Curtis Artist Management

Ji Su Jung

Marimba Concerto List

Current as of November 2026

***Indicates** concertos of focus; however, all concertos are available for consideration.

Richard Bennett: Concerto for Marimba and Chamber Orchestra	[16']
***Martin Bresnick: *Grace*, for Two Marimbas and Orchestra**	**[19']**
Eric Ewazen: Concerto for Marimba and String Orchestra, Op. 34	[30']
***Alan Hovhaness: *Fantasy on Japanese Wood Prints*, Op. 211 ("Han-ga Genso")**	**[15']**
Pierre Jalbert: *Marimba Concerto	**[25']**
Soomin Kim: Marimba Concerto	[20']
Peter Klatzow: Concerto for Marimba, Flute, and String Orchestra	[16']
Per Nørgård: *For a Change* (Percussion Concerto No.1)	[26']
***Kevin Puts: Marimba Concerto**	**[21']**
Joseph Schwantner: Concerto for Percussion and Orchestra	[30']
***Emanuel Sejourné: Concerto for Marimba and Strings (2005 version)**	**[20']**
***Gabriella Smith: *Riprap* (marimba and string orchestra)**	**[10']**
Tōru Takemitsu: *Gitimalya* ("Bouquet of Songs")	[16']
***Christopher Theofanidis: Concerto for Marimba and Wind Sinfonietta**	**[20']**
***Christopher Theofanidis: Concerto for Marimba and Symphony Orchestra**	**[20']**

Note: Theofanidis's Concerto for Marimba and Symphony Orchestra is a new version of the concerto originally composed for marimba and wind sinfonietta. Theofanidis created this new version for symphony orchestra specifically for Ji Su Jung, which she debuted in Fall 2024.

***Vivaldi: *The Four Seasons* (*Le quattro stagioni*)**	**[40']**
Concerto No. 1 in E major, Op. 8, RV 269, "Spring" (*La primavera*)	[10']
Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (*L'estate*)	[11']
Concerto No. 3 in F major, Op. 8, RV 293, "Autumn" (*L'autunno*)	[11']
Concerto No. 4 in F minor, Op. 8, RV 297, "Winter" (*L'inverno*)	[9']

Note: *The Four Seasons* can be performed with marimba and string orchestra, marimba and string quartet, or a string ensemble of intermediate size. Presenters may select any or all of the four concertos.

Additional concertos may be available upon request, in consultation with Curtis Artist Management (contact information below). Repertoire must be approved by Ji Su Jung.

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