## **Curtis** Artist Management

## Ji Su Jung (short version)

Current as of October 2025. Please do not edit without permission.

The first solo percussionist to ever receive the prestigious Avery Fisher Career Grant, Ji Su Jung has a distinctive musical voice that is instantly recognizable for its depth and lyricism. Since launching her career as a soloist, she has performed concertos with such leading orchestras and conductors as the Baltimore Symphony Orchestra with Marin Alsop, the Houston Symphony with Daniel Hege, the Colorado Symphony and the Colorado Music Festival Orchestra with Peter Oundjian, the Colorado Springs Philharmonic with JoAnn Falletta, the Sarasota Orchestra with Giancarlo Guerrero, and the Milwaukee Symphony with Ryan Tani. She was featured as a soloist with the Indianapolis Symphony as part of the 2024 Percussive Arts Society International Convention. Jung's recording of the Pulitzer Prize-winning composer Kevin Puts' Marimba Concerto, performed with the Baltimore Symphony and Marin Alsop, was released on the Naxos label in February 2023. *Pizzicato* said of the recording that "Jung elicits wide spectrums from the work with superior technical execution."

Equally at home as a concerto soloist, recitalist, and collaborative artist, Jung has performed solo recitals in such venues as the Kennedy Center for the Performing Arts and the Lincoln Center for the Performing Arts' newly renovated David Geffen Hall. She has collaborated with artists such as the Catalyst Quartet, Timothy Chooi, and Gilbert Kalish. Committed to expanding the repertoire for solo marimba, Jung has commissioned works by composers including Gabriela Ortiz, Dai Wei, and Soomin Kim.

Recognized internationally as a pedagogue, Jung serves on the faculties of the Curtis Institute of Music and the Peabody Institute of The Johns Hopkins University. Jung holds a bachelor's degree from the Peabody Institute and a master's degree and an artist diploma from the Yale School of Music. Jung is a musical ambassador for Adams Percussion, Pearl/Adams, Zildjian, Evans, and Vic Firth percussion companies.

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