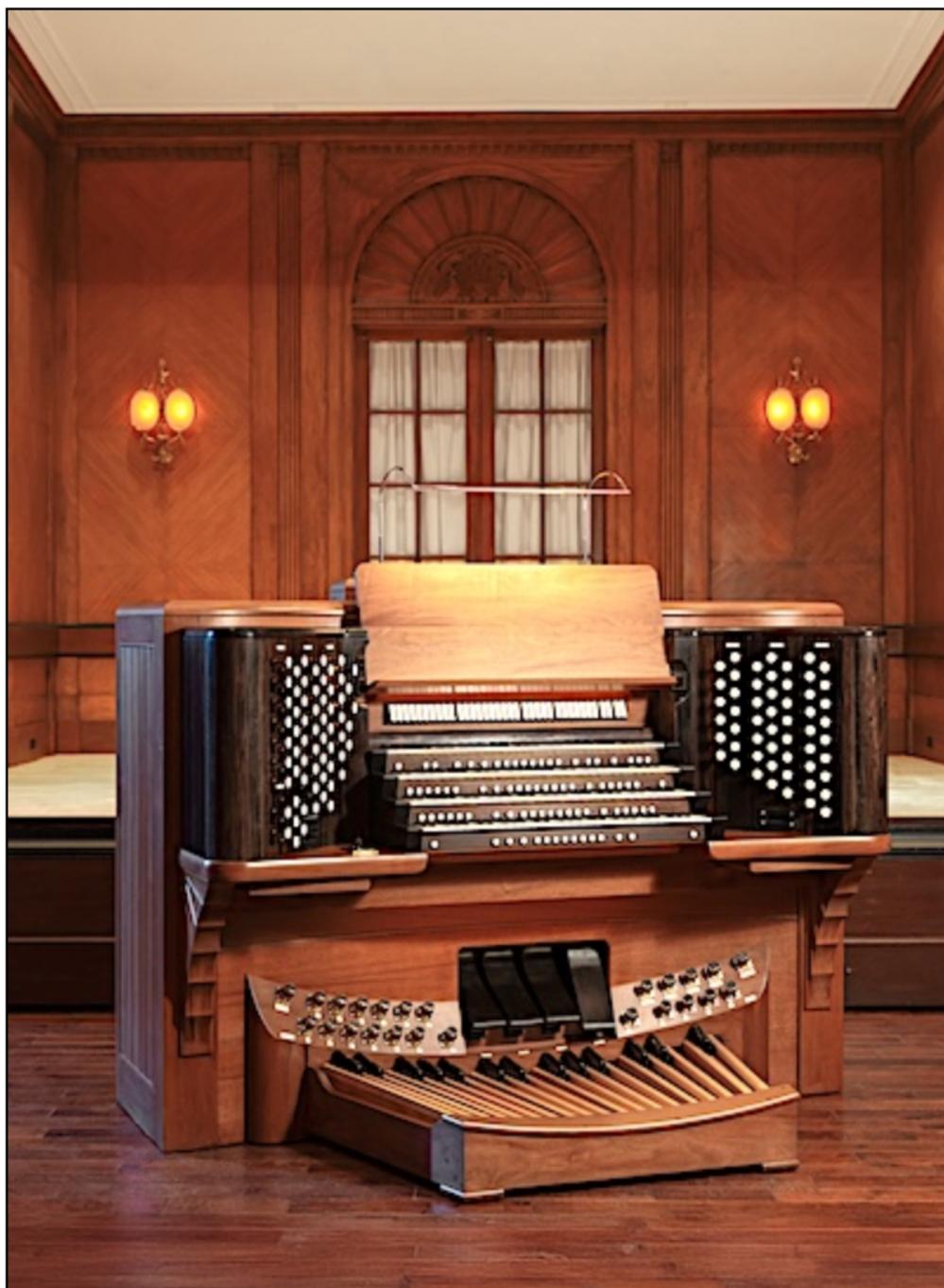


**Curtis Institute of Music
Philadelphia, Pennsylvania**

Opus 100, 2026



Specifications

GREAT (II; • = enclosed)

16	Violon & Principal		61 pipes
16	Bourdon	<i>1-12 Choir Bourdon 16</i>	49 pipes
16	Quintatön	<i>Choir Quintatön 16</i>	
8	Principal		61 pipes
8	Flûte Harmonique •		61 pipes
8	Bourdon		61 pipes
8	Viole de Gambe •		61 pipes
5-1/3	Double-Quinte		61 pipes
4	Octave		61 pipes
4	Spitz-Flöte •		61 pipes
3-1/5	Double-Tierce		61 pipes
2-2/3	Quinte		61 pipes
2	Super-Octave		61 pipes
1-3/5	Tierce		61 pipes
III	Quinte-Mixture 2		183 pipes
II	Acute-Mixture 2/3		122 pipes
16	Posaune		61 pipes
8	Trumpet •		61 pipes
8	Posaune	<i>ext. Posaune 16'</i>	12 pipes
4	Clarion •		61 pipes
	Great 16		
	Great Unison Off		
	Tremulant		
	Swell to Great 16		
	Swell to Great 8		
	Swell to Great 4		
	Choir to Great 16		
	Choir to Great 8		
	Choir to Great 4		
	Orchestral to Great 16		
	Orchestral to Great 8		
	Orchestral to Great 4		
	Solo to Great 8		

SWELL (III; enclosed)

16	Salicet-Bass		73 pipes
8	Principal		73 pipes
8	Rohr-Flöte		73 pipes
8	Salicional	<i>ext. Salicet-Bass 16</i>	12 pipes
8	Viole de Gambe		73 pipes
8	Voix Celeste		73 pipes
4	Octave		73 pipes
4	Flauto Traverso		73 pipes
4	Salicet	<i>ext. Salicet-Bass 16</i>	12 pipes
2-2/3	Nazard		61 pipes
2	Super-Octave		61 pipes
2	Piccolo Harmonique		61 pipes
1-3/5	Tierce		61 pipes
II	Quinte-Mixture 1-1/3		122 pipes
III	Scharf-Mixture 2/3		183 pipes
16	Fagotto		73 pipes
8	Trumpet		73 pipes
8	Bassoon & Oboe		73 pipes
8	Vox Humana		73 pipes
4	Clarion		73 pipes
	Swell 16		
	Swell Unison Off		
	Swell 4		
	Tremulant		
	Choir to Swell 8		
	Orchestral to Swell 16		
	Orchestral to Swell 8		
	Orchestral to Swell 4		
	Solo to Swell 8		

CHOIR (I; enclosed)

16	Bourdon		73 pipes
16	Quintatön	<i>1-12 Bourdon 16</i>	61 pipes
8	Principal Amabile		73 pipes
8	Bourdon		73 pipes
8	Quintadena	<i>ext. Quintatön 16</i>	12 pipes
8	Salicional		73 pipes
4	Octave Dolce		73 pipes
4	Rohr-Flöte		73 pipes
2-2/3	Nazard		61 pipes
2	Doublette		61 pipes
1-3/5'	Tierce		61 pipes
1-1/3	Larigot		61 pipes
1	Flageolet		61 pipes
8	Cromorne		73 pipes
	Choir 16		
	Choir Unison Off		
	Choir 4		
	Tremulant		
	Swell to Choir 16		
	Swell to Choir 8		
	Swell to Choir 4		
	Orchestral to Choir 16		
	Orchestral to Choir 8		
	Orchestral to Choir 4		
	Solo to Choir		

ORCHESTRAL (IV; enclosed, ●● = doubly enclosed)

8	Violoncello		73 pipes
8	Voix Celeste		73 pipes
8	Viola Sourdine ●●		73 pipes
8	Voix Angelique ●●		73 pipes
4	Violina	<i>ext. Violoncello 8</i>	12 pipes
	Tremulant		
16	Cor Anglais	<i>Solo Cor Anglais 16</i>	
8	Tromba ●●	<i>Solo Tromba 8</i>	
8	Physharmonica	<i>mit Windschweller</i>	73 notes
	Orchestral 16		
	Orchestral Unison Off		
	Orchestral 4		

SOLO (IV; enclosed, ●● = doubly enclosed)

8	Concert Flute		73 pipes
8	Violoncello	<i>Orch. Violoncello 8</i>	
4	Orchestral Flute		73 pipes
16	Cor Anglais	<i>new ext. Cor Anglais 8</i>	12 pipes
8	Cor Anglais	<i>existing</i>	73 pipes
8	Clarinet		73 pipes
8	French Horn	<i>existing</i>	73 pipes
	Tremulant		
8	Tromba ●●	<i>high pressure</i>	73 pipes
	Solo 16		
	Solo Unison Off		
	Solo 4		
	Great to Solo 8		
	Swell to Solo 8		

FORTE PEDAL

32	Grand Open-Bass		32 pipes
16	Open-Bass	<i>ext. Gr. Open-Bass</i>	12 pipes
16	Violon-Bass	<i>Great Violon 16</i>	
16	Sub-Bass		32 pipes
8	Principal-Flöte		32 pipes
8	Violoncello		32 pipes
8	Bourdon	<i>ext. Sub-Bass 16</i>	12 pipes
5-1/3	Quinte	<i>Great</i>	
4	Super-Octave		32 pipes
4	Principal-Flöte	<i>ext. Principal-Flöte 8</i>	12 pipes
3-1/5'	Tierce	<i>Great</i>	
II	Doublet 2-2/3	<i>Great</i>	
III	Quinte-Mixture 2	<i>Great</i>	
32	Grand Posaune	<i>ext. Great Posaune 16</i>	12 pipes
16	Bombard		32 pipes
16	Posaune	<i>Great Posaune 16</i>	
8	Trumpet	<i>ext. Bombard 16</i>	12 pipes
8	Posaune	<i>Great Posaune 16</i>	
4	Clarion	<i>ext. Bombard 16</i>	12 pipes
2	Cornettino	<i>Great Posaune 16</i>	

PIANO PEDAL

32	Harmonic-Bass	<i>Choir</i>
16	Bourdon	<i>Choir</i>
16	Salicet-Bass	<i>Swell</i>
8	Salicional	<i>Swell</i>
8	Gedeckt	<i>Choir</i>
16	Fagotto	<i>Swell</i>
16	Cor Anglais	<i>Solo</i>
	Great to Pedal 8	
	Swell to Pedal 8	
	Swell to Pedal 4	
	Choir to Pedal 8	
	Choir to Pedal 4	
	Orchestral to Pedal 8	
	Orchestral to Pedal 4	
	Solo to Pedal 8	
	Solo to Pedal 4	