

Elissa Lee Koljonen Repertoire

Current as of October 2026

RECITAL PROGRAM 1: American Hybrid *Solo Violin*

Bach: Chaconne from Partita No. 2 in D minor, BMV 1004	[13']
Lera Auerbach: <i>Par.ti.ta</i>	[25']
<i>-INTERMISSION-</i>	
George Enescu: <i>Prélude à l'unisson</i> , Op. 9	[7']
Coleridge-Taylor Perkinson: III. Jettin' Blue/s from <i>Blue/s Forms</i>	[5']
Eugène Ysaÿe: Solo Sonata No. 2 "Obsession"	[13']
Nick DiBerardino: "To a Butterfly"	[3']
Paganini: Caprice No. 13	[3']
Howdy Forrester/Augustin Hadelich: "Wild Fiddler's Rag"	[2']

Encore prepared

Total run time is 1hr 30min

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.

RECITAL PROGRAM 2: Celebration of American Composers
Violin and Piano

Joseph Bologne/Chevalier de Saint-Georges: Mvt I, Allegro, from Sonata No. 3 in G minor, Op. 1b	[4']
John Corigliano: Sonata for Violin and Piano	[24']
Florence Price: "Adoration"	[4']
<i>-INTERMISSION-</i>	
Jessie Montgomery: "Peace"	[4']
Paul Schoenfeld: "Four Souvenirs"	[12']
Amy Beach: "Romance," Op. 23	[6']
George Gershwin/Jascha Heifetz: "Porgy and Bess"	[12']
I. Summertime - A woman is a sometime thing	
II. My man's gone now	
III. Bess, you is my woman now	
IV. It ain't necessarily so	
V. Tempo di blues	
Aaron Copland: "Hoe-Down"	[4']

Encore prepared

Total run time is 1hr 10min

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ADDITIONAL SAMPLE PROGRAMS

Sample Program I: “Tribute to Violinist Composers”

Vitali: Chaconne in G minor [10’]

Respighi: Violin Sonata in B minor, P 110 [25’]

-INTERMISSION-

Ellen Taaffe Zwilich: Fantasy for Solo Violin [7’]

Gershwin-Heifetz: Porgy and Bess Suite [15’]

Sarasate: Selections [approx. 30’]

Alternative Selection to Zwilich:

Eugène Ysaÿe: Solo Sonata No. 2 “Obsession” [13’]

Sample Program II:

Mozart: Sonata in A major, K. 305 [15’]

Grieg: Sonata No. 3 in C minor, Op. 45 [25’]

-INTERMISSION-

Eugène Ysaÿe: Solo Sonata No. 2 “Obsession” [13’]

Chopin: Nocturne in D major, Op. 27, No. 2, arranged by August Wilhelmj [6’]

Szymanowski: Nocturne and Tarantella, Op. 28 [11’]

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