Curtis Artist Management

Elissa Lee Koljonen Repertoire

Current as of October 2026

RECITAL PROGRAM 1

Solo Violin

Bach: Chaconne from Partita No. 2 in D minor, BMV 1004	[13’]
Lera Auerbach: *Par.ti.ta*	[25’]
-INTERMISSION-	
George Enescu: *Prélude à l'unisson*, Op. 9	[7’]
Coleridge-Taylor Perkinson: III. Jettin’ Blue/s from *Blue/s Forms*	[5’]
Eugène Ysaÿe: Solo Sonata No. 2 “Obsession”	[13’]
Nick DiBerardino: “To a Butterfly”	[3’]
Paganini: Caprice No. 13	[3’]
Howdy Forrester/Augustin Hadelich: “Wild Fiddler's Rag”	[2’]

Contact:
Andrew Lane | Vice President, Touring and Artist Management | (215) 717-3124 | andrew.lane@curtis.edu
Catelyn Cohen | Manager of Artist Services | (215) 717-3129 | catelyn.cohen@curtis.edu
Curtis.edu/ElissaLeeKoljonen

RECITAL PROGRAM 2: Celebration of American Composers
Violin and Piano

Joseph Bologne/Chevalier de Saint-Georges: Mvt I, Allegro, from Sonata No. 3 in G minor, Op. 1b [4']
John Corigliano: Sonata for Violin and Piano [24']
Florence Price: "Adoration" [4']
-INTERMISSION-
Jessie Montgomery: "Peace" [4']
Paul Schoenfeld: "Four Souvenirs" [12']
Amy Beach: "Romance," Op. 23 [6']
George Gershwin/Jascha Heifetz: "Porgy and Bess" [12']
I. Summertime - A woman is a sometime thing
II. My man's gone now
III. Bess, you is my woman now
IV. It ain't necessarily so
V. Tempo di blues
Aaron Copland: "Hoe-Down" [4']

RECITAL PROGRAM 3: Tribute to Violinist Composers

Vitali: Chaconne in G minor [10']
Respighi: Violin Sonata in B minor, P 110 [25']
-INTERMISSION-
Ellen Taaffe Zwilich: Fantasy for Solo Violin [7']
Gershwin-Heifetz: Porgy and Bess Suite [15']
Sarasate: Selections [approx. 30']

Alternative Selection to Zwilich:
Eugène Ysaÿe: Solo Sonata No. 2 "Obsession" [13']

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RECITAL PROGRAM 4:

Mozart: Sonata in A major, K. 305	[15’]
Grieg: Sonata No. 3 in C minor, Op. 45	[25’]
-INTERMISSION-	
Eugène Ysaÿe: Solo Sonata No. 2 “Obsession”	[13’]
Chopin: Nocturne in D major, Op. 27, No. 2, arranged by August Wilhelmj	[6’]
Szymanowski: Nocturne and Tarantella, Op. 28	[11’]

Repertoire is subject to change. Programs must be approved by Artist. Contact the Curtis Institute of Music representatives below to confirm programs.

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