



CURTIS

Michelle Cann Repertoire

Current as of May 2022

CONCERTOS

Beethoven: Concerto No. 4 in G major, Op. 58

Beethoven: Concerto No. 5 in E-flat major, Op. 73 (“Emperor”)

Chopin: Concerto No. 1 in E minor, Op. 11

Chopin: Concerto No. 2 in F minor, Op. 21

Liszt: Concerto No. 1 in E-flat major, S. 124

Gershwin: *Rhapsody in Blue* (can be paired with Price: Concerto in One Movement)

Gershwin: Second Rhapsody

MacDowell: Concerto No. 2 in D minor, Op. 23

Mendelssohn: Concerto No. 1 in G minor, Op. 25

Mozart: Concerto No. 12 in A major, K. 414

Mozart: Concerto No. 21 in C major, K. 467

Mozart: Concerto No. 23 in A major, K. 488

Poulenc: Concerto for Two Pianos and Orchestra in D minor, FP 61*

Price: Concerto in One Movement[†]

Rachmaninoff: Concerto No. 2 in C minor, Op. 18

Ravel: Concerto in G major (can be paired with Price: Concerto in One Movement)

Saint-Saëns: Concerto No. 2 in G minor, Op. 22

Schumann: Concerto in A minor, Op. 54

Strauss: Bulerke in D minor (can be paired with Price: Concerto in One Movement)

Tchaikovsky: Concerto No. 1 in B-flat minor, Op. 23

*Performed with Kimberly Cann

† Florence Price’s Piano Concerto in One Movement can be paired with Gershwin’s *Rhapsody in Blue*, Gershwin’s Second Rhapsody, Ravel’s Concerto in G major, or Strauss’s Bulerke in D minor.

Repertoire must be approved by Michelle Cann. Contact the Curtis Institute of Music representatives below with any inquiries.