

CURTIS
INSTITUTE OF MUSIC



2022-23 SEASON

MADE WITH LOVE

WE LOVE MUSIC. PERFORMING. PHILADELPHIA.

Curtis presents a season *Made With Love*, as our students move from the classroom to the stage, sharing their passion through exuberant performances with world renowned guest artists.

WELCOME TO THE 2022-23 SEASON

MADE WITH LOVE

On behalf of the Curtis Institute of Music, I am excited to invite you to join us for a spectacular 2022-23 season! Our students are among the world's finest young musicians, and their passion for making music is irresistible.

This season you will experience the enveloping sound of a mighty orchestra, delight in rapturous opera productions, and savor the intimacy of solo recitals and chamber music ensembles. Our 2022-23 season features a celebration of beloved repertoire favorites—such as Robert Schumann's Piano Concerto in A minor and Gaetano Donizetti's *The Elixir of Love*—and showcases thrilling new music, including world premieres by Bright Sheng, Tania León, Richard Danielpour, James Ra, and so much more. Some of the world's foremost conductors and soloists will join our students for performances that we'll long remember.

The dedication and talents of our students are unmistakable, but it is their exuberance that makes Curtis performances so special. I can't wait to hear all that our students will accomplish together this year, and I look forward to welcoming you to the extraordinary array of performances that await us.

Roberto Díaz

President and CEO, Curtis Institute of Music
Nina von Maltzahn President's Chair





NOVEMBER 6
RAVEL, DUKAS,
AND MORE



JANUARY 29
PERRY, SCHEHEREZADE,
AND SHENG



APRIL 15
MAHLER, SCHUMANN,
AND RA

CURTIS SYMPHONY ORCHESTRA

Curtis students join together each year to create one of the world's great orchestras. Led by internationally renowned conductors and featuring sparkling repertoire, the Curtis Symphony Orchestra is an immersive experience with unique resonance. The ensemble presents three subscription performances each year in Verizon Hall on the Kimmel Cultural Campus.

Orchestral concerts are supported by the Jack Wolgin Curtis Orchestral Concerts Endowment Fund.

Guest conductor appearances for each Curtis Symphony Orchestra performance are made possible by the Rita E. and Gustave M. Hauser Chair in Conducting Studies.



♥ 2022-23 SEASON ♥

NOVEMBER
6

WHEN
SUNDAY AT 7 P.M.

WHERE
KIMMEL CULTURAL CAMPUS

A NIGHT OF
FRENCH MUSIC



RAVEL, DUKAS, AND MORE

Yannick Nézet-Séguin leads the Curtis Symphony Orchestra and rising stars of the Curtis Opera Theatre in a musical tour of France. This delightful program of mischievous magic, childhood fairytales, and operatic jewels celebrates the music of Dukas, Gounod, Debussy, Massenet, and Ravel.

Paul Dukas's *The Sorcerer's Apprentice* captures the imagination as the spell of one inept magician's apprentice goes chaotically awry. Selections from popular operas by Gounod, Debussy, and Massenet follow this spirited scherzo. Maurice Ravel's charming *Mother Goose Suite*, a collection of five storybook miniatures, and *La Valse*, a dark and dizzying choreographic poem, bring the evening to a thrilling close.

PROGRAM

PAUL DUKAS
The Sorcerer's Apprentice

CHARLES GOUNOD
Roméo et Juliette (excerpts)

CLAUDE DEBUSSY
Pelléas et Mélisande (excerpts)

JULES MASSENET
Werther (excerpts)

MAURICE RAVEL
Mother Goose Suite & La Valse

ARTISTS

YANNICK NÉZET-SÉGUIN | Conductor
CURTIS SYMPHONY ORCHESTRA
CURTIS OPERA THEATRE

JANUARY
29

WHEN
SUNDAY AT 2 P.M.

WHERE
KIMMEL CULTURAL CAMPUS

WONDEROUS TALES OF ARABIAN
NIGHTS, A WORLD PREMIERE
VIOLA CONCERTO, AND AN
ORCHESTRAL TOUR DE FORCE



PERRY, SCHEHERAZADE, AND SHENG

PROGRAM

JULIA PERRY
Study for Orchestra

BRIGHT SHENG
Of Time and Love,* Concerto for Viola and Orchestra

NIKOLAI RIMSKY-KORSAKOV
Scheherazade, Op. 35

ARTISTS

MIGUEL HARTH-BEDOYA ('91) | Conductor

ROBERTO DÍAZ ('84) | Viola

CURTIS SYMPHONY ORCHESTRA

ABOUT ROBERTO

A violist of international reputation, Roberto Díaz is president and CEO of the Curtis Institute of Music and a 1984 graduate of the school.



Emmy-Award-winning, Grammy-nominated conductor **Miguel Harth-Bedoya** leads the Curtis Symphony Orchestra in an evening of firsts and favorites, with a boisterous twentieth-century classic, an exhilarating world premiere viola concerto, and one of the most popular orchestral works in the repertoire.

Curtis kicks off the program with trailblazing neoclassical composer **Julia Perry**'s dynamic 1952 work *Study for Orchestra* and *Of Time and Love* by Pulitzer Prize-winning composer, conductor, and pianist **Bright Sheng**. This exciting new concerto for viola and orchestra highlights the virtuosity of internationally acclaimed violist **Roberto Díaz**.

The final portion of the program is dedicated to Rimsky-Korsakov's rapturous *Scheherazade*, an intoxicating symphonic suite based upon mystical stories of romance, intrigue, and swash-buckling adventure from *The Arabian Nights*.

*Co-commissioned with the Suzhou Symphony Orchestra of China and generously underwritten by Brenda, Bridget, and Brian Baird, in memory of their mother Jane Dugan Baird, Robert B. Downing and the Downing Family Foundation, and Allen R. and Judy Brick Freedman.

APRIL
15

WHEN
SATURDAY AT 3 P.M.

WHERE
KIMMEL CULTURAL CAMPUS

A SYMPHONIC "TITAN,"
A POPULAR PIANO CONCERTO,
AND A WORLD PREMIERE



MAHLER, SCHUMANN, AND RA

Under the baton of conductor **Osmo Vänskä**, former music director of the Minnesota Orchestra, the Curtis Symphony Orchestra presents a newly commissioned work by **James Ra**. Praised by *The Philadelphia Inquirer* as "a composer to watch," Ra's electrifying compositions have been described as "coursing with adrenaline-pumping energy."

The program continues with Schumann's beloved Piano Concerto in A minor, one of the most widely performed and recorded piano concertos in the Romantic repertoire. The evening concludes with Mahler's Symphony No. 1, "Titan," considered one of the composer's most accessible works, with its soaring melodies, thunderous crescendos, and triumphant conclusion.

PROGRAM

JAMES RA ('04)
Work title TBA, world premiere

ROBERT SCHUMANN
Piano Concerto in A minor, Op. 54

GUSTAV MAHLER
Symphony No. 1 in D major

ARTISTS

OSMO VÄNSKÄ | Conductor

AMY YANG ('06) | Piano

CURTIS SYMPHONY ORCHESTRA

ABOUT AMY

The Washington Post has called Amy a "jaw-dropping pianist who steals the show...with effortless finesse." She graduated from Curtis in 2006.





NOVEMBER 18 & 20
THE TURN OF THE SCREW



MARCH 10 & 12
THE ELIXIR OF LOVE



MAY 4-7
ARIODANTE

CURTIS OPERA THEATRE

Through imaginative productions, bold concepts, and absorbing theater, the artists of the Curtis Opera Theatre prepare to become stars of the world stage. The combination of key elements of artistry—music, acting, singing, and costumes—allows these student-artists to create a lasting connection with audiences.

The Curtis Opera Theatre is generously supported by the Ernestine Bacon Cairns Trust, the Horace W. Goldsmith Foundation, and the Wyncote Foundation.



MENACING SPIRITS

♥ 2022-23 SEASON ♥

NOVEMBER

18

WHEN
FRIDAY
7:30 P.M.

20

WHEN
SUNDAY
2:30 P.M.

WHERE
PHILADELPHIA FILM CENTER

BRITTEN'S GOTHIC TALE
OF TERROR



THE TURN OF THE SCREW

Based on Henry James's chilling nineteenth-century novella, **Benjamin Britten's** psychological thriller *The Turn of the Screw* launches the Curtis Opera Theatre season with a spine-tingling tale of ghosts and possession at the Philadelphia Film Center. A young governess travels to a remote English country house to care for two precocious young orphans, who seem to be haunted by a pair of menacing spirits. She soon becomes entangled in a battle for their souls. Are these apparitions real or simply a figment of an overactive imagination? Britten's ingenious chamber opera ratchets up the tension as it builds to a terrifying conclusion.

Sung in English with English supertitles.

PROGRAM

BENJAMIN BRITTEN
Music

MYFANWY PIPER
Libretto

ARTISTS

CHAS RADER-SHIEBER | Stage Director
LOUIS LOHRASEB | Conductor

MARCH

10

WHEN
FRIDAY
7:30 P.M.

12

WHEN
SUNDAY
2:30 P.M.

WHERE
PHILADELPHIA FILM CENTER

DONIZETTI'S ROMANTIC
COMEDY OF ERRORS



THE ELIXIR OF LOVE

PROGRAM

GAETANO DONIZETTI
Music

FELICE ROMANI
Libretto

ARTISTS

SARAH INA MEYERS | Stage Director
CHRISTIAN CAPOCACCIA | Conductor

Passion promised by a “magic” love potion proves to be no match for the real thing in **Gaetano Donizetti's** hilarious bel canto masterpiece, *The Elixir of Love (L'elisir d'amore)*. A hapless, love-struck peasant named Nemorino falls head-over-heels for the wealthy Adina, but she has her eyes set on dashing young Sergeant Belcore. Laughter ensues as quack doctor Dulcamara rolls into town with a bottle of miracles, promising that Nemorino will win the girl of his dreams. But will this liquid courage pay off? This charming romantic comedy is a sparkling delight from the first sip to the last.

Sung in Italian with English supertitles.



ARIODANTE

The Curtis Opera Theatre's 2022-23 season concludes with *Ariodante*, Handel's riveting tale of obsession, desire, and royal intrigue set in the medieval Scottish Highlands. Based on **Ludovico Ariosto's** epic sixteenth-century poem *Orlando furioso*, this glorious Baroque masterpiece follows the story of Princess Ginevra, daughter of the King of Scotland, and her fiancé, the noble knight Ariodante. Their blissful wedding plans are thwarted as false accusations of infidelity are spun by the scheming Duke Polinesso. True love is ultimately vindicated in this compelling 18th-century opera seria.

Sung in Italian with English supertitles.

PROGRAM

GEORGE FRIDERIC HANDEL
Music

UNKNOWN
After Antonio Salvi's Ginevra principessa di Scozia, Libretto

ARTISTS

OMER BEN SEADIA | Stage Director
DAVID STERN | Conductor
MEMBERS OF TEMPESTA DI MARE | Orchestra

ABOUT

Tempesta di Mare is a self-led baroque orchestra and chamber ensemble based in Philadelphia.



OCTOBER 8
MUSIC OF CHANGE



FEBRUARY 11
MUSIC OF THE EARTH



MARCH 25
PORTRAIT OF
AARON JAY KERNIS

ENSEMBLE 20/21

Ensemble 20/21's repertoire features works from the 20th and 21st centuries. With bold collaborations and striking productions, Ensemble 20/21 embraces the cutting edge of contemporary classical music through the highest level of artistry.

Generous support for Ensemble 20/21 is provided by the Daniel W. Dietrich II Foundation.



MUSIC OF CHANGE

Ensemble 20/21 explores critical political and social ideas with "Music of Change". The program features flutist and composer **Valerie Coleman's** musical memoir of Josephine Baker, *Portraits of Josephine*, **Philip Maneval's** *How We Prevail*, a moving meditation on political turmoil, and *In the Field*, a highly anticipated world premiere by Pulitzer Prize-winning composer, **Tania León**. The program continues with **Louis Andriessen's** unrelenting 1975 open-scored work, *Worker's Union*, and Pulitzer Prize-winning composer **Anthony Davis's** haunting clarinet concerto, *You Have the Right to Remain Silent*.

♥ 2022-23 SEASON ♥

OCTOBER
8

WHEN
SATURDAY AT 8 P.M.

WHERE
GOULD REHEARSAL HALL



MUSIC OF THE EARTH

"Music of the Earth" highlights compositions inspired by the natural world, with acclaimed Chickasaw composer **Jerod Tate's** astounding piece for solo timpani, *Talowa' Hiloha (Thunder Song)*, Finnish composer **Kaija Saariaho's** avian-influenced chamber work, *Terrestre*, and **John Luther Adams's** solo violin ode to Alaska, *Three High Places*. The concert also features **Olivier Messiaen's** celebration of exotic birdsong, *Oiseaux exotiques*, selections from eleven pieces for solo guitar, *Landslög*, by Icelandic composer and guitarist **Gulli Björnsson**, and **Gabriela Lena Frank's** string quartet homage to Peru, *Leyendas: An Andean Walkabout*.

♥ 2022-23 SEASON ♥

FEBRUARY
11

WHEN
SATURDAY AT 8 P.M.

WHERE
GOULD REHEARSAL HALL



PORTRAIT OF AARON JAY KERNIS

Ensemble 20/21 celebrates this year's composer in residence with a "Portrait of **Aaron Jay Kernis**," featuring two mesmerizing works by the Pulitzer Prize and Grammy Award-winning composer. The concert begins with Kernis's recent opus, *Earth*, for solo tenor and chamber ensemble. Created in collaboration with poet and agricultural researcher Kai Hoffman-Krull, with additional words by William Wadsworth, this poignant piece was written in response to the global environmental crisis. The evening continues with *Goblin Market*, Kernis's intoxicating adaptation of Christina Rossetti's 1862 fairy tale poem for narrator and sinfonietta.

♥ 2022-23 SEASON ♥

MARCH
25

WHEN
SATURDAY AT 8 P.M.

WHERE
GOULD REHEARSAL HALL

CURTIS PRESENTS

Past and future meet through Curtis Presents, which features a diverse collection of artists—alumni, faculty, students, and contemporary creators—whose musical foundations are rooted in the Curtis community. This series of intimate and innovative recitals offers a unique experience with exceptional artistry and one-of-a-kind programs.



TRIO ZIMBALIST

Acclaimed for their “precision and feverish intensity” (Greece’s *EfSyn*), **Trio Zimbalist** will present an electrifying recital at Field Concert Hall in the new year. Highly sought after across Europe and the U.S., the trio of Josef Špacek (Violin ‘09), Timotheos Gavriilidis-Petrin (Cello ‘17), and George Xiaoyuan Fu (Piano ‘16) forms an inimitable ensemble, performing a breadth of repertoire that spans from the Romantic era to the twenty-first century’s most celebrated composers.

♥ 2022-23 SEASON ♥

JANUARY
11

WHEN
WEDNESDAY AT 8 P.M.

WHERE
FIELD CONCERT HALL



ROSAMUNDE STRING QUARTET

Internationally acclaimed **Rosamunde String Quartet** joins a gifted quartet of Curtis students for a memorable night of chamber music. This remarkable ensemble features young stars from three of the world’s greatest orchestras (Berlin Philharmonic, New York Philharmonic, and Los Angeles Philharmonic), creating a distinctive sound and unanimity of expression.

♥ 2022-23 SEASON ♥

FEBRUARY
23

WHEN
THURSDAY AT 8 P.M.

WHERE
FIELD CONCERT HALL



L'HISTOIRE DU SOLDAT

Curtis on Tour presents *L'Histoire du Soldat* (*A Soldier's Tale*). A thrilling tale of trickery and magic, Igor Stravinsky’s famous work comes to life through an ensemble of musicians and theatrical narration. Beloved actor **John de Lancie Jr.**, voices the characters and performs alongside award-winning clarinetist **David Shifrin**, prominent violinist **Soovin Kim**, and an ensemble of Curtis students. The program also features works by Penderecki, Poulenc, Viet Cuong (‘19), and Nick DiBerardino (‘18), Director of Composition Studies and Ensemble 20/21.

*This performance is part of a coast to coast tour of North America through Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music.

♥ 2022-23 SEASON ♥

MARCH
21

WHEN
TUESDAY AT 8 P.M.

WHERE
GOULD REHERSAL HALL



MUSIC OF RICHARD DANIELPOUR

The Curtis Institute of Music honors distinguished composition faculty member **Richard Danielpour** in a celebratory evening of new works, featuring a world premiere song cycle by the Grammy Award-winner. Praised as “an outstanding composer for any time” (*New York Daily News*), Danielpour is one of the most sought-after and recorded American composers of his generation. These striking pieces capture three unique facets of his singular compositional voice.

♥ 2022-23 SEASON ♥

APRIL
19

WHEN
WEDNESDAY AT 8 P.M.

WHERE
FIELD CONCERT HALL



STUDENT
RECITALS



GRADUATION
RECITALS



FACULTY & STUDIO
RECITALS

CURTIS RECITAL SERIES

The promise of “learn by doing” lies at the heart of Curtis’s philosophy, and the Curtis Recital Series allows us to make that promise a reality. From young student artists experiencing their first professional performance to faculty who’ve played on stages across the globe, this Series showcases all that we have to offer as musicians and educators.

[Curtis.edu/Calendar](https://curtis.edu/Calendar) for full schedule

The Curtis Institute of Music received funding from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts.

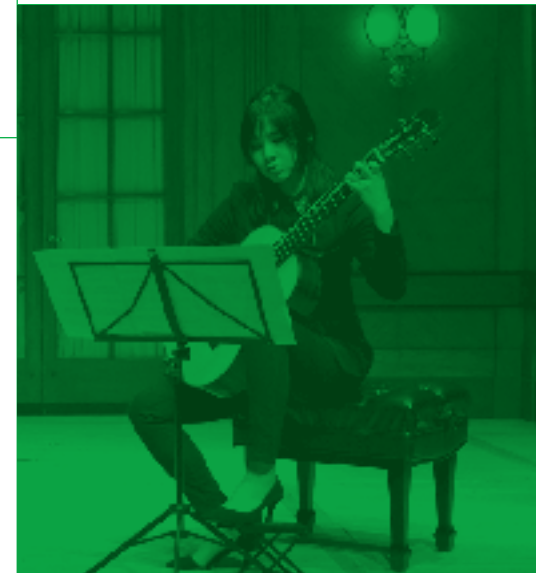


STUDENT RECITALS

Curtis students perform over 100 free recitals during the semester, held on most Monday, Wednesday, and Friday evenings. The 2022-23 Student Recital Series starts on Friday, October 14.

The Edith L. and Robert Prostkoff Memorial Concert Series

♥ 2022-23 SEASON ♥



GRADUATION RECITALS

Graduation recitals display the skill and passion of Curtis students on the cusp of professional musicianship. Members of the class of 2023 will share the breadth of their talent through a culminating graduation recital during the spring semester.

♥ 2022-23 SEASON ♥
















FACULTY AND STUDIO RECITALS

Our faculty comprises world-renowned musicians with years of professional performance experience on international stages. See these acclaimed musicians and educators in intimate settings which display the depth of their knowledge and abilities.

♥ 2022-23 SEASON ♥



SEASON AT A GLANCE

OCTOBER 8	 MUSIC OF CHANGE	ENSEMBLE 20/21
NOVEMBER 6	 RAVEL, DUKAS, & MORE	ORCHESTRA AND OPERA
NOVEMBER 18 & 20	 THE TURN OF THE SCREW	OPERA
JANUARY 11	 TRIO ZIMBALIST	CURTIS PRESENTS
JANUARY 29	 PERRY, SCHEHERAZADE, & SHENG	ORCHESTRA
FEBRUARY 11	 MUSIC OF THE EARTH	ENSEMBLE 20/21
FEBRUARY 23	 ROSAMUNDE STRING QUARTET	CURTIS PRESENTS
MARCH 10 & 12	 THE ELIXIR OF LOVE	OPERA
MARCH 21	 L'HISTOIRE DU SOLDAT	CURTIS PRESENTS
MARCH 25	 PORTRAIT OF AARON JAY KERNIS	ENSEMBLE 20/21
APRIL 15	 MAHLER, SCHUMANN, & RA	ORCHESTRA
APRIL 19	 MUSIC OF RICHARD DANIELPOUR	CURTIS PRESENTS
MAY 4-7	 ARIODANTE	OPERA

TICKETING

PER SEAT	CURTIS SYMPHONY ORCHESTRA	ZONE 1 \$19	ZONE 2 \$40	ZONE 3 \$55
	CURTIS OPERA THEATRE	\$19	\$45	\$65
	CURTIS ENSEMBLE 20/21	GENERAL ADMISSION		
		\$19		
	CURTIS PRESENTS	\$19		
SEATING CHARTS AVAILABLE AT CURTIS.EDU/SEATING				
SUBSCRIBER BENEFITS				
Priority access to seating Unlimited no-fee exchanges Discounted additional tickets all season long				
Enjoy ultimate flexibility by becoming a 2022-23 season subscriber. Choose Your Own subscriptions or our new Season Pass ensure you'll get the best seats at the best prices, before single tickets go on sale to the general public. Learn more at Curtis.edu/Subscribe.				
SUBSCRIPTION TYPES				
CHOOSE YOUR OWN: 25% off ticket prices when purchasing two or more events		SEASON PASS: Get access to all performances in 2022-23 with a Season Pass. Attend as many performances as you would like for one low rate of \$149.*		
*EACH PASS IS GOOD FOR ONE BEST AVAILABLE TICKET TO EVERY PAID SEASON PERFORMANCE.				
3 WAYS TO ORDER				
ONLINE: Curtis.edu/Subscribe	CALL: (215) 893-7902		EMAIL: Tickets@Curtis.edu	



SAVE THE DATE: CURTIS SPRING GALA

APRIL
15

Celebrate the legacy of composition and conducting at Curtis! Join us for an evening of music, friends, and festivities with the Curtis Symphony Orchestra.

For more information, please contact
Advancement@Curtis.edu.

LOVE WHAT YOU HEAR?

In 1927 Mary Louise Curtis Bok made a promise that no student would ever be turned away because of money. Your gift to Curtis sustains her pioneering vision. Join with others in supporting tomorrow's leading artists by donating today. **Curtis.edu/Support**

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DESIGN BY: MODERN GOOD