Curtis Artist Management

Michelle Cann Repertoire

Current as of November 2026

RECITAL PROGRAM 1
The Women of Chicago's Black Renaissance

Performance to include spoken commentary and storytelling about the fascinating lives and journeys of these trailblazing artists.

Nora Holt: Negro Dance Op. 25, No. 1	[2’]
Betty Jackson King: Four Seasonal Sketches	[10’]
Florence Price: Fantasie nègre No. 2	[8’]
Florence Price: Fantasie nègre No. 1	[9’]
-INTERMISSION-	
Irene Britton Smith: Variations on a Theme by MacDowell	[8’]
Margaret Bonds: Spiritual Suite	[13’]

Encore prepared

Total run time, with commentary is 1hr 30min

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.

Contact:
Andrew Lane | Vice President, Touring and Artist Management | (215) 717-3124 | andrew.lane@curtis.edu
Catelyn Cohen | Manager of Artist Services | (215) 717-3129 | catelyn.cohen@curtis.edu
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RECITAL PROGRAM 2

Mendelssohn: *Songs without words*

- Op. 19, No. 1 [3']
- Op. 19, No. 5 [3']
- Op. 30, No. 5 [5']

Ravel: *Sonatine* [12']

Mendelssohn: Fantasie in F-sharp Minor, Op. 28 [14']

-INTERMISSION-

William Grant Still: *A Deserted Plantation*

- Spiritual [4']
- Young Missy [6']
- Dance [4']

Liszt: Mephisto Waltz No. 1, S. 514 [11']

Total run time, with commentary is 1hr 45min

Alternate option for the second half of the program (keeping the same first half above):

Florence Price: Sonata in E minor [22']

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RECITAL PROGRAM 3
Music of Clara Schumann, Robert Schumann, and Johannes Brahms

This program explores the music and intersecting lives of three iconic composers: Clara Schumann, Robert Schumann, and Johannes Brahms.

Brahms: Selections from Six Pieces for Piano, Op. 118 [11']
- I. Intermezzo
- II. Intermezzo
- V. Romanze

*Clara Schumann: Variations on a Theme of Robert Schumann, Op. 20 [11']
Brahms: Rhapsodies, Op. 79 [15']

-INTERMISSION-

Robert Schumann: Piano Sonata No. 3 in F minor, Op. 14 [34']

*Alternate Selection:
Clara Schumann: 4 Pièces fugitives, Op. 15

Total run time, with commentary is 1hr 50min

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RECITAL PROGRAM 4
Swinging the Classics:
Celebrating the life and artistry of Hazel Scott

Swinging the Classics celebrates the artistry and legacy of the trailblazing classically-trained jazz pianist and singer Hazel Scott. The program pairs Scott's iconic jazz improvisations with the original classical pieces on which they are based. Cann brings Scott's distinctive musical voice to life, blending classical virtuosity with Scott's unique jazz improvisations.

Complementing the performance, the program includes an in-person or recorded **interview with Hazel Scott's son, Adam Clayton Powell III**. Powell offers personal reflections and intimate insight into Scott's life, career, and enduring influence.

Michelle Cann performs the **original works and Hazel Scott's improvisations** on each of the following:

Bach: Invention in A minor, BWV 784	[2.5']
Chopin: Waltz in D-flat major, Op. 64, No. 1, "Minute Waltz"	[2.5' + 4.5']
Chopin: Waltz in C-sharp minor, Op. 64, No. 2	[4' + 4.5']
Grainger: Country Gardens	[4']
Rachmaninoff: Prelude in C-sharp minor, Op. 3, No. 2	[4.5' + 3']
Liszt: Hungarian Rhapsody No. 2 in C-sharp minor	[10' + 4']

Total run time:

- with video interviews: 1hr (no intermission)
- with in-person interview: 1hr 15min (no intermission)

Michelle Cann is available for a post-concert Q&A with the audience.

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