Michelle Cann Repertoire
Current as of May 2022

CONCERTOS
Beethoven: Concerto No. 4 in G major, Op. 58
Beethoven: Concerto No. 5 in E-flat major, Op. 73 (“Emperor”)
Chopin: Concerto No. 1 in E minor, Op. 11
Chopin: Concerto No. 2 in F minor, Op. 21
Liszt: Concerto No. 1 in E-flat major, S. 124
Gershwin: Rhapsody in Blue (can be paired with Price: Concerto in One Movement)
Gershwin: Second Rhapsody
MacDowell: Concerto No. 2 in D minor, Op. 23
Mendelssohn: Concerto No. 1 in G minor, Op. 25
Mozart: Concerto No. 12 in A major, K. 414
Mozart: Concerto No. 21 in C major, K. 467
Mozart: Concerto No. 23 in A major, K. 488
Poulenc: Concerto for Two Pianos and Orchestra in D minor, FP 61*
Price: Concerto in One Movement†
Rachmaninoff: Concerto No. 2 in C minor, Op. 18
Ravel: Concerto in G major (can be paired with Price: Concerto in One Movement)
Saint-Saëns: Concerto No. 2 in G minor, Op. 22
Schumann: Concerto in A minor, Op. 54
Strauss: Burleske in D minor (can be paired with Price: Concerto in One Movement)
Tchaikovsky: Concerto No. 1 in B-flat minor, Op. 23

*Performed with Kimberly Cann
†Florence Price’s Piano Concerto in One Movement can be paired with Gershwin’s Rhapsody in Blue, Gershwin’s Second Rhapsody, Ravel’s Concerto in G major, or Strauss’s Burleske in D minor.

Repertoire must be approved by Michelle Cann. Contact the Curtis Institute of Music representatives below with any inquiries.