



Piano Department Audition 2024-25

Chopin Repertoire Guidelines

Updated: August 12, 2024

Guidelines

Applicants must prepare two works of Chopin for solo piano. One work must be a slow (i.e., lyrical) selection and one work must be a fast (i.e., virtuosic) selection. Any two works that satisfy both the slow and fast requirements are acceptable if offered together. *The three sonatas and the Andante spianato & Grande polonaise, Op. 22 are the only four works that each satisfy the entirety of the Chopin requirement, as long as offered complete.

Only works from the list below are acceptable. If a work is not listed below, then it is not acceptable. No work for piano and orchestra will be accepted.

Examples of acceptable choices:

Two Etudes (as long as one is fast and one is slow)

Two Ballades

One complete Sonata

One complete set of Mazurkas and a slow piece

A Nocturne and a fast piece

Examples of unacceptable choices:

Two sets of Mazurkas (since neither would satisfy the slow requirement)

Two Nocturnes (since neither would satisfy the fast requirement)

Repertoire	Fast	Slow	Either
Ballades:			
No. 1 in G minor, Op. 23			✓
No. 2 in F Major, Op. 38			✓
No. 3 in Ab Major, Op. 47			✓
No. 4 in F minor, Op. 52			✓
Études, Opus 10:			
No. 1 in C Major	✓		
No. 2 in A minor	✓		
No. 3 in E Major		✓	
No. 4 in C# minor	✓		
No. 5 in Gb Major	✓		
No. 6 in Eb minor		✓	
No. 7 in C Major	✓		
No. 8 in F Major	✓		
No. 9 in F minor	✓		
No. 10 in Ab Major	✓		
No. 11 in Eb Major		✓	
No. 12 in C minor	✓		
Études, Opus 25:			
No. 1 in Ab Major		✓	
No. 2 in F minor	✓		
No. 3 in F Major	✓		
No. 4 in A minor	✓		
No. 5 in E minor	✓		
No. 6 in G# minor	✓		

Repertoire	Fast	Slow	Either
No. 7 in C# minor		✓	
No. 8 in Db Major	✓		
No. 9 in Gb Major	✓		
No. 10 in B minor	✓		
No. 11 in A minor	✓		
No. 12 in C minor	✓		
Impromptus:			
Op. 29: Impromptu No. 1 in A \flat major (1837)	✓		
Op. 36: Impromptu No. 2 in F# major (1839)			✓
Op. 51: Impromptu No. 3 in G \flat major (1843)			✓
Op. 66 (posth.); WN 46: Fantasie Impromptu in C# minor (1834/1835)	✓		
Mazurkas: *must be presented in an entire set, which counts as the fast selection.			
Op. 6, Four Mazurkas (1830–32)	✓		
Op. 7, Five Mazurkas (1830–32)	✓		
Op. 17, Four Mazurkas (1833)	✓		
Op. 24, Four Mazurkas (1835)	✓		
Op. 30, Four Mazurkas (1837)	✓		
Op. 33, Four Mazurkas (1838)	✓		
Op. 41, Four Mazurkas (1839–40)	✓		
Op. 50, Three Mazurkas (1842)	✓		
Op. 56, Three Mazurkas (1844)	✓		
Op. 59, Three Mazurkas (1845–46)	✓		
Op. 63, Three Mazurkas (1846–47)	✓		

Repertoire	Fast	Slow	Either
Nocturnes:			
Op. 9, Three Nocturnes (1830–32):			
Nocturne in B \flat minor		✓	
Nocturne in E \flat major		✓	
Nocturne in B major		✓	
Op. 15, Three Nocturnes (1830–33):			
Nocturne in F major		✓	
Nocturne in F \sharp major		✓	
Nocturne in G minor		✓	
Op. 27, Two Nocturnes (1835):			
Nocturne in C \sharp minor		✓	
Nocturne in D \flat major		✓	
Op. 32, Two Nocturnes (1836–37):			
Nocturne in B major		✓	
Nocturne in A \flat major		✓	
Op. 37, Two Nocturnes (1838–40):			
Nocturne in G minor		✓	
Nocturne in G major		✓	
Op. 48, Two Nocturnes (1840–41):			
Nocturne in C minor		✓	
Nocturne in F \sharp minor		✓	
Op. 55, Two Nocturnes (1843–44):			
Nocturne in F minor		✓	
Nocturne in E \flat major		✓	
Op. 62, Two Nocturnes (1846):			
Nocturne in B major		✓	
Nocturne in E major		✓	

Repertoire	Fast	Slow	Either
Polonaises:			
Op. 40, No. 1: Polonaise in A major	✓		
*Op. 40, No. 2: Polonaise in C minor is not accepted			
Op. 44: Polonaise in F# minor (1840–41)	✓		
Op. 53: Polonaise in A♭ major (1842–43)	✓		
Op. 61: Polonaise Fantaisie in A♭ major (1846)			✓
Preludes: *Preludes (except for Op. 45) may only be offered in one of the consecutive sets listed below. Any set may count as <i>either</i> the slow (lyrical) or the fast (virtuosic) selection. A second set may be offered to complete the Chopin requirement.			
Set #1 Op. 28, 24 Préludes: Prélude in C major (composed 1839) Prélude in A minor (1838) Prélude in G major (1838–1839) Prélude in E minor (1838) Prélude in D major (1838–1839) Prélude in B minor (1838–1839)			✓

Repertoire	Fast	Slow	Either
Set #3 Op. 28, 24 Préludes: Prélude in F# major (1838–1839) Prélude in E♭ minor (1838–1839) Prélude in D♭ major (1838–1839) Prélude in B♭ minor (1838–1839) Prélude in A♭ major (1836) ("Clock" Prelude) Prélude in F minor (1838–1839)			✓
Set #4 Op. 28, 24 Préludes: Prélude in E♭ major (1838–1839) Prélude in C minor (1838–1839) Prélude in B♭ major (1838–1839) Prélude in G minor (1838–1839) Prélude in F major (1838–1839) Prélude in D minor (1838–1839)			✓
Op. 45: Prélude in C# minor (1841) *may only be offered as a separate piece counting toward the slow (lyrical) requirement.		✓	
Rondos:			
Rondo in C Minor, Op. 1	✓		
Rondo in E♭ Major, Op. 16	✓		
Rondo in C Major, Op. 73	✓		

Repertoire	Fast	Slow	Either
Scherzos:			
Op. 20: Scherzo No. 1 in B minor (1831–35)			✓
Op. 31: Scherzo No. 2 in B \flat minor (1836–37)			✓
Op. 39: Scherzo No. 3 in C \sharp minor (1839–40)			✓
Op. 54: Scherzo No. 4 in E major (1842–43)			✓
Sonatas: *Must only be offered as complete works and will satisfy the entire Chopin requirement.			
Op. 4 (posth.): Piano Sonata No. 1 in C minor (1828; pub. 1851)	✓	✓	
Op. 35: Piano Sonata No. 2 in B \flat minor, Funeral March (1839–40, Funeral March composed 1837)	✓	✓	
Op. 58: Piano Sonata No. 3 in B minor (1844–45)	✓	✓	
Waltzes:			
Op. 18: Grande valse brillante in E \flat major (1833)	✓		
Op. 34, Trois grandes valse brillantes: Waltz in A \flat major (1835)	✓		
Op. 34, Trois grandes valse brillantes: Waltz in A minor (1831)		✓	

Repertoire	Fast	Slow	Either
Op. 42: Waltz in A \flat major (1840)	✓		
Op. 64, Three Waltzes: Waltz in D \flat major, Minute Waltz (1847)	✓		
Miscellaneous pieces for solo piano:			
Op. 12: Variations brillantes in B \flat major on "Je vends des scapulaires" from Hérold's Ludovic (1833)		✓	
Op. 19: Boléro in A minor (1833)	✓		
Op. 22: Andante spianato and Grande polonaise *This work must be offered in its entirety, which will satisfy the entire Chopin requirement.			✓
Op. 43: Tarantelle in A \flat major (1841)	✓		
Op. 46: Allegro de Concert in A major (1832–41)	✓		
Op. 49: Fantaisie in F minor (1841)			✓
Op. 57: Berceuse in D \flat major (1844)		✓	
Op. 60: Barcarolle in F \sharp major (1845–46)			✓