

Curtis

Institute of Music

CURTIS ON TOUR PRESENTS

Bernstein, Bruch, and Schubert

Friday, February 13, 2026, at 7:30 p.m.

Field Concert Hall

Sonata

Grazioso—Un poco più mosso
Andantino—Vivace e leggiero

LEONARD BERNSTEIN ('41)
(1918–90)

Tzu-Yi Yu, clarinet

Adrian Zaragoza, piano

Fiançailles pour rire

La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

FRANCIS POULENC
(1899–1963)

Juliette Tacchino, soprano

Adrian Zaragoza, piano

INTERMISSION

“Der Hirt auf dem Felsen,” D. 965

FRANZ SCHUBERT
(1797–1828)

Juliette Tacchino, soprano

Tzu-Yi Yu, clarinet

Adrian Zaragoza, piano

*Death is Nothing at All**

RENE ORTH
(b. 1985)

Juliette Tacchino, soprano

Roberto Díaz, viola

Adrian Zaragoza, piano

*co-commissioned by Bridget Baird, the Library of Congress, and Curtis Institute of Music.

Selections from Eight Pieces, Op. 83

MAX BRUCH
(1838–1920)

Allegro con moto

Rumänische melodie: Andante

Allegro vivace, ma non troppo

Nachtgesang: Andante con moto

Allegro agitato

Tzu-Yi Yu, clarinet

Roberto Díaz, viola

Adrian Zaragoza, piano

Unauthorized use of cameras and recording devices is prohibited.

Please switch off cell phones, pagers, watch alarms, and any other electronic devices.

Recitals are professionally recorded for educational use and possible broadcast.

This concert will be streamed live through YouTube (curtis.edu/YouTube).

Curtis on Tour is the Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music.

ABOUT THE ARTISTS

Roberto Díaz (Viola '84)

A violist of international reputation, Roberto Díaz ('84) is president and CEO of the Curtis Institute of Music, following in the footsteps of renowned soloist/directors such as Josef Hofmann, Efrem Zimbalist, and Rudolf Serkin.

As a soloist, Mr. Díaz collaborates with leading conductors of our time on stages throughout the world. He has also worked directly with important 20th- and 21st-century composers, including Krzysztof Penderecki—whose viola concerto he has performed numerous times with the composer on the podium and whose double concerto he premiered in the United States—as well as Edison Denissov, Jennifer Higdon, Ricardo Lorenz, and Roberto Sierra.

A frequent recitalist, Mr. Díaz enjoys collaborating with young musicians, bringing a fresh approach to the repertoire and providing invaluable opportunities to artists at the beginning of their careers. In addition to performing with major string quartets and pianists in chamber music series and festivals worldwide, he is a member of the Díaz Trio. His recordings include a Grammy-winning performance of the Jennifer Higdon Viola Concerto, a Grammy-nominated disc of viola transcriptions by William Primrose for Naxos, and releases on the Artek, Bridge Records, Dorian, Nimbus, and New World labels.

In addition to his decade-long tenure as principal viola of the Philadelphia Orchestra, Mr. Díaz was also principal viola of the National Symphony under Mstislav Rostropovich and was a member of the Boston Symphony and the Minnesota Orchestra. He is a graduate of the New England Conservatory of Music and the Curtis Institute of Music, where he continues to serve on the faculty, holding the James and Betty Matarese Chair in Viola Studies and the Nina von Maltzahn President's Chair. Mr. Díaz plays the ex-Primrose Amati viola.

Juliette Tacchino (Opera '25)

Described by *Le Devoir* as “an excellent actress with impeccable projection and style,” soprano Juliette Tacchino is garnering acclaim for her artistry and stage presence. In the 2025–26 season, she stars in the premiere stage adaptation of *Les Demoiselles de Rochefort* at the Théâtre du Lido in Paris and tours

throughout the United States in chamber music concerts and recitals. She won the special jury prize at the 2024 Sumi Jo International Singing Competition and the 2024 French Riviera Masters Competition at the Opéra de Nice Côte d'Azur.

In 2024–25, Juliette performed with Opéra Fuoco in France under Maestro David Stern, where she presented a recital at the Château d'Écouen, and performed the soprano soloist role in William Boyce's *Solomon* at the Opéra de Massy. She also made role debuts as Susanna in *Le nozze di Figaro* under Nicholas McGegan and in *Candide* under David-Charles Abell with Curtis Opera Theatre, performed Claude Vivier's *Lonely Child* with the Curtis Symphony Orchestra, and joined internationally renowned soprano Sumi Jo on tour in China and South Korea.

Other performance highlights include concert performances of Mélisande (*Pelléas et Mélisande*) and Sophie (*Der Rosenkavalier*) with Curtis Symphony Orchestra under the baton of Yannick Nézet-Séguin, as well as performing roles on stage, including Ginevra (*Ariodante*), Thérèse (*Les Mamelles de Tirésias*), Vixen (*The Cunning Little Vixen*), and as a featured soloist in a staged production of Handel's *L'Allegro, il Penseroso ed il Moderato*. In concert, Juliette appeared as the soprano soloist in Mozart's *Requiem* with the Binghamton Philharmonic, Mahler's Symphony No. 4 with the Université de Montréal Orchestra, and Handel's *Dixit Dominus* and *Dettingen Te Deum* with Monte-Carlo Chamber Orchestra.

Juliette received her Master of Music degree from Curtis Institute of Music and her bachelor's degree from Université de Montréal.

Tzu-Yi Yu, clarinet

Tzu-Yi Yu, from Taoyuan City, Taiwan, is a clarinet student at the Curtis Institute of Music in Philadelphia, studying with Anthony McGill and YaoGuang Zhai. He entered the school in 2022 and holds the Valerija and Ladislaus Medveckis Fellowship. As a soloist, Mr. Yu has performed in several countries including Taiwan, Japan, France, China, and the United States. He was a prizewinner at the 2020 and 2019 Buffet Clarinet competitions held in Taiwan and China, respectively.

Mr. Yu is also a passionate performer of chamber and orchestral music. As an orchestra member, he has collaborated with many world-renowned conductors such as Yannick Nézet-Séguin, Miguel Harth-Bedoya, Osmo Vänskä, Robert Spano, Michael Stern, and Teddy Abrams. Mr. Yu started studying the clarinet at age nine and previously studied with Wei-Leng Chen and Anthony Wong.

Adrian Zaragoza, piano

Adrian Zaragoza—a pianist of South American heritage from Davis, California—began his musical journey at age four. He currently holds the William A. Horn Fellowship at the Curtis Institute of Music, studying under the esteemed Michelle Cann.

His musical prowess has been shaped by the guidance of renowned mentors such as Richard Cionco, John McCarthy, Lara Downes, and Marjorie McBee. Adrian's talent and dedication have earned him many honors, including being named a 2022 National YoungArts Finalist and securing top prizes in prominent competitions such as the Singapore, Nordic, and Arthur Fraser international piano competitions.

He has captivated audiences in performances with the Central Texas

Philharmonic, Golden State Youth Symphony Orchestra, UC Davis Symphony Orchestra, and the Solano Symphony Orchestra, as well through broadcasts on Philadelphia's WRTI Radio and Vienna Live with Simeon Morrow.

In November 2023, Adrian made his much-anticipated debut at Lincoln Center's David Geffen Hall, where he passionately showcased contemporary solo works. Beyond his professional accomplishments, Adrian is dedicated to giving back to his community—performing at retirement homes and volunteering—and cherishes the beauty of the outdoors.

About Curtis Institute of Music

At Curtis, the world's great young musicians develop into exceptional artists, creators, and innovators. With a tuition-free foundation, Curtis is a unique environment for teaching and learning. A small school by design, students realize their artistic potential through intensive, individualized study with the most renowned, sought-after faculty. Animated by a learn-by-doing philosophy, Curtis students share their music with audiences through more than 100 performances each year, including solo and chamber recitals, orchestral concerts, and opera—all free or at an affordable cost—offering audiences unique opportunities to participate in pivotal moments in these young musicians' careers. Curtis students experience a close connection to the greatest artists and organizations in classical music, and innovative initiatives that integrate new technologies and encourage entrepreneurship—all within an historic campus in the heart of culturally rich Philadelphia. In this diverse, collaborative community, Curtis' extraordinary artists challenge, support, and inspire one another—continuing an unparalleled legacy of musicians who have led, and will lead, classical music into a thriving, equitable, and multidimensional future. Learn more at curtis.edu.

About Curtis on Tour

Curtis on Tour is the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. Embracing the school's "learn by doing" philosophy, ensembles are infused with the energy and passion of extraordinary emerging artists performing alongside celebrated alumni and faculty. In addition to performances, musicians engage with local communities through educational and community engagement activities. For 15 years, Curtis on Tour has maintained a presence at top international concert halls, performing more than 450 concerts in over 120 cities, from New York to Berlin and Hong Kong to Santiago.

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