

Jason Vieaux Repertoire

Current as of May 2026

RECITAL PROGRAM 1:

Jorge MOREL: Danza Brasileira	[3']
Jason VIEAUX: "Tidal Pools"	[5']
BACH: Prelude, Fugue and Allegro in E-flat major, BWV 998	[13']
Jason VIEAUX: "Home"	[5']
Agustín BARRIOS MANGORÉ: Waltz In G Major Op. 8 No. 4 in G major	[4']
<i>-INTERMISSION-</i>	
Pat METHENY: "Four Paths of Light"	[18']
JOBIM/Dyens: "A Felicidade"	[4']
Jose Luis MERLIN: Suite del Recuerdo	[10']

Total run time is 1hr 30min

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs or request additional repertoire options.

RECITAL PROGRAM 2:

What a Wonderful World

This song-based program is anchored in the beauty and complexity of our world, weaving music and meaning into a vivid global tapestry. Jason will speak throughout the program to introduce pieces and their interwoven connections. A shorter version of this program without intermission is also available.

BUSTAMANTE/Morel: "Misionera"	[3']
JOBIM/arr. Dyens: "A Felicidade"	[4']
Jason VIEAUX: "Tidal Pools"	[5']
VIEAUX: "Gavotte en Limbo"	[3']
Yuquijiro YOCOH: Sakura Variations	[5']
BACH: Prelude and Allegro in E-flat major, BWV 998	[5']
Agustín BARRIOS MANGORÉ: Waltz in G Major, Op. 8, No. 4	[4']
ELLINGTON/arr. Vieaux: "In A Sentimental Mood"	[3']
Isaac ALBÉNIZ: "Asturias"	[6']
<i>-INTERMISSION-</i>	
Jorge MOREL: Danza Brasileira	[3']
VIEAUX: "Ellicottville Rondo"	[4']
VIEAUX: "Home"	[5']
Pat METHENY: "Four Paths of Light," Part 1	[3']
BROUWER: Canción de Cuna	[3']
Francisco TÁRREGA: "Capricho Árabe"	[5']
Jose Luis MERLIN: "Joropo"	[4']
ARMSTRONG/arr. Vieaux: "What a Wonderful World"	[3']

Total run time is approximately 1hr 45min including speaking and a 20min intermission. A shorter version of this program without intermission is also available.

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