

Centennial Celebrations

With the 2024–25 season, Curtis ushered in a new century while celebrating its past. Check out these photo highlights of the past year.



Curtis Symphony Orchestra members gather on the plaza



West 65th Street in Manhattan is decked out in the Curtis spirit.

→ On November 24, the Curtis Symphony Orchestra gave its first-ever concert at Lincoln Center's David Geffen Hall in New York. Yannick Nézet-Séguin, who serves on the faculty as mentor conductor, led Dvořák's Symphony No. 8 and Price's Symphony No. 1. Benoît Gauthier, a Rita E. Hauser Conducting Fellow, led the opening work, Samuel Coleridge-Taylor's *Ballade in A minor*.



→ At a post-concert reception at Lincoln Center, Mr. Nézet-Séguin joined President Roberto Díaz in a toast to the centennial season.

Front row (L-R): Roberto Díaz ('84), Katie Jordan ('12), Claudine Nézet, Serge P. Séguin, Yannick Nézet-Séguin, Jane Shaulis ('75), Nina Kennedy ('79), Osceola Davis ('72). Second row: Andrew Jacobs ('93), Seung-Hee Hyun ('85), Solomiya Ivakhiv ('03), James Adler ('73, '76), Avner Arad ('89), Anthony McGill ('00). Back row: Alan J. Stepansky ('81), Joel Noyes ('01), William Short ('10), Adam Glaser ('00), Demarre McGill ('96), Ed Gazouleas ('84), Nick DiBerardino ('18, '19), Ying Li ('19), Shea Scruggs ('04), Nathan Vickery ('13).

→ On December 13, Ray Chen (Violin '10) and Teddy Abrams (Conducting '08) joined the Curtis Symphony Orchestra at the Kimmel Center for Samuel Barber's (Composition '34) Violin Concerto. The program opened with *Death of the Poet* by TJ Cole (Composition '17).

The Curtis New Music Ensemble presented George Crumb's *Black Angels* on February 15 in Gould Rehearsal Hall. The Vietnam-era landmark featured the Erinys Quartet, Curtis' Nina von Maltzahn String Quartet-in-Residence.



→ Curtis Opera Theatre and the Curtis Symphony Orchestra presented Mozart's *The Marriage of Figaro* at the Kimmel Center (February 27–March 2). The Marcus Shields production featured Nicholas McGegan conducting two casts. Top: Yulin Yan (Don Bartolo), Judy Zhuo (Marcellina), and Robert Frazier (Figaro, seated). Bottom: Emilio Vasquez (Count Almaviva) and fellow cast members.