 2024, at 7:30 p.m. in Field Concert Hall

PROGRAM

Introit

JONATHAN BAILEY HOLLAND ('96)
(b. 1974)

Dasara Beta, trumpet
Justin Bernardi ('22), trumpet
Kristin Andlauer, horn
Diogo Fernandes, trombone
Noah Urquidi, bass trombone

Mountain Song

NED ROREM ('44)
(1923-2022)

Katherine Needleman ('99), oboe
Natalie Zhu ('97), piano

Three Pictures from the Floating World

DAVID SERKIN LUDWIG ('01)
(b. 1972)

Voiles
Sirens
Ondine

Daniel Matsukawa ('92), bassoon
Emmalena Huning, violin
Sumin Kim ('21), violin
Ania Lewis, cello

Piano Pieces I-IV

JULIUS EASTMAN (Composition and Piano '63)
(1940-90)

transcr. Elijah Daniel Smith

Jiacheng Xiong ('20), piano

Canzone (Elegy) for Flute and Piano, Op. 38a

SAMUEL BARBER ('34)
(1910-81)

Patrick Williams ('14), flute
Amy J. Yang ('06), piano

David Shifrin ('71, '73), clarinet
Amy J. Yang ('06), piano

ABOUT THE MUSICIANS

Kristin Andlauer, from Roxbury, N.J., a student of Jeffrey Lang and Jennifer Montone, is the Thomas and Patricia Vernon Fellow and entered Curtis in 2023.

Dasara Beta, from Cleveland, a trumpet student of David Bilger, is the Mary Louise Curtis Bok Fellow and entered Curtis in 2022.

Justin Bernardi, from Keller, Texas, a student of David Bilger, is the Harry L. and Cecilia F. Slavin Fellow and first entered Curtis in 2017.

Diogo Fernandes, from Vila Nova de Famalicão, Portugal, a trombone student of Nitzan Haroz and Matthew Vaughn, is the Dorothy J. del Bueno Fellow and entered Curtis in 2019.

Emmalena Huning, from Perth, Australia, a violin student of Benjamin Beilman, is the Yvonne Druian Fellow and entered Curtis in 2023.

Sumin Kim (Violin '21), from Seoul, a viola student of Hsin-Yun Huang and Misha Amory, is the Edna Harkness Fellow and first entered Curtis in 2017.

Ania Lewis, from Cleveland, a cello student of Peter Wiley and Gary Hoffman, is the Gie and Lisa Liem Fellow and entered Curtis in 2021.

Daniel Matsukawa ('92), bassoon, joined the Curtis faculty in 2002 and is principal bassoon of the Philadelphia Orchestra.

Katherine Needleman ('99), oboe, joined the Curtis faculty in 2022 and is principal oboe of the Baltimore Symphony Orchestra.

David Shifrin ('71, '73), clarinet, is an orchestral soloist, recitalist, and chamber music collaborator.

Noah Urquidi, from Corpus Christi, Texas, a bass trombone student of Blair Bollinger, is a Curtis Institute of Music Fellow and entered Curtis in 2023.

Patrick Williams ('14), flute, is associate principal flute of the Philadelphia Orchestra.

Jiacheng Xiong ('20), piano, is a prize-winning soloist.

Amy Yang ('06), piano, joined the Curtis faculty in 2011 and also serves as the school's associate dean of piano studies and artistic initiatives.

Natalie Zhu ('97), piano, is a soloist, recitalist, and chamber musician.

ABOUT CURTIS PRESENTS

Past and future meet through Curtis Presents, which features a diverse collection of artists—alumni, faculty, students, and contemporary creators—whose musical foundations are rooted in the Curtis community. This series of intimate and innovative recitals offers a unique experience with exceptional artistry and one-of-a-kind programs.

Join us for Curtis's 2024-25 centennial season:
Curtis.edu/100

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Please turn off or silence all electronic devices.

A recording of tonight's performance will be released on the next album from Curtis Studio in Fall 2024.