

Curtis
Institute of Music



2024/25 Season
Great to Groundbreaking

This is Curtis.
Where music is timeless.
Where greatness becomes possible.
Where classical music breaks new ground.
Where you hear talent that will define the future.



**CURTIS
INSTITUTE
OF MUSIC**
EST. 1924

Founded by
visionary
philanthropist
Mary Louise Curtis
Bok in 1924.

Tuition-free
education for all
students, always.

With the world's
greatest young
artists, we are
small by design
with a student
body of 160.

Located in the
vibrant heart of
Philadelphia,
at Rittenhouse
Square.

Globally acclaimed
as one of the
finest music
conservatories.

Curtis Sounds Like This

Step into the heart of our centennial celebration as Curtis Institute of Music unveils a season brimming with passion, energy, and greatness. You'll experience music-making at its highest level—and the energy and excitement of extraordinary young talent. It will be an unforgettable season, where the young artists of Curtis ignite the stage alongside esteemed alumni.

2024/25 SEASON | GREAT TO GROUNDBREAKING

FALL 2024

OCT. 12
Portrait of Gabriela Ortiz
NEW MUSIC ENSEMBLE

OCT. 25
Dover Quartet
CURTIS PRESENTS

OCT. 27
Prokofiev & Time for Three
ORCHESTRA

NOV. 1-3
The Comet / Poppea
OPERA

NOV. 23
Dvořák & Price with Yannick
ORCHESTRA

DEC. 13
Ray Chen Plays Barber
ORCHESTRA

WINTER 2025

FEB. 15
Bold Experiment
NEW MUSIC ENSEMBLE

FEB. 27-MAR. 2
Le nozze di Figaro
OPERA

MAR. 13
Rosamunde String Quartet
CURTIS PRESENTS

MAR. 25
Guitar Quartet
CURTIS PRESENTS

SPRING 2025

APR. 11 & 13
Candide
OPERA

APR. 23
Michelle Cann &
Imani Winds
CURTIS PRESENTS

APR. 26
Yuja Wang Plays Bernstein
ORCHESTRA

MAY 8
J'Nai Bridges, Amanda
Majeski & Karen Slack
GALA

MAY 10
Infernal Angel & Savior
NEW MUSIC ENSEMBLE

Curtis 100 Institute of Music

Curtis Institute of Music has been a beacon of excellence in music education for a century. Join us as we celebrate 100 years of musical greatness with a historic performance season and milestone projects designed to inspire our community throughout the year.



Founder's Weekend

To mark its founding a century ago and to honor the legacy of Mary Louise Curtis Bok, Curtis will launch its milestone season with Founder's Weekend from **October 11-13, 2024**, as generations of alumni and supporters will be invited to campus to reminisce with one another, interact with current students, attend various concerts and festivities, and celebrate the past, present, and future of the school.



Welcome to the 2024/25 Season

On behalf of Curtis Institute of Music, welcome to our historic centennial season!

Throughout this season, we celebrate Curtis' centennial—a momentous occasion marking the incredible achievements of our first century and all that lies ahead in our next 100 years. With a star-studded array of Curtis alumni guest artists—including Yuja Wang, Ray Chen, Time for Three, and Teddy Abrams—joining our enormously talented students today, we'll highlight all that has made and continues to make Curtis so very special.

There is so much exciting music ahead of us this year. You'll experience the vibrancy of our orchestra, delight in rapturous opera productions, explore new music, and savor the intimacy of solo recitals and chamber music ensembles. The centennial season combines repertoire favorites—such as Sibelius' *Finlandia*; Price's Symphony No. 1; Barber's Violin Concerto; and Bernstein's *Candide* and his "Age of Anxiety" symphony—with breathtaking new works—including the East Coast premiere of *The Comet / Poppea* at Philadelphia's 23rd Street Armory, and a world premiere by Amy Beth Kirsten—and so much more.

I do hope you will join us for many of these performances throughout the centennial season. I am eager to hear all that Curtis' students and alumni will create together this year, and I look forward to welcoming you to these extraordinary moments as we celebrate this historic season.

Roberto Díaz (Viola '84)
President and CEO
Nina von Maltzahn President's Chair

Curtis Studio

The recording label of Curtis Institute of Music brings the artistry and innovation of the school's renowned and inspiring alumni, faculty, and students to audiences around the world. During our centennial year, Curtis Studio will debut ***A Century of New Sounds***. The recording celebrates famed alumni composers past and present, recorded from the school's historic campus, and performed by faculty, alumni, and students. Recording to include chamber works of Samuel Barber, Leonard Bernstein, Julius Eastman, Jennifer Higdon, Jonathan Bailey Holland, David Serkin Ludwig, Ned Rorem, Gabriella Smith, and George Walker. Available in all major music stores October 2024.

100 for 100

Curtis presents the final works in our multi-year project to commission 100 works for the school's centennial. *100 for 100* celebrates the music of our time with a showcase of fresh perspectives, featuring original works inspired by and crafted for Curtis. Experience the cutting-edge of music creation as we mark this milestone year.
curtis.edu/forward





Curtis 100

Curtis Institute of Music has been a beacon of musical excellence. Join us as we celebrate 100 years of musical growth and milestone projects designed to inspire the future.

Centennial Gala

JOIN US: **MAY 8, 2025**
Penn Museum

Experience the grandeur of Curtis' 100-year legacy at our annual gala. Revel in captivating performances by alumni including J'Nai Bridges, Amanda Majeski, and Karen Slack, savor culinary delights, and commemorate Curtis' profound influence on the global music landscape. Join us for an unforgettable evening of music and celebration, and honor Curtis' enduring impact. curtis.edu/gala100



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Curtis on Tour

Curtis on Tour celebrates Curtis' centennial with more than 35 concerts across the globe—from chamber music to the Curtis Symphony Orchestra. Alumni and faculty performing on tour include Teddy Abrams, Michelle Cann, Ray Chen, Roberto Díaz, the Dover Quartet, Yannick Nézet-Séguin, Jason Vieaux, and Peter Wiley. Performance venues include New York's 92nd Street Y, through the Curtis at 92NY collaboration; New York's David Geffen Hall; the Kravis Center in West Palm Beach, FL; and the Mondavi Center in Davis, CA; as well as performances abroad in Belgium, Germany, Greece, and Spain. curtis.edu/tour

Curtis on Tour is funded through the Nina von Maltzahn Global Touring Initiative. Curtis Symphony Orchestra's concert at the Kravis Center is generously underwritten by Mark and Robin Rubenstein.



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Curtis Symphony Orchestra

Curtis Symphony Orchestra, comprised of outstanding talent and unmatched enthusiasm for musical collaboration, stands as a cornerstone of the Curtis Institute of Music experience and a vital component of Philadelphia's vibrant cultural scene. For 100 years, our exceptional students have sharpened their skills and broadened their musical horizons, as they prepare for professional careers with the world's foremost orchestras and chamber ensembles.

OCT. 27
**Prokofiev &
Time for Three**

NOV. 23
**Dvořák & Price
with Yannick**

DEC. 13
**Ray Chen
Plays Barber**

APR. 26
**Yuja Wang
Plays Bernstein**



Orchestral concerts are supported by the Jack Wolgin Curtis Orchestral Concerts Endowment Fund.

Guest conductor appearances for each Curtis Symphony Orchestra performance are made possible by the Rita E. and Gustave M. Hauser Chair in Conducting Studies.

These performances were financed in part by a grant from the Commonwealth of Pennsylvania Department of Community & Economic Development.

C **Curtis Symphony Orchestra was founded by
the legendary conductor Leopold Stokowski.**

TICKETS START AT \$24
curtis.edu/100

“The spirit, joy, and love for making music which has defined Time for Three can be traced back to the group’s formative years studying at Curtis.”

—Ranaan Meyer (Double Bass '03) and Nick Kendall (Violin '01) on behalf of Time for Three

OCT. 27, 2024
Sunday at 3:00 p.m.
Marian Anderson Hall
Kimmel Center

OSMO VÄNSKÄ CONDUCTS SIBELIUS,
HIGDON, AND PROKOFIEV

Experience a transcendent musical journey with renowned Finnish conductor Osmo Vänskä, GRAMMY Award-winning ensemble Time for Three, and the Curtis Symphony Orchestra. As we commence the historic centennial season, our program pays homage to the past while embracing the future. Jean Sibelius’s *Finlandia*, a poignant tone poem featured in the inaugural Curtis Symphony Orchestra concert, sets the stage. Plus, a virtuosic performance of Jennifer Higdon’s *Concerto 4-3* with genre-defying ensemble Time for Three, that seamlessly blends classical precision with the energy of a garage band. Sergei Prokofiev’s Symphony No. 5 follows, igniting the stage with optimism, tension, and fervor.

PROGRAM

JEAN SIBELIUS *Finlandia*, Op. 26
JENNIFER HIGDON ('88) *Concerto 4-3*
SERGEI PROKOFIEV Symphony No. 5 in B-flat major, Op. 100

ARTISTS

Osmo Vänskä, conductor
Time for Three, guest artists
 Nicolas “Nick” Kendall ('01) | violin, vocals
 Charles Yang | violin, vocals
 Ranaan Meyer ('03) | double bass, vocals
Curtis Symphony Orchestra

Prokofiev &
Time for
Three



NOV. 23, 2024
Saturday at 3:00 p.m.
Marian Anderson Hall
Kimmel Center

**HARMONIES OF HERITAGE:
COLERIDGE-TAYLOR, PRICE, & DVOŘÁK**

Embark on a musical odyssey with GRAMMY Award-winning conductor Yannick Nézet-Séguin and the Curtis Symphony Orchestra. In this enchanting afternoon, delight in groundbreaking works by luminaries Samuel Coleridge-Taylor and Florence Price, harmoniously paired with Antonín Dvořák’s pastoral Symphony No. 8.

Experience the emotional depths of Coleridge-Taylor’s lively, rhapsodic, unabashedly Romantic work—a milestone for the prolific 22-year-old composer. Price’s Symphony No. 1 follows, a historic marvel seamlessly blending classical idioms with African American spirituals and blues. Conclude the performance with Dvořák’s Symphony No. 8, a sun-dappled masterpiece radiating joyous optimism, evoking the Bohemian countryside’s rolling green hills and rustic folk melodies.

PROGRAM
SAMUEL COLERIDGE-TAYLOR Ballade for Orchestra, Op. 33
FLORENCE PRICE Symphony No. 1 in E minor
ANTONÍN DVOŘÁK Symphony No. 8 in G major, Op. 88

ARTISTS
Yannick Nézet-Séguin, conductor
Curtis Symphony Orchestra

SUBSCRIPTIONS FROM \$36
[Curtis.edu/100](https://curtis.edu/100)



“My real goal in life is to make sure that everyone feels welcome in the music and in the concert halls. Everybody should feel that this is for *them*.” —Yannick Nézet-Séguin

Ray Chen Plays Barber



DEC. 13, 2024
Friday at 3:00 p.m.
Marian Anderson Hall
Kimmel Center

“Curtis was so much more than musical development. It gave me the foundation and inspiration to advocate for future generations of artists.” —Ray Chen (Violin '10)

TEDDY ABRAMS LEADS ALL-AMERICAN PROGRAM

Renowned violinist Ray Chen, celebrated for his “gorgeous tone” (*Chicago Tribune*) and “full-bodied lyricism” (*New York Times*), joins forces with the Curtis Symphony Orchestra for an electrifying rendition of Samuel Barber’s Violin Concerto.

Conducted by acclaimed artist and Curtis alumnus Teddy Abrams, this performance pays homage to Barber’s early years post-graduation from Curtis. The concerto, a masterpiece of the 20th century, unfolds with unabashed romanticism, showcasing two lyrical movements that grow in depth and beauty. As the music accelerates to a break-neck speed, sparks fly, culminating in a blazing finale. Experience the thrilling fusion of virtuosity and passion in this monumental musical journey.

PROGRAM

TJ COLE ('17) *Death of the Poet*

GEORGE WALKER ('45) *Lilacs*

SAMUEL BARBER ('34) Violin Concerto, Op. 14

AARON COPLAND Symphony No. 3

ARTISTS

Teddy Abrams ('08), conductor

Ray Chen ('10), violin

Curtis Symphony Orchestra

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APR. 26, 2025
Saturday at 3:00 p.m.
Marian Anderson Hall
Kimmel Center

Yuja Wang

Plays Bernstein

YANNICK LEADS BERNSTEIN, BOULANGER, RAVEL, AND DEBUSSY

Witness the breathtaking culmination of the Curtis Symphony Orchestra's 2024–25 series as acclaimed pianist and Curtis alumna Yuja Wang takes center stage. Celebrated for her “exceptional power, depth, and dazzle” (*Los Angeles Times*), Yuja collaborates with award-winning conductor Yannick Nézet-Séguin to deliver Leonard Bernstein's astonishing, jazz-influenced Symphony No. 2, “The Age of Anxiety”. This delightful program also features three French masterpieces, including Lili Boulanger's joyful *D'un matin de Printemps* (*Of a Spring Morning*), Maurice Ravel's sumptuous orchestral song cycle *Shéhérazade*, and Claude Debussy's evocative childhood recollections of the sea, the atmospheric symphonic sketches, *La mer*.



“Curtis’ intense focus on artistry, on awakening insatiable curiosity—and the encouragement to take risks—helped me become the musician and person I am today.” —Yuja Wang (Piano '08)

THIS EVENT WILL SELL OUT!
**SUBSCRIBE TODAY TO GET
THE BEST SEAT FOR THE
BEST PRICE.** curtis.edu/100

PROGRAM

LILI BOULANGER *D'un matin de Printemps*

LEONARD BERNSTEIN ('41) Symphony No. 2, “The Age of Anxiety”

MAURICE RAVEL *Shéhérazade*

CLAUDE DEBUSSY *La mer, trois esquisses symphoniques pour orchestre*

ARTISTS

Yannick Nézet-Séguin, conductor

Yuja Wang ('08), piano

Curtis Symphony Orchestra

Yuja Wang's performance is generously
underwritten by Deborah M. Fretz.

Curtis Opera Theatre

The promising young artists of Curtis Opera Theatre collaborate with renowned conductors, directors, and designers to present fresh and passionate performances from across the operatic repertoire. Through visionary productions and extraordinary musicianship, they engage audiences with dynamic interpretations. Curtis' voice and opera students feature prominently throughout the season, gaining formative performance experience to fuel their careers with top opera companies across the United States and Europe, including La Scala, Covent Garden, the Vienna Staatsoper, Houston Grand Opera, San Francisco Opera, and the Metropolitan Opera.



NOV. 1-3
**The Comet /
Poppea**

FEB. 27-MAR. 2
**Le nozze di
Figaro**

APR. 11 & 13
Candide

Curtis Opera Theatre is generously supported by the Ernestine Bacon Cairns Trust, the Horace W. Goldsmith Foundation, and the Wyncote Foundation. These performances were financed in part by a grant from the Commonwealth of Pennsylvania Department of Community & Economic Development.

C Mary Louise Curtis Bok created an alliance in 1928 with the professional company, Philadelphia Grand Opera, so that Curtis students would have the opportunity to participate in large scale productions.

TICKETS START AT \$24
curtis.edu/100

The Comet / Poppea

NOV. 1-3, 2024

Friday & Saturday at 7:00 p.m.

Sunday at 2:00 p.m.

23rd Street Armory

LEWIS AND MONTEVERDI'S STORIES OF CULTURAL TRANSFORMATION

Curtis Opera Theatre launches the East Coast premiere of *The Comet / Poppea*, the MacArthur Award-winning composer George Lewis' highly anticipated operatic setting of W.E.B. Du Bois's proto-Afrofuturist science fiction short story, *The Comet* (1920), juxtaposed with Claudio Monteverdi's hot-blooded political thriller, *L'incoronazione di Poppea* (1643). Presented on a turntable divided into two halves, these worlds unfold simultaneously, with the stage's rotation creating a visual and sonic spiral for audiences—inviting associations, dissociations, collisions, and confluences. Directed by fellow MacArthur-winner Yuval Sharon, this innovative co-production features a stellar cast of Curtis singers led by conductor Marc Lowenstein.

THE COMET

GEORGE LEWIS, music

DOUGLAS KEARNEY, libretto

Adapted from the W.E.B. Du Bois short story *The Comet*

Performed in English with English supertitles

L'INCORONAZIONE DI POPPEA

CLAUDIO MONTEVERDI, music

FRANCESCO BUSANELLO, libretto

Performed in Italian with English supertitles

ARTISTS

YUVAL SHARON, concept and direction

MARC LOWENSTEIN, conductor

Curtis Opera Theatre

Members of Curtis Symphony Orchestra

“You start to find as you move between the music of *The Comet* and the music of Monteverdi's *Poppea* that parallel worlds begin to come together, universes fold in and out of each other, and present ideas of what it means to be a human being right about now.”—George Lewis, composer

The Comet / Poppea is realized through a landmark partnership among organizations across the United States, produced by Anthony Roth Costanzo and Cath Brittan, The Industry, AMOC* (American Modern Opera Company), and Curtis Institute of Music.

Anthony Roth Costanzo's residency is generously underwritten by Charles C. Freyer and Judith Durkin Freyer.

FEB. 27-MAR. 2, 2025
Thursday & Friday at 7:00 p.m.
Saturday & Sunday at 2:00 p.m.
Perelman Theater
Kimmel Center

Le nozze di Figaro

**MOZART’S COMIC MASTERPIECE OF MARRIAGE
AND MAYHEM**

Revel in Mozart and Da Ponte’s comic masterpiece, *Le nozze di Figaro*, (*The Marriage of Figaro*) where love, intrigue, and politics hilariously collide on the eve of Figaro and Susanna’s wedding. Join the quick-witted barber and his bride-to-be as they navigate a whirlwind 24 hours filled with mishaps and mischief. As the philandering Count Almaviva disrupts the festivities, Susanna, Figaro, and Countess Rosina join forces to outsmart him, proving that true love conquers all. Born from Beaumarchais’ play, this timeless opera blends razor-sharp satire with delightful arias and lively storytelling.

WOLFGANG AMADEUS MOZART, music
LORENZO DA PONTE, libretto
Performed in Italian with English supertitles

ARTISTS
Nicholas McGegan, conductor
Marcus Shields, stage director
Curtis Opera Theatre
Members of Curtis Symphony Orchestra



“It’s always exciting to work with students. I generally find I learn more than I teach.” —Nicholas McGegan



Candide

APR. 11 & 13, 2025
Friday at 7:00 p.m.
Sunday at 2:00 p.m.
Forrest Theatre

BERNSTEIN'S OUTRAGEOUS, PHILOSOPHICAL OPERETTA

Curtis Opera Theatre presents Leonard Bernstein's sparkling operetta, *Candide*. Filled with wit, soaring melodies, and globe-trotting grandeur, this biting clever adaptation of Voltaire's philosophical French novella is an absurdist romp across "the best of all possible worlds."

Featuring iconic songs like "Glitter and Be Gay" and "Make Our Garden Grow," *Candide's* satirical exploration of innocence and folly resonates deeply today. Don't miss this unforgettable production as Curtis Opera Theatre celebrates Bernstein's enduring legacy.

LEONARD BERNSTEIN (Conducting '41), music
RICHARD WILBUR, JOHN LATOUCHE, DOROTHY PARKER,
LILLIAN HELLMAN, STEPHEN SONDHEIM, & LEONARD
BERNSTEIN, lyrics
LILLIAN HELLMAN & HUGH WHEELER, book
Performed in English with English supertitles

ARTISTS

David Charles Abell, conductor
Emma Griffin, stage director
Curtis Opera Theatre
Members of Curtis Symphony Orchestra



"It's the artists of the world, the feelers and thinkers, who will ultimately save us; who can articulate, educate, defy, insist, sing, and shout the big dreams." —Leonard Bernstein (Conducting '41)



Curtis has commissioned more than a hundred new works since 2008.



Curtis New Music Ensemble

TICKETS START AT \$24
curtis.edu/100



Curtis New Music Ensemble (formerly Ensemble 20/21) features compelling repertoire from the 20th and 21st centuries. With bold collaborations and striking productions, Curtis New Music Ensemble embraces the cutting edge of contemporary classical music through the highest level of artistry.

Portrait of Gabriela Ortiz

OCT. 12, 2024
Saturday at 7:00 p.m.
Gould Rehearsal Hall

Discover the vibrant world of acclaimed composer Gabriela Ortiz with the Curtis New Music Ensemble. Renowned as one of Mexico's foremost musical talents, Ortiz's compositions blend traditional, popular, and avant-garde elements with multimedia artistry. Featuring pieces commissioned by prestigious orchestras like the Los Angeles Philharmonic and the New York Philharmonic, her work has earned international acclaim. Praised by Gustavo Dudamel, she holds numerous awards including the Bellas Artes Gold Medal. Join us for an enchanting *Portrait of Gabriela Ortiz* as we celebrate her captivating musical works.

Gabriela Ortiz is the 2024/25 Composer in residence.

Bold Experiment

FEB. 15, 2025
Saturday at 7:00 p.m.
Gould Rehearsal Hall

This exciting concert features musical and academic explorations of the 20th century, including works by Curtis alumni, inspired by the "Bold Experiment" initiated by Mary Louise Curtis Bok in 1924 when she opened a conservatory in Philadelphia. The program will feature late Pulitzer Prize-winning modern classical and avant-garde composer George Crumb's foreboding "voyage of the soul," *Black Angels*, for electric string quartet. Subtitled "Thirteen Images from the Dark Land," this gripping piece, written during the Vietnam War, captures the horrors, anguish, and upheaval of the era and was conceived as a parable for a troubled contemporary world, as poignant then as it is now.

Infernal Angel & Savior

MAY 10, 2025
Saturday at 7:00 p.m.
Gould Rehearsal Hall

Immerse yourself in the captivating series finale, featuring the world premiere of Amy Beth Kirsten's *Infernal Angel*. Renowned as an innovative composer and multi-talented artist, Kirsten's work has earned accolades from *BBC Music Magazine* and prestigious organizations like the American Academy of Arts and Letters. *Infernal Angel* delves into the life of medieval knight turned serial killer Gilles de Rais, paired with Kirsten's theatrical piece *Savior*, inspired by Joan of Arc. Don't miss this thrilling fusion of music and theater.



Generous support for Curtis New Music Ensemble is provided by the Daniel W. Dietrich II Foundation.

Curtis Presents

Past and future meet through Curtis Presents, which features a diverse collection of artists—alumni, faculty, students, and contemporary creators—whose musical foundations are rooted in the Curtis community. This series of intimate and innovative recitals offers a unique experience with exceptional artistry and one-of-a-kind programs.



Dover Quartet

OCT. 25, 2024
Friday at 7:30 p.m.
Field Concert Hall

The 2024–25 Curtis Presents series opens with a “masterly nuanced performance” (*Wall Street Journal*) from the Dover Quartet, the Penelope P. Watkins Ensemble in Residence, featuring violinists **Joel Link** (String Quartet ’14, Violin ’11) and **Bryan Lee** (String Quartet ’14, Violin ’11), violist **Julianne Lee** (Violin ’05), and **Camden Shaw** (String Quartet ’14, Cello ’11, ’10). Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the two-time GRAMMY-nominated ensemble is one of the world’s most in-demand chamber ensembles. The prize-winning quartet was formed at Curtis in 2008, and its name pays tribute to the composition *Dover Beach* by fellow Curtis alumnus Samuel Barber.

**ATTEND ANY PERFORMANCE
YOU CHOOSE FOR ONE LOW
RATE WITH A SEASON PASS!**
curtis.edu/100



Rosamunde String Quartet

MAR. 13, 2025
Thursday at 7:30 p.m.
Field Concert Hall

The internationally acclaimed Rosamunde String Quartet joins an ensemble of Curtis students for an unforgettable night of chamber music. This remarkable ensemble features young stars from three of the world’s greatest orchestras: **Noah Bendix-Balgley**, first concertmaster of the Berlin Philharmonic; **Shanshan Yao** (Violin ’08), concert violinist and former member of the Pittsburgh Symphony and New York Philharmonic; **Teng Li** (Viola ’05), principal violist of the L.A. Philharmonic; and **Nathan Vickery** (Cello ’13), cellist in the New York Philharmonic. This phenomenal “Dream Quartet” continues to excite audiences with their distinctive sound and unanimity of expression.



Guitar Quartet

MAR. 25, 2025
Tuesday at 7:30 p.m.
Field Concert Hall

Internationally renowned violist and Curtis president and CEO **Roberto Díaz**, GRAMMY Award-winning guitarist and Curtis faculty member **Jason Vieaux**, and Curtis students bring their spring Curtis on Tour guitar quartet concert to Philadelphia for one night only. A vibrant collision of global sounds, cultures, and sonic textures, the program begins with selections from Czech composer and celebrated 19th-century guitarist Wenzel Thomas Matiegka’s *Notturmo*, Op. 21, for flute, viola, and guitar, arranged by Franz Schubert. This selection is followed by a fiery, crowd-pleasing set featuring Spanish composer and pianist Manuel de Falla’s *Suite populaire espagnole* and Argentinian legend Ástor Piazzolla’s *Histoire du Tango*. The concert closes with Niccolò Paganini’s lively Guitar Quartet in A minor, No. 15, M.S. 42.



Michelle Cann & Imani Winds

APR. 23, 2025
Wednesday at 7:30 p.m.
Field Concert Hall

Lauded as “exquisite” by the *Philadelphia Inquirer* and “a pianist of sterling artistry” by *Gramophone*, **Michelle Cann**, Eleanor Sokoloff Chair in Piano Studies at Curtis, has become one of the most sought-after pianists of her generation. In this fourth concert of the Curtis Presents series, Cann joins forces with renowned faculty members, the 2024 GRAMMY-winning ensemble **Imani Winds**—Brandon Patrick George, flute; Toyin Spellman-Díaz, oboe; Mark Dover, clarinet; Kevin Newton, horn; and Monica Ellis, bassoon—for a night of breathtaking performances and unparalleled artistry.



Curtis Recital Series

The Curtis Recital Series embodies Curtis’ core educational philosophy, emphasizing the learn-by-doing principle. Featuring Student, Faculty, and Studio Recitals, this series illuminates the exceptional passion and artistry of Curtis musicians. Immerse yourself in music-making at its highest level—and the vibrancy of extraordinary young talent.

Curtis Institute of Music receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.
The Edith L. and Robert Prostkoﬀ Memorial Concert Series.

More than 100 free Student, Studio, and Faculty Recitals will be presented on most **Monday, Wednesday, and Friday evenings.**

Admission is complimentary but requires advance registration. Experience the dynamic energy and profound artistry that define Curtis through these captivating performances.

Visit **curtis.edu/calendar** for a complete listing of upcoming performances.

Curtis Broadcasts & Recordings

Curtis reaches more than 1 million viewers online each year through our recordings and broadcasts.

Curtis also streams more than 70 recitals online on YouTube and Facebook.

Visit **curtis.edu/broadcasts** for more information and the latest schedule.

On Stage at Curtis

Philadelphia PBS station WHYY-TV airs this series weekly on Friday nights. Each episode shares the story of a Curtis student or alumni alongside a performance.



in the nd of tness

world’s great
ceptional artists,
to the generosity
unparalleled
enabling each
ential through
n the most

Our donors are an integral part of the Curtis community and have supported us throughout our successful 100-year legacy. They help to nurture the world’s most celebrated performers and composers—talented students and alumni who lead, and will lead, classical music into a thriving, equitable, multidimensional future.

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Curtis Recital Series

The Curtis Recital Series embodies Curtis’ core philosophy, emphasizing the learn-by-doing process. Through Student, Faculty, and Studio Recitals, this series showcases the exceptional passion and artistry of Curtis musicians. It is a place where you can see yourself in music-making at its highest level—of extraordinary young talent.

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The Edith L. and Robert Proskoff Memorial Concert Series.

Special Thanks

Curtis’ Centennial Season is made possible through the support of Derek and Sissela Bok, the Mary Louise Curtis Bok Foundation, Deborah M. Fretz, Charles C. Freyer and Judith Durkin Freyer, Rita E. Hauser, Lisa and Gie Liem, Mark and Robin Rubenstein, and the Commonwealth of Pennsylvania.

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Generous support for Curtis New Music Ensemble is provided by the Daniel W. Dietrich II Foundation.

Curtis on Tour is part of the Nina von Maltzahn Global Touring Initiative.

Curtis Institute of Music received funding from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts.



Invest in the Sound of Greatness

At Curtis Institute of Music, the world’s great young musicians develop into exceptional artists, creators, and innovators. Thanks to the generosity of our donors, Curtis provides an unparalleled musical education, tuition-free—enabling each student to realize their artistic potential through intensive, individualized study with the most renowned, sought-after faculty.

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OCT. 12
Portrait of Gabriela Ortiz
NEW MUSIC ENSEMBLE

OCT. 25
Dover Quartet
CURTIS PRESENTS

OCT. 27
Prokofiev & Time for Three
ORCHESTRA

NOV. 1-3
The Comet / Poppea
OPERA

NOV. 23
Dvořák & Price with Yannick
ORCHESTRA

DEC. 13
Ray Chen Plays Barber
ORCHESTRA

FEB. 15
Bold Experiment
NEW MUSIC ENSEMBLE

FEB. 27-MAR. 2
Le nozze di Figaro
OPERA

MAR. 13
Rosamunde String Quartet
CURTIS PRESENTS

MAR. 25
Guitar Quartet
CURTIS PRESENTS

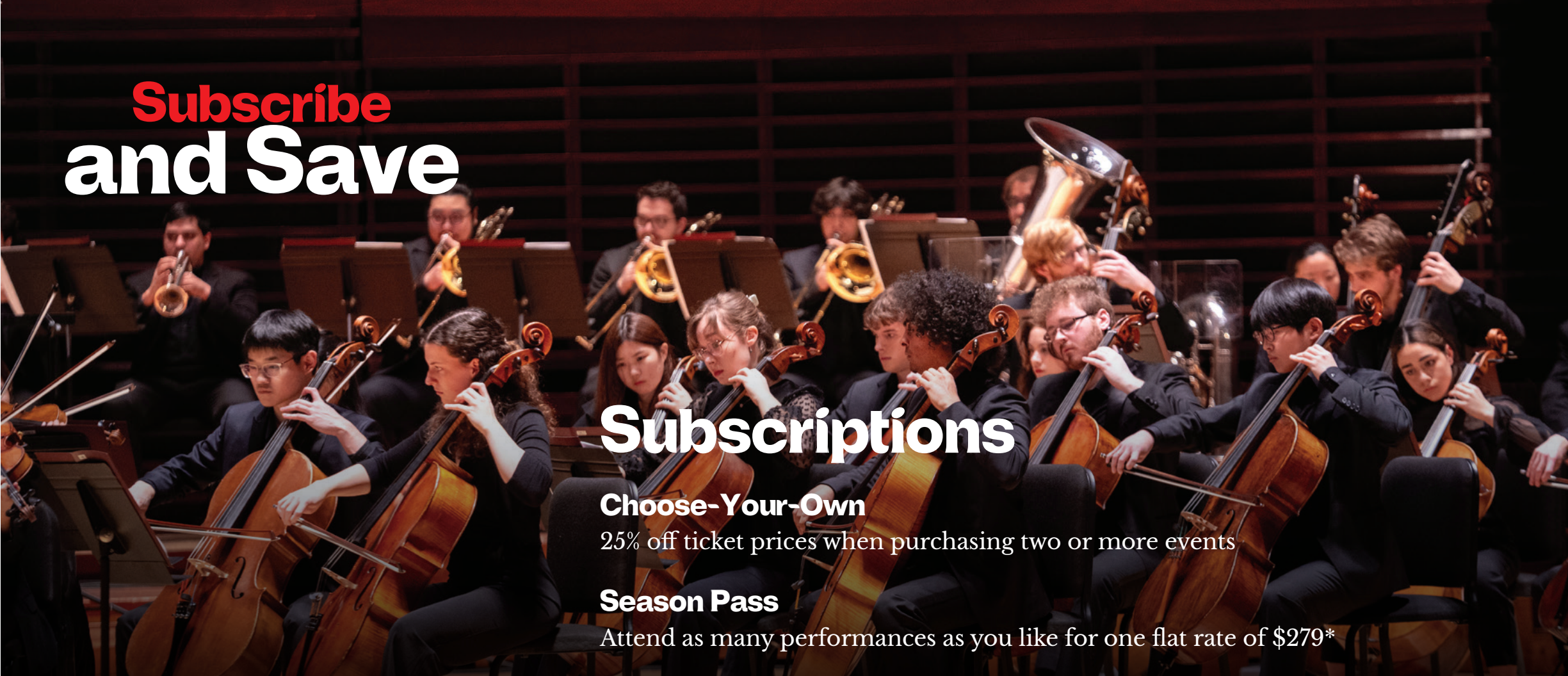
APR. 11 & 13
Candide
OPERA

APR. 23
Michelle Cann & Imani Winds
CURTIS PRESENTS

APR. 26
Yuja Wang Plays Bernstein
ORCHESTRA

MAY 8
J’Nai Bridges, Amanda Majeski
& Karen Slack
GALA*

MAY 10
Infernal Angel & Savior
NEW MUSIC ENSEMBLE



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Curtis Presents	\$24 general admission		

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