

Avery Gagliano Biography (short version)

Current as of August 2025. Please do not edit without permission.

Celebrated as “a distinctive young talent” (*International Piano*), pianist Avery Gagliano is recognized for interpretations with great emotional depth and a “distinctly narrative approach” (*Miami International Piano Festival*). Having first risen to international acclaim as the winner of the first prize and best concerto prize at the 2020 National Chopin Piano Competition, she has established herself as an artist to watch and has performed in prominent venues including Carnegie Hall, Warsaw Philharmonic Hall, the Louis Vuitton Foundation, Salle Cortot, Luxembourg Philharmonie, Konzerthaus Berlin, Ehrbar Saal in Vienna, and La Grange au Lac in Évian.

Avery’s 2025-26 season includes performances with the Kansas City, Kalamazoo, and Galveston symphony orchestras and recitals at Wigmore Hall, Warsaw University, Kronberg Academy’s Casals Forum, Washington Performing Arts, and California State University, Sacramento. Recent orchestral highlights include the Buffalo Philharmonic, Louisville Orchestra, Maryland Symphony, and i Pomeriggi Musicali in Milan, as well as the Indianapolis Symphony and the Indianapolis Chamber Orchestra as a finalist in the 2025 American Piano Awards. She has appeared at leading festivals including the Verbier, Gilmore, Aspen, Bravo! Vail, Sanibel, Duszynski, and Miami International Piano festivals.

Avery’s debut album, *Reflections* (Steinway & Sons, 2021), features repertoire at the heart of her music making, including works by Chopin, Haydn, Schumann, and Adès. Her interpretations of works by Chopin have been hailed as “revelatory” (*New York Classical Review*), while recent programs have featured her passion for Schubert’s late piano sonatas and highlighted lesser-known works.

Avery is a graduate of Curtis Institute of Music, where she studied with Robert McDonald, Gary Graffman, and Jonathan Biss. She currently resides in Germany and studies with Sir András Schiff at Kronberg Academy.

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