

Michelle Cann Repertoire

Current as of January 2025

RECITAL PROGRAM 1:

The Women of Chicago's Black Renaissance

Performance to include spoken commentary and storytelling about the fascinating lives and journeys of these trailblazing artists.

Nora Holt: Negro Dance Op. 25, No. 1	[2']
Betty Jackson King: Four Seasonal Sketches	[10']
Florence Price: Fantasia nègre No. 2	[8']
Florence Price: Fantasia nègre No. 1	[9']
<i>-INTERMISSION-</i>	
Irene Britton Smith: Variations on a Theme by MacDowell	[8']
Margaret Bonds: Spiritual Suite	[13']

Encore prepared

Total run time, with commentary is 1hr 30min

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.

Contact:

Andrew Lane | Vice President, Touring and Artist Management | (215) 717-3124 | andrew.lane@curtis.edu

Catelyn Cohen | Manager of Artist Services | (215) 717-3129 | catelyn.cohen@curtis.edu

[Curtis.edu/Michelle Cann](https://www.curtis.edu/Michelle_Cann)

RECITAL PROGRAM 2:

Chopin: Ballade No. 3 in A-flat major, Op. 47	[7']
Joel Thompson: <i>My Dungeon Shook, Three American Preludes</i> (mvt. II and III only)	[7']
Mendelssohn: Fantasie in F-sharp Minor, Op. 28	[14']
<i>-INTERMISSION-</i>	
William Grant Still: <i>A Deserted Plantation</i>	
Spiritual	[4']
Young Missy	[6']
Dance	[4']
Liszt: Mephisto Waltz No. 1, S. 514	[11']

Total run time, with commentary is 1hr 45min

Alternate option for the second half of the program (keeping the same first half above):

Florence Price: Sonata in E minor [22']

Liszt: Mephisto Waltz No. 1, S. 514 [11']

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RECITAL PROGRAM 3:

Music of Clara Schumann, Robert Schumann, and Johannes Brahms

This program explores the music and intersecting lives of three iconic composers: Clara Schumann, Robert Schumann, and Johannes Brahms.

Program to include:

Clara Schumann: Variations on a Theme of Robert Schumann, Op. 20

Brahms: Eleven Variations on an Original Theme in D major, Op. 21, No. 1

Robert Schumann: Piano Sonata No. 3 in F minor, Op. 14

Additional works to be confirmed.

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