



Curtis in Nantucket

Curtis on Tour, July 2025

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CURTIS INSTITUTE OF MUSIC PRESENTS

Curtis in Nantucket

WITH

Katie Trigg ('25), mezzo-soprano

Elissa Lee Koljonen ('94), violin

Roberto Díaz ('84), viola

Hanchien Lee ('03), piano



TUESDAY, JULY 15, 2025, 7:00 P.M.

Nantucket Musical Arts Society

St. Paul's Church

PROGRAM

Selections from *Suite Populaire Espagnole*

MANUEL DE FALLA
(1876–1946)

Roberto Díaz, viola
Hanchien Lee, piano

Zwei Gesänge, Op. 91

JOHANNES BRAHMS
(1833–97)

Gestillte Sehnsucht
Geistliches Wiegenlied

Katie Trigg, mezzo-soprano
Roberto Díaz, viola
Hanchien Lee, piano

Melodie, from *Orpheus and Eurydice*

CHRISTOPH WILLIBALD GLUCK
(1714–87)

arr. Fritz Kreisler

Concert Fantasy on Themes from *Porgy and Bess*

GEORGE GERSHWIN
(1898–1937)

arr. Igor Frolov

Elissa Lee Koljonen, violin
Hanchien Lee, piano

INTERMISSION

“Gretchen am Spinnrade,” D. 118

arr. Franz Liszt

FRANZ SCHUBERT

(1797–1828)

***Liebesträume*, No. 3 in A-flat major**

FRANZ LISZT

(1811–86)

“Widmung,” from *Myrthen*, Op. 25, No. 1

transcr. Franz Liszt

ROBERT SCHUMANN

(1810–56)

Hanchien Lee, piano

“Mondnacht,” from *Liederkreis*, Op. 39

SCHUMANN

Cabaret Songs

BENJAMIN BRITTEN

(1913–76)

Tell me the truth about love

Johnny

Calypso

Katie Trigg, mezzo-soprano

Hanchien Lee, piano

WEDNESDAY, JULY 16, 2025, 7:00 P.M.

Siasconset Casino

Duo in G major, K. 423

WOLFGANG AMADEUS MOZART

Allegro

(1756–91)

Adagio

Rondeau: Allegro

Elissa Lee Koljonen, violin

Roberto Díaz, viola

Fantasy for Solo Violin

ELLEN TAAFFE ZWILICH

(B. 1939)

Recitativo and Scherzo, Op. 6

FRITZ KREISLER

(1875–1962)

Elissa Lee Koljonen, violin

“Must the Winter Come So Soon,” from *Vanessa*

SAMUEL BARBER (’34)

(1910–81)

“Sure on This Shining Night,” Op. 13, No. 3

BARBER

“À Chloris”

REYNALDO HAHN

(1874–1947)

“Si mes vers avaient des ailes”

HAHN

“Ich atmet' einen Linden Duft,” from *Rückert-Lieder*

GUSTAV MAHLER

(1860–1911)

“Allerseelen,” Op. 10, No. 8

RICHARD STRAUSS

(1864–1949)

“Seguidilla,” from *Carmen*

GEORGES BIZET

(1838–75)

Katie Trigg, mezzo-soprano

Hanchien Lee, piano

THURSDAY, JULY 17, 2025, 7:00 P.M.

Nantucket Atheneum, Great Hall

Suite Populaire Espagnole

El paño moruno

Nana

Canción

Asturiana

Polo

Jota

MANUEL DE FALLA

(1876–1946)

Roberto Díaz, viola
Hanchien Lee, piano

Fantasy for Solo Violin

ELLEN TAAFFE ZWILICH

(B. 1939)

Recitativo and Scherzo, Op. 6

FRITZ KREISLER

(1875–1962)

Elissa Lee Koljonen, violin

Scherzo No. 2 in B-flat minor, Op. 31

FRÉDÉRIC CHOPIN

(1810–49)

Hanchien Lee, piano

“Must the Winter Come So Soon,” from *Vanessa*

SAMUEL BARBER (’34)

(1910–81)

“Sure on This Shining Night,” Op. 13, No. 3

BARBER

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Hanchien Lee, piano



ARTISTS

KATIE TRIGG ('25), mezzo-soprano

Mezzo-soprano Katie Trigg, from Ngāhinapōuri, Aotearoa, New Zealand, received her Master of Music degree in opera from the Curtis Institute of Music in 2025, studying with Julia Faulkner as the Mitchell Family Fellow.

Ms. Trigg's recent roles with Curtis Opera Theatre include Cherubino in Wolfgang Amadeus Mozart's *Le nozze di Figaro*, the Old Lady in Leonard Bernstein's (Conducting '41) *Candide*, and Anna I in Kurt Weill's *The Seven Deadly Sins*. During her studies, she has appeared as a soloist with the Curtis Symphony Orchestra with Yannick Nézet-Séguin and with the Binghamton Philharmonic performing Mozart's Requiem under the baton of conductor Daniel Hege. She also performed as part of Opera Philadelphia's Festival O23 and collaborated with Warren Jones in recital. In 2023, Ms. Trigg was a studio artist at Wolf Trap Opera, where she covered the roles of Juno/Ino in George Frideric Handel's *Semele*.

In New Zealand, Katie has performed as a soloist with Auckland Opera Studio, Dunedin Symphony Orchestra, and Bach Musica NZ and was a 2021 Dame Malvina Major Foundation Studio Artist with the New Zealand Opera. Ms. Trigg received her Bachelor of Music degree and studied as a Sir Edmund Hillary Scholar at the University of Waikato under the tutelage of Stephanie Acraman.

ELISSA LEE KOLJONEN ('94), violin

Recognized as one of the most celebrated violinists of her generation, Elissa Lee Koljonen has thrilled audiences and critics in more than one hundred cities throughout the world. Ms. Koljonen received international acclaim when

she became the first recipient of the prestigious Henryk Szeryng Foundation Award and the silver medalist of the Carl Flesch International Violin Competition. Her playing has been hailed by the *Helsingin Sanomat* (Helsinki) as "sparkling, sensual and personal," and the *Chicago Tribune* has said she displays "boundless technique and musicianship."

Ms. Koljonen has performed with such orchestras as the Boston Pops, the Minnesota Orchestra, the Philadelphia Orchestra, and the Royal Philharmonic, as well as the symphony orchestras of Bilbao, Baltimore, Cincinnati, Dallas, Detroit, Oregon, Pittsburgh, Helsinki, and Seoul. She garnered critical acclaim for her appearance with the Orchestre Philharmonique de Monte-Carlo in a special concert celebrating the 700th anniversary of the Grimaldi Dynasty. She has collaborated with such noted conductors as Matthias Bamert, Dirk Brossé, JoAnn Falletta, Lawrence Foster, Miguel Harth-Bedoya, Neeme Järvi, James Judd, Andrew Litton, José-Luis Novo, the late James DePreist, and the late Bryden Thomson.

Ms. Koljonen has performed in some of the world's most venerated concert venues, including the Musikverein in Vienna, the Mozarteum in Salzburg, the Concertgebouw in Amsterdam, the Barbican Centre and Queen Elizabeth Hall in London, Konzerthaus Berlin, the Seoul Arts Center, Weill Recital Hall at Carnegie Hall in New York City, Symphony Hall in Boston, and the Academy of Music and Kimmel Center in Philadelphia. An avid chamber musician, Ms. Koljonen appears regularly at festivals throughout North America, Europe, and Asia.

Ms. Koljonen is a protégée of the late Aaron Rosand, with whom she studied at

the Curtis Institute of Music. Incorporating his influence, she carries on the legacy and tradition of Leopold Auer and his legendary school of violin playing.

ROBERTO DÍAZ ('84), viola

A violist of international reputation, Roberto Díaz is president and CEO of the Curtis Institute of Music, following in the footsteps of renowned soloist/directors such as Josef Hofmann, Efrem Zimbalist, and Rudolf Serkin.

As a soloist, Mr. Díaz collaborates with leading conductors of our time on stages throughout the world. He has also worked directly with important 20th- and 21st-century composers, including Krzysztof Penderecki—whose viola concerto he has performed numerous times with the composer on the podium and whose double concerto he premiered in the United States—as well as Edison Denisov, Jennifer Higdon, Ricardo Lorenz, Bright Sheng, and Roberto Sierra.

A frequent recitalist, Mr. Díaz enjoys collaborating with young musicians, bringing a fresh approach to the repertoire and providing invaluable opportunities to artists at the beginning of their careers. In addition to performing with major string quartets and pianists in chamber music series and festivals worldwide, he is a member of the Díaz Trio. His recordings include a Grammy-winning performance of the Jennifer Higdon Viola Concerto, a Grammy-nominated disc of viola transcriptions by William Primrose for Naxos, and releases on the Artek, Bridge Records, Dorian, Nimbus, and New World labels.

In addition to his decade-long tenure as principal viola of the Philadelphia Orchestra, Mr. Díaz was also principal

viola of the National Symphony under Mstislav Rostropovich, and was a member of the Boston Symphony and the Minnesota Orchestra. He is a graduate of the New England Conservatory of Music and the Curtis Institute of Music, where he continues to serve on the faculty, holding the James and Betty Matarese Chair in Viola Studies and the Nina von Maltzahn President's Chair. Mr. Díaz plays the ex-Primrose Amati viola.

HANCHIEN LEE ('03), piano

Praised by the *Philadelphia Inquirer* as a pianist whose playing is “warmly charismatic,” pianist Hanchien Lee is recognized for her eloquent and virtuosic performances as a soloist and chamber musician. Since her debut with the Philadelphia Orchestra at age sixteen, Ms. Lee has performed throughout the U.S., in Europe and across Asia in such venues as Steinway Hall in New York, Academy of Music, Kimmel Center in Philadelphia, Phillips Collection in Washington, D.C., and the National Concert Hall in Taipei, Taiwan.

A dedicated and enthusiastic chamber musician, Lee has performed at music festivals including Prussia Cove International Music Seminar, Kingston Chamber Music festival, and the Sarasota, Yellow Barn, and Norfolk chamber music festivals. Lee has given recitals at the Philadelphia Chamber Music Society, Muhlenberg College Piano Series, Hillman Performing Arts Center, Texas International Piano Festival, and China Conservatory. She has also appeared as a soloist with the Philadelphia Chamber Orchestra, Taiwan National Orchestra, American Youth Orchestra, Princeton Symphony Orchestra, and Chamber Orchestra of Perugia.

ARTISTS

Dedicated to advancing contemporary music, Ms. Lee often premieres works by contemporary composers. An active recording artist, she took part in recording for composer Chia-Yu Hsu under the Naxos label. Her recording of Sarasate's violin works with award winning violinist Yu-Chien Benny Tsung was awarded "best interpretation" by 2015 Chun-Yi Golden Music Award in Taiwan.

Born in Taipei, Taiwan, Hanchien Lee immigrated to the U.S. at age eleven to study at the Curtis Institute of Music with Claude Frank and Eleanor Sokoloff. She also holds a Master of Music degree and an Artist Diploma from Yale University, studying with Claude Frank, and a Doctor of Musical Arts from Peabody Conservatory of Johns Hopkins University, studying with Boris Slutsky. Her mentors also include Gary Graffman, Richard Goode, Meng-Chieh Liu, and Jerome Lowenthal.

Ms. Lee currently resides in Philadelphia and teaches piano and chamber music at University of Pennsylvania.

ABOUT CURTIS ON TOUR

Curtis on Tour is the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. Embracing the school's "learn by doing" philosophy, ensembles are infused with the energy and passion of extraordinary emerging artists performing alongside celebrated alumni and faculty. In addition to performances, musicians engage with local communities through educational and community engagement activities. For 15 years, Curtis on Tour has maintained a presence at top international concert halls, performing more than 450 concerts in over 120 cities, from New York to Berlin and Hong Kong to Santiago.



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