

Sasha Cooke, mezzo-soprano and Jason Vieaux

Current as of Nov 2025

Mezzo-soprano Sasha Cooke, whose portrayal of Kitty Oppenheimer with the Metropolitan Opera won the Grammy Award for Best Opera Recording, joins Jason for selected dates. They have collaborated at Music@Menlo and at the Kennedy Center, and this program focuses on music more naturally suited to the intimate and colorful magic of voice and guitar.

Program Example

DE FALLA: Siete canciones populares españolas

METHENY: 'Four Paths of Light' Pt 2 (solo guitar)

LEWIS: What Day is It Now? & Going Out to Meet the Moon Whales

JOBIM: "A Felicidade", arr. Dyens (solo guitar)

SCHUBERT: Assorted songs, including Gretchen am Spinnrade, Schlummerlied, Nacht und Traüme, and Auf dem Wasser zu singen

SONDHEIM: "Children Will Listen" & "Losing My Mind"

LENNON/MCCARTNEY: "I Will & Julia"

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.

Contact:

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Curtis.edu/JasonVieaux