

Opus 100 Specifications

GREAT (II)

| | | | |
|-------|------------------------|------------------------------|-----------|
| 16 | Violon & Principal | | 61 pipes |
| 16 | Bourdon | <i>1-12 Choir Bourdon 16</i> | 49 pipes |
| 16 | Quintatön | <i>Choir Quintaton 16</i> | |
| 8 | Principal | | 61 pipes |
| 8 | Flûte Harmonique | | 61 pipes |
| 8 | Bourdon | | 61 pipes |
| 8 | Viole de Gambe | | 61 pipes |
| 5-1/3 | Double-Quinte | | 61 pipes |
| 4 | Octave | | 61 pipes |
| 4 | Spitz-Flöte | | 61 pipes |
| 3-1/5 | Double-Tierce | | 61 pipes |
| 2-2/3 | Quinte | | 61 pipes |
| 2 | Super-Octave | | 61 pipes |
| 1-3/5 | Tierce | | 61 pipes |
| III | Quinte-Mixture 2 | | 183 pipes |
| II | Acute-Mixture 2/3 | | 122 pipes |
| 16 | Posaune | | 61 pipes |
| 8 | Trumpet | | 61 pipes |
| 8 | Posaune | <i>ext. Posaune 16'</i> | 12 pipes |
| 4 | Clarion | | 61 pipes |
| | Great 16 | | |
| | Great Unison Off | | |
| | Tremulant | | |
| | Swell to Great 16 | | |
| | Swell to Great 8 | | |
| | Swell to Great 4 | | |
| | Choir to Great 16 | | |
| | Choir to Great 8 | | |
| | Choir to Great 4 | | |
| | Orchestral to Great 16 | | |
| | Orchestral to Great 8 | | |
| | Orchestral to Great 4 | | |
| | Solo to Great 8 | | |

SWELL (III; enclosed)

| | | | |
|-------|------------------------|-----------------------------|-----------|
| 16 | Salicet-Bass | | 73 pipes |
| 8 | Principal | | 73 pipes |
| 8 | Rohr-Flöte | | 73 pipes |
| 8 | Salicional | <i>ext. Salicet-Bass 16</i> | 12 pipes |
| 8 | Viole de Gambe | | 73 pipes |
| 8 | Voix Celeste | | 73 pipes |
| 4 | Octave | | 73 pipes |
| 4 | Flauto Traverso | | 73 pipes |
| 4 | Salicet | <i>ext. Salicet-Bass 16</i> | 12 pipes |
| 2-2/3 | Nazard | | 61 pipes |
| 2 | Super-Octave | | 61 pipes |
| 2 | Piccolo Harmonique | | 61 pipes |
| 1-3/5 | Tierce | | 61 pipes |
| II | Quinte-Mixture 1-1/3 | | 122 pipes |
| III | Scharf-Mixture 2/3 | | 183 pipes |
| 16 | Fagotto | | 73 pipes |
| 8 | Trumpet | | 73 pipes |
| 8 | Bassoon & Oboe | | 73 pipes |
| 8 | Vox Humana | | 73 pipes |
| 4 | Clarion | | 73 pipes |
| | Swell 16 | | |
| | Swell Unison Off | | |
| | Swell 4 | | |
| | Tremulant | | |
| | Choir to Swell 8 | | |
| | Orchestral to Swell 16 | | |
| | Orchestral to Swell 8 | | |
| | Orchestral to Swell 4 | | |
| | Solo to Swell 8 | | |

CHOIR (I; enclosed)

| | | | |
|--------|------------------------|--------------------------|----------|
| 16 | Bourdon | | 73 pipes |
| 16 | Quintatön | <i>1-12 Bourdon 16</i> | 61 pipes |
| 8 | Principal Amabile | | 73 pipes |
| 8 | Bourdon | | 73 pipes |
| 8 | Quintadena | <i>ext. Quintaton 16</i> | 12 pipes |
| 8 | Salicional | | 73 pipes |
| 4 | Octave Dolce | | 73 pipes |
| 4 | Rohr-Flöte | | 73 pipes |
| 2-2/3 | Nazard | | 61 pipes |
| 2 | Doublette | | 61 pipes |
| 1-3/5' | Tierce | | 61 pipes |
| 1-1/3 | Larigot | | 61 pipes |
| 1 | Flageolet | | 61 pipes |
| 8 | Cromorne | | 73 pipes |
| | Choir 16 | | |
| | Choir Unison Off | | |
| | Choir 4 | | |
| | Tremulant | | |
| | Swell to Choir 16 | | |
| | Swell to Choir 8 | | |
| | Swell to Choir 4 | | |
| | Orchestral to Choir 16 | | |
| | Orchestral to Choir 8 | | |
| | Orchestral to Choir 4 | | |
| | Solo to Choir | | |

ORCHESTRAL (IV; enclosed, •• = doubly enclosed)

| | | | |
|----|-----------------------|----------------------------|----------|
| 8 | Violoncello | | 73 pipes |
| 8 | Voix Celeste | | 73 pipes |
| 8 | Viole Sourdine •• | | 73 pipes |
| 8 | Voix Angelique •• | | 73 pipes |
| 4 | Violina | <i>ext. Violoncello 8</i> | 12 pipes |
| | Tremulant | | |
| 16 | Cor Anglais | <i>Solo Cor Anglais 16</i> | |
| 8 | Tromba •• | <i>Solo Tromba 8</i> | |
| 8 | Physharmonica | <i>mit Windschweller</i> | 73 notes |
| | Orchestral 16 | | |
| | Orchestral Unison Off | | |

SOLO (IV; enclosed, •• = doubly enclosed)

| | | | |
|----|------------------|-------------------------------|----------|
| 8 | Concert Flute | | 73 pipes |
| 8 | Violoncello | <i>Orch. Violoncello 8</i> | |
| 4 | Orchestral Flute | | 73 pipes |
| 16 | Cor Anglais | <i>new ext. Cor Anglais 8</i> | 12 pipes |
| 8 | Cor Anglais | <i>existing</i> | 73 pipes |
| 8 | Clarinet | | 73 pipes |
| 8 | French Horn | <i>existing</i> | 73 pipes |
| | Tremulant | | |
| 8 | Tromba •• | <i>high pressure</i> | 73 pipes |
| | Solo 16 | | |
| | Solo Unison Off | | |
| | Solo 4 | | |
| | Great to Solo 8 | | |
| | Swell to Solo 8 | | |

FORTE PEDAL

| | | | |
|--------|------------------|-------------------------------|----------|
| 32 | Grand Open-Bass | | 32 pipes |
| 16 | Open-Bass | <i>ext. Gr. Open-Bass</i> | 12 pipes |
| 16 | Violon-Bass | <i>Great Violon 16</i> | |
| 16 | Sub-Bass | | 32 pipes |
| 8 | Principal-Flote | | 32 pipes |
| 8 | Violoncello | | 32 pipes |
| 8 | Bourdon | <i>ext. Sub-Bass 16</i> | 12 pipes |
| 5-1/3 | Quinte | <i>Great</i> | |
| 4 | Super-Octave | | 32 pipes |
| 4 | Principal-Flote | <i>ext. Principal-Flote 8</i> | 12 pipes |
| 3-1/5' | Tierce | <i>Great</i> | |
| II | Doublet 2-2/3 | <i>Great</i> | |
| III | Quinte-Mixture 2 | <i>Great</i> | |
| 32 | Grand Posaune | <i>ext. Great Posaune 16</i> | 12 pipes |
| 16 | Bombard | | 32 pipes |
| 16 | Posaune | <i>Great Posaune 16</i> | |
| 8 | Trumpet | <i>ext. Bombard 16</i> | 12 pipes |
| 8 | Posaune | <i>Great Posaune 16</i> | |
| 4 | Clarion | <i>ext. Bombard 16</i> | 12 pipes |
| 2 | Cornettino | <i>Great Posaune 16</i> | |

PIANO PEDAL

| | | | |
|----|-----------------------|--------------|--|
| 32 | Harmonic-Bass | <i>Choir</i> | |
| 16 | Bourdon | <i>Choir</i> | |
| 16 | Salicet-Bass | <i>Swell</i> | |
| 8 | Salicional | <i>Swell</i> | |
| 8 | Gedeckt | <i>Choir</i> | |
| 16 | Fagotto | <i>Swell</i> | |
| 16 | Cor Anglais | <i>Solo</i> | |
| | Great to Pedal 8 | | |
| | Swell to Pedal 8 | | |
| | Swell to Pedal 4 | | |
| | Choir to Pedal 8 | | |
| | Choir to Pedal 4 | | |
| | Orchestral to Pedal 8 | | |
| | Orchestral to Pedal 4 | | |
| | Solo to Pedal 8 | | |
| | Solo to Pedal 4 | | |