



Michelle Cann Repertoire

Current as of April 2024

RECITAL PROGRAM 1: The Women of Chicago's Black Renaissance

Performance to include spoken commentary and storytelling about the fascinating lives and journeys of these trailblazing artists.

Nora Holt: Negro Dance Op. 25, No. 1

Betty Jackson King: Four Seasonal Sketches

Florence Price: Fantasia nègre No. 2

Florence Price: Fantasia nègre No. 1

Intermission

Irene Britton Smith: Variations on a Theme by MacDowell

Margaret Bonds: Spiritual Suite

Encore prepared

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.

RECITAL PROGRAM 2

| | |
|------------------------------------------------------------------------------------|-------|
| Chopin: Ballade No. 3 in A-flat major, Op. 47 | [7'] |
| Joel Thompson: My Dungeon Shook, Three American Preludes (mvt. II and III only) | [7'] |
| Ginastera: Piano Sonata No. 1 | [15'] |
| - INTERMISSION - | |
| William Grant Still: A Deserted Plantation Spiritual | [4'] |
| Young Missy | [6'] |
| Dance | [4'] |
| Liszt: Mephisto Waltz No. 1, S. 514 | [11'] |

Alternate option for the second half of the program (keeping the same first half above):

Florence Price: Sonata in E minor [22']

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RECITAL PROGRAM 3

Available starting January 2025

[R. Schumann, C. Schumann, Brahms]

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Contact:
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