Curtis Artist Management

Ji Su Jung (full-length version)

Current as of September 2026. Please do not edit without permission.

The first solo percussionist to ever receive the prestigious Avery Fisher Career Grant, **Ji Su Jung** has a distinctive musical voice that is instantly recognizable for its depth and lyricism. Born in South Korea, Jung began studying marimba at age three, a rarity among percussionists. Since launching her career as a soloist, she has performed concertos with such leading orchestras and conductors as the Baltimore Symphony Orchestra with Marin Alsop, the Houston Symphony with Daniel Hege, the Colorado Symphony and the Colorado Music Festival Orchestra with Peter Oundjian, the Colorado Springs Philharmonic with JoAnn Falletta, the Sarasota Orchestra with Giancarlo Guerrero, and the Milwaukee Symphony with Ryan Tani. She was featured as a soloist with the Indianapolis Symphony as part of the 2024 Percussive Arts Society International Convention.

“Ji Su Jung's performance of the Kevin Puts Marimba Concerto was dazzling—filled with breathtaking virtuosity but also beautifully shaped with extraordinary color and nuance,” remarked conductor JoAnn Falletta about Jung’s performance with the Colorado Springs Philharmonic. Jung’s recording of the Pulitzer Prize-winning composer Kevin Puts’ Marimba Concerto, performed with the Baltimore Symphony and Marin Alsop, was released on the Naxos label in February 2023. *Pizzicato* said of the recording that “Jung elicits wide spectrums from the work with superior technical execution.”

Equally at home as a concerto soloist, recitalist, and collaborative artist, Jung has performed solo recitals in such venues as the Kennedy Center for the Performing Arts and the Lincoln Center for the Performing Arts’ David Geffen Hall. She has collaborated with artists such as the Catalyst Quartet, Viano Quartet, Timothy Chooi, and Gilbert Kalish. Committed to expanding the repertoire for solo marimba, Jung has commissioned works by composers including Gabriela Ortiz, Dai Wei, and Soomin Kim.

In addition to receiving the prestigious Avery Fisher Career Grant in 2022, she received first prize and audience choice award at the Houston Symphony’s Ima Hogg Competition and a top prize at the International Marimba Competition in Linz, Austria. She also appeared as a young artist in residence with American Public Media’s highly popular radio program *Performance Today*, hosted by Fred Child.

Recognized internationally as a pedagogue, Jung serves on the faculties of Curtis Institute of Music and Peabody Institute of The Johns Hopkins University. She has taught master classes at the

Contact:
Andrew Lane | Vice President, Touring and Artist Management | (215) 717-3124 | andrew.lane@curtis.edu
Catelyn Cohen | Manager of Artist Services | (215) 717-3129 | catelyn.cohen@curtis.edu
Curtis.edu/JiSuJung

Curtis Artist Management

Colburn School, New York University's Steinhardt School, Shepherd School of Music at Rice University, Michigan State University, University of Central Florida, Boston University Tanglewood Institute, Codarts Rotterdam, Hochschule für Musik und Tanz Köln, Royal Northern College of Music in Manchester, and Beijing Central Conservatory.

Jung holds a bachelor's degree from the Peabody Institute of The Johns Hopkins University, where she attended thanks to a generous grant from The Brookby Foundation. She also holds a master's degree and an artist diploma from the Yale School of Music, where she studied with Robert van Sice.

Jung is a musical ambassador for Adams Percussion, Pearl/Adams, Zildjian, Evans, and Vic Firth percussion companies. She is represented by Curtis Artist Management at Curtis Institute of Music.

# # #

Contact:
Andrew Lane | Vice President, Touring and Artist Management | (215) 717-3124 | andrew.lane@curtis.edu
Catelyn Cohen | Manager of Artist Services | (215) 717-3129 | catelyn.cohen@curtis.edu
Curtis.edu/JiSuJung