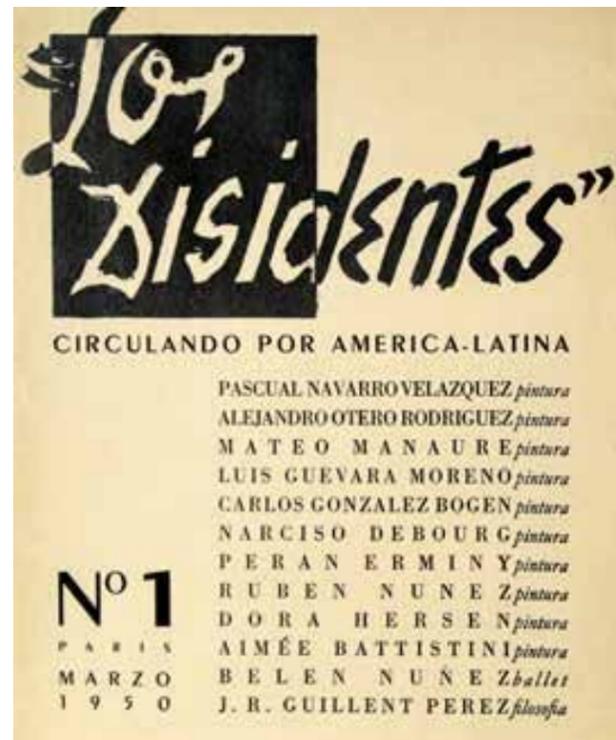


**DURBAN
SEGNINI**
GALLERY

MATEO MANAURE
ANTHOLOGY



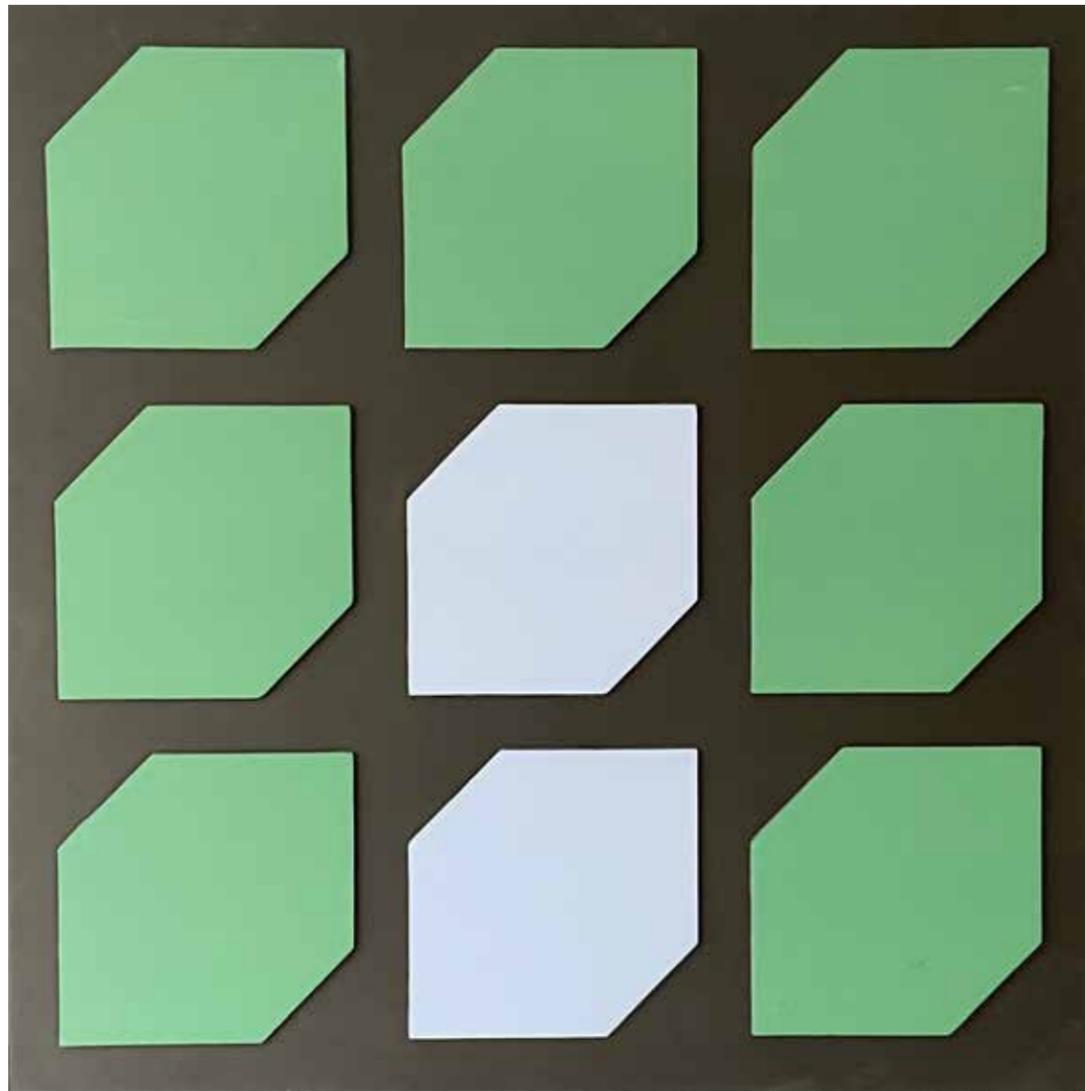
Revista LOS DISIDENTES, N.º 1. París, marzo de 1950
 Colección particular. Fotografía: Luis Becerra
 Cortesía Editemos



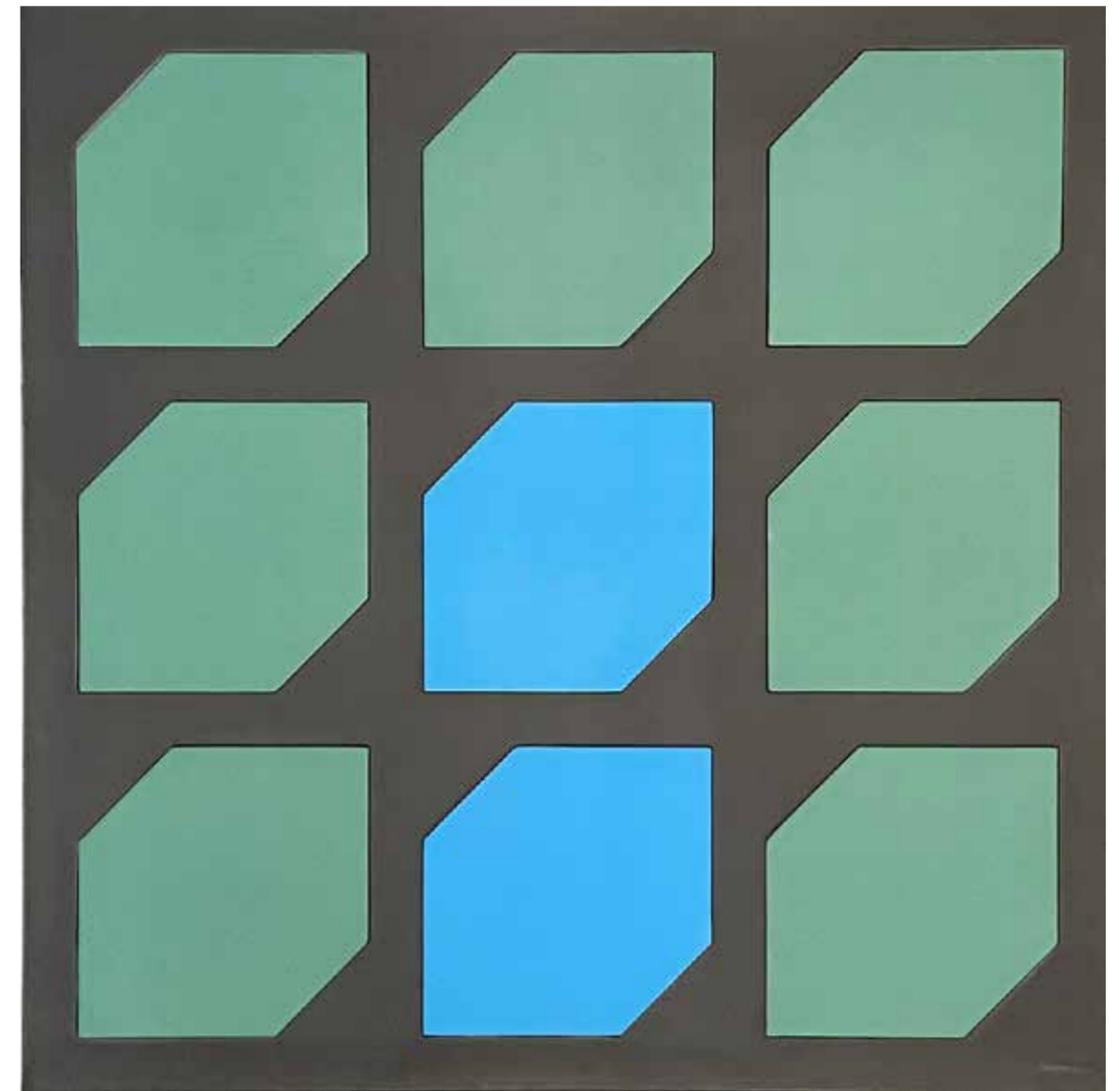
Mateo Manaure

Uracoa, Venezuela, 1926 - 2018

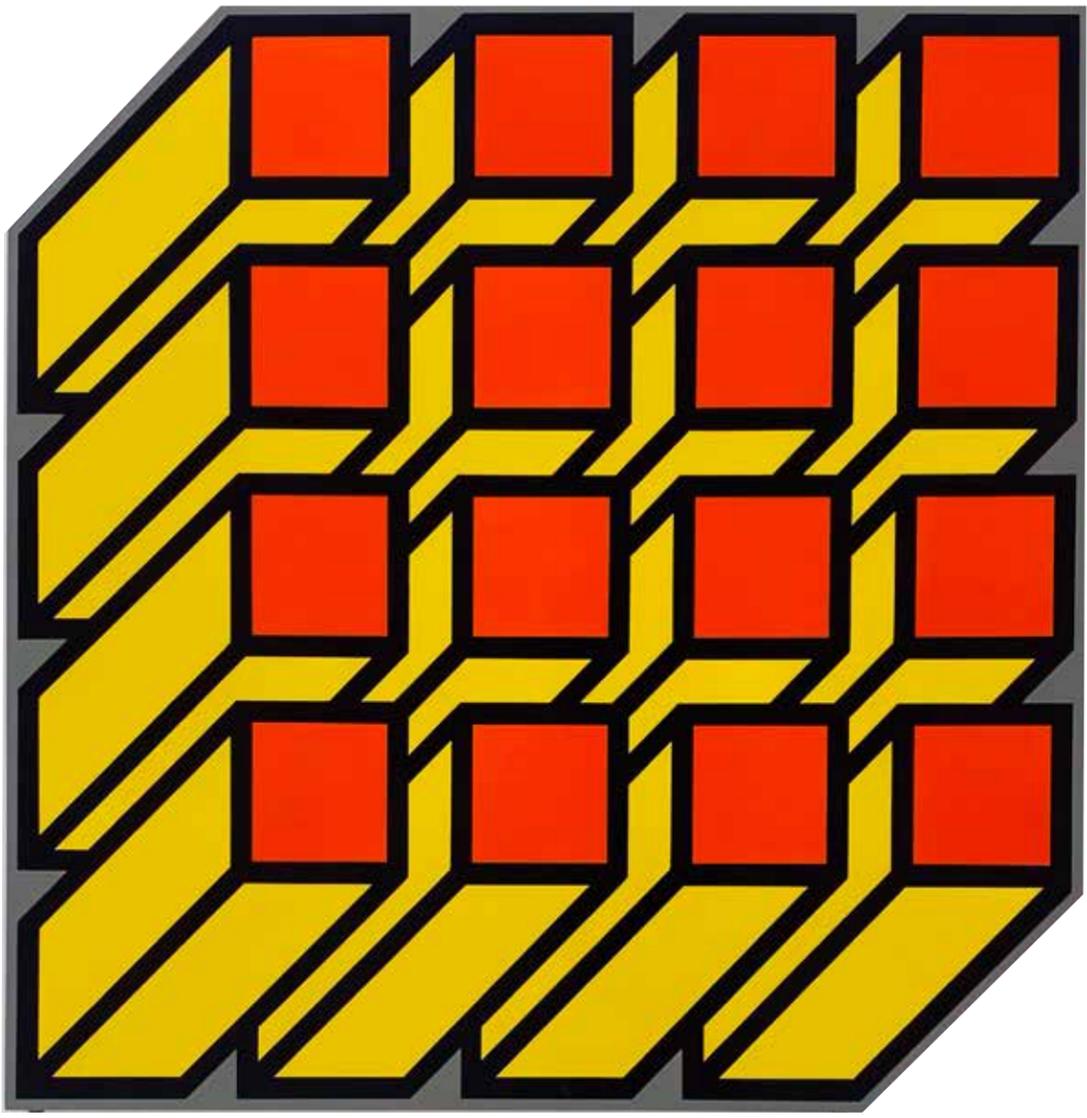
Painter, muralist, sculptor, printmaker, graphic designer, and illustrator. He studied between 1941 and 1946 at the Cristóbal Rojas School of Fine and Applied Arts of Caracas. He traveled to Paris in 1947 when he won the first National Arts Award for young artists. A year later he participated in Caracas in the founding of the Taller Libre de Arte. He returned to Paris in 1950 taking part in the group Los Disidentes. Back in Caracas in 1952, he founded, together with sculptor Carlos González Bogen, the Cuatro Muros Gallery, organizing the "Primera exposición Internacional de Arte Abstracto" in the country. Among other awards, he received prestigious ones like the John Boulton Award in 1950 and the Federico Brandt Award in 1953, both granted by the Salón Oficial. He also was awarded in 1994 the Armando Reverón Grant by the Venezuelan Association of Fine Artists. The Museo de Arte Contemporáneo Mateo Manaure in Maturín, Monagas state, was inaugurated in 2008. In Paris, his work evolved towards geometric abstraction and then to lyrical abstraction. He made murals, geometric abstract type stained glass and polychromes, to collaborate with the Artistic Integration Project at Ciudad Universitaria. Early in the 60s he returned to the figurative art with several colleges but went back again to geometric abstraction in the early 70s. Among his most important solo exhibitions are: "Mateo Manaure. Pascual Navarro", Museo de Bellas Artes (Caracas, 1947); Museo de Bellas Artes (Caracas, 1965); "Suelos de mi tierra", Eugenio Mendoza Foundation (Caracas, 1967); "Columnas policromadas. Obras recientes, materiales diversos, acrílico, laca, estampaciones", Museo de Arte Contemporáneo de Caracas Sofía Imber (Caracas, 1977); Durban Gallery (Caracas 1994) and "Einblicke ins neue Jahrtausend", María Isabel Haldner Galerie (Zurich, 1999). His works are present in museums and including, among others: Museo de Arte Contemporáneo Mateo Manaure (Maturín, Venezuela); the Museum of Modern Art (New York, USA), and Patricia Phelps de Cisneros Collection (Caracas, Venezuela).



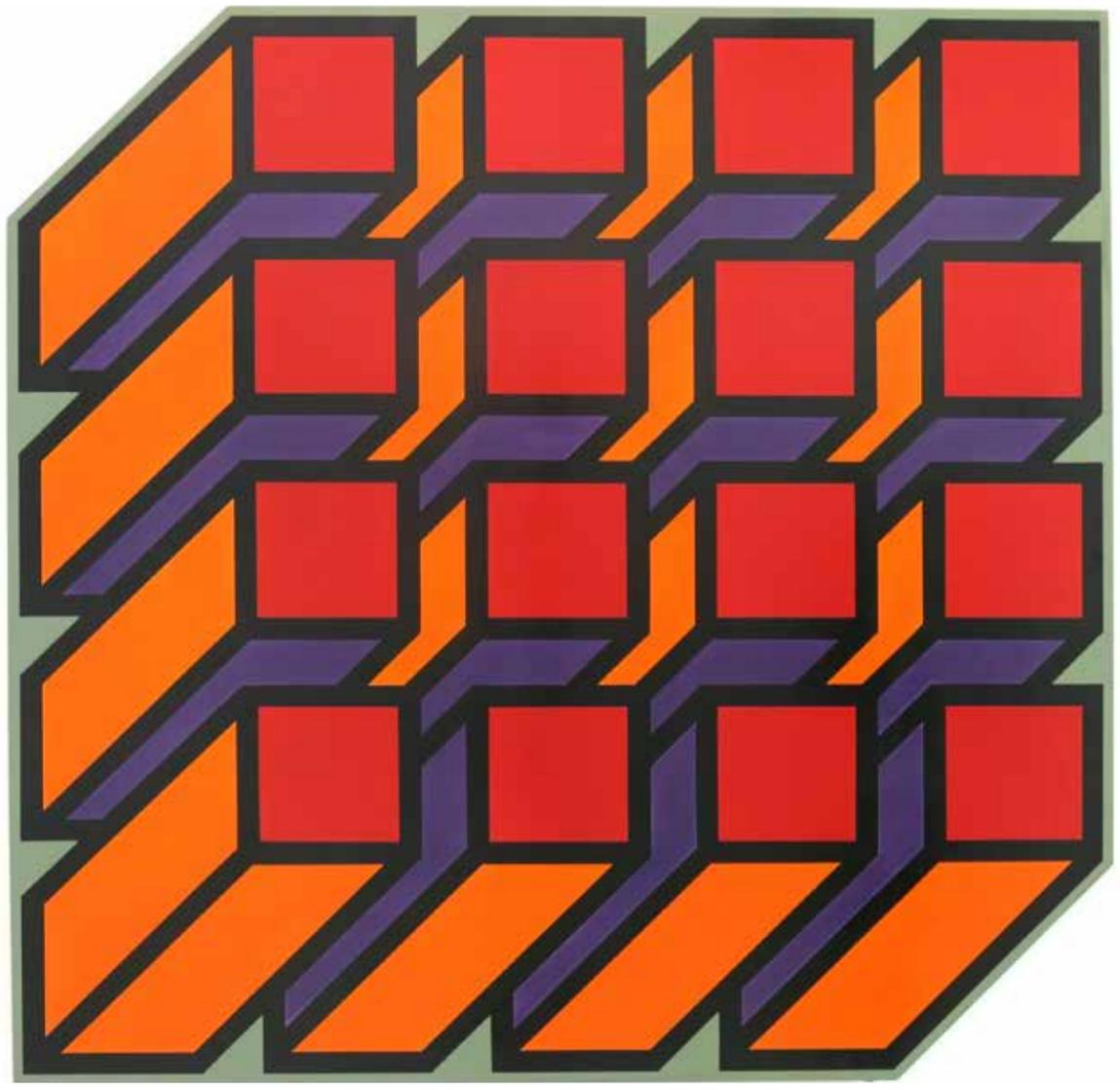
CUVISIÓN A
Acrylic on wood
100 x 100 cm
1970



CUVISIÓN B
Acrylic on wood
100 x 100 cm
1970



CUBO #1
 Acrylic on wood
 100 x 100 cm
 1991



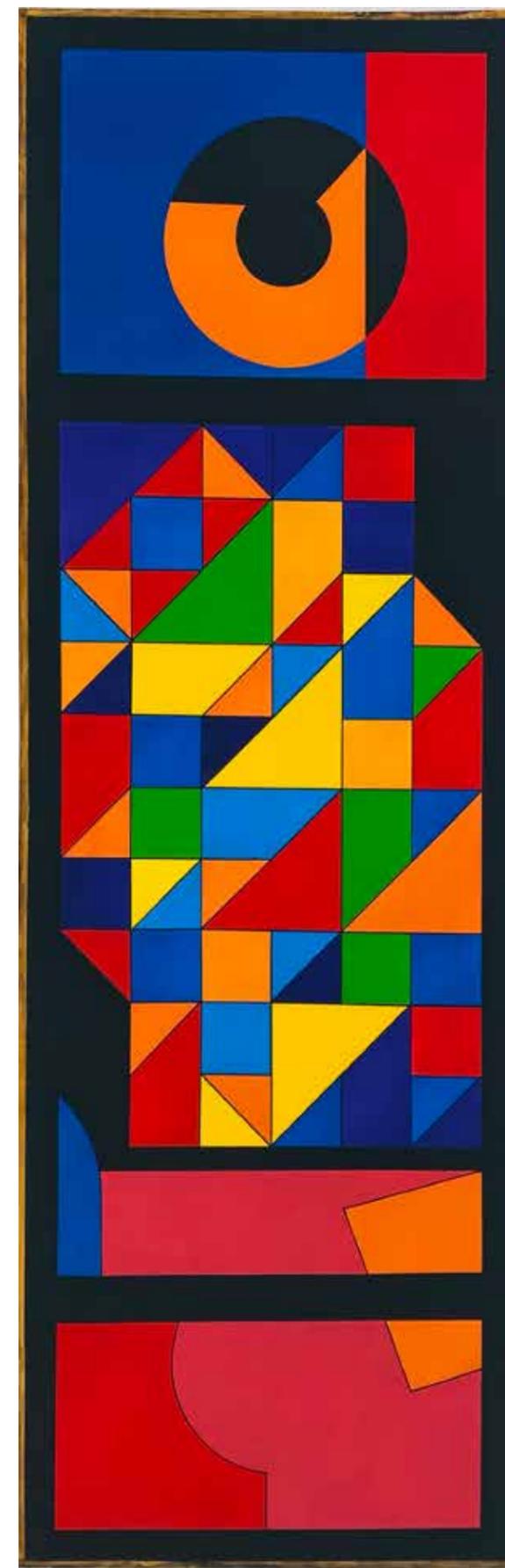
CUBO
 Acrylic on wood
 100 x 100 cm
 1991



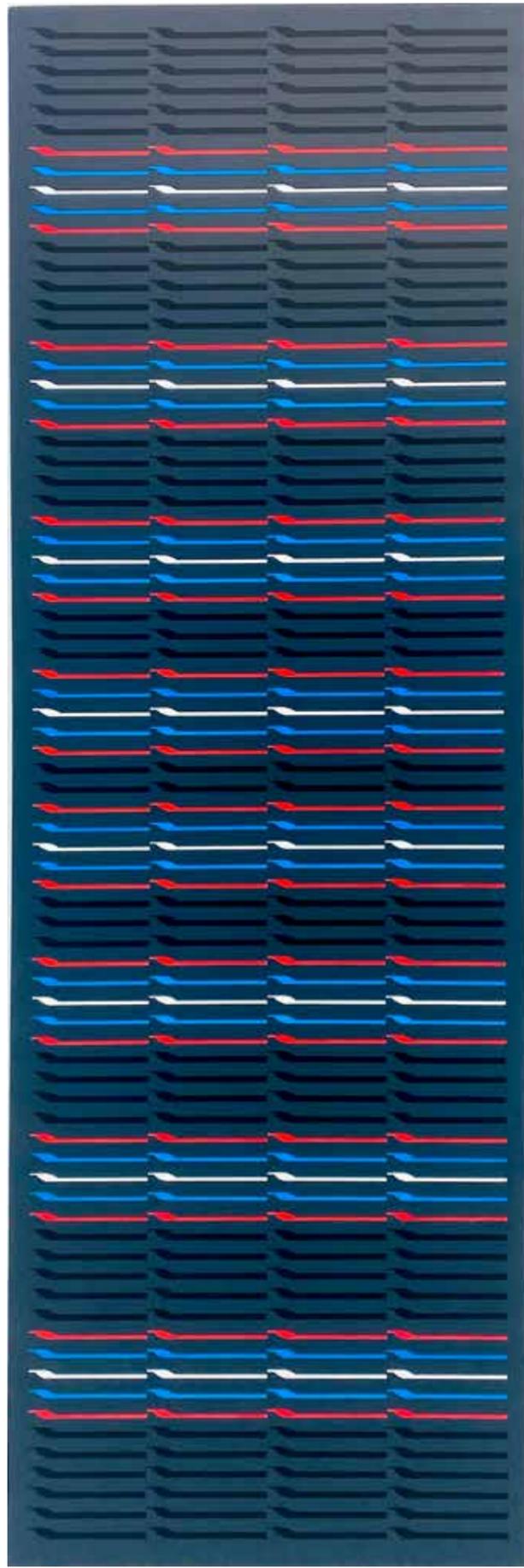
POLYCHROME COLUMNS



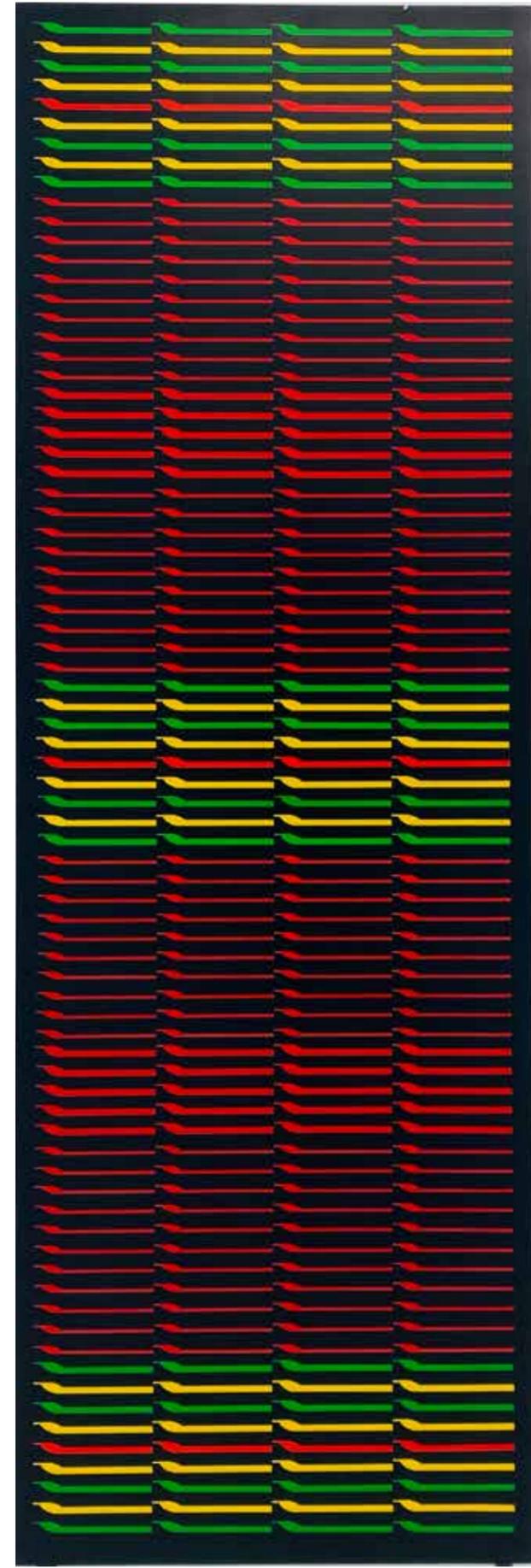
COLUMNNA POLICROMADA #1
 Acrylic on formica
 150 x 50 cm
 2000



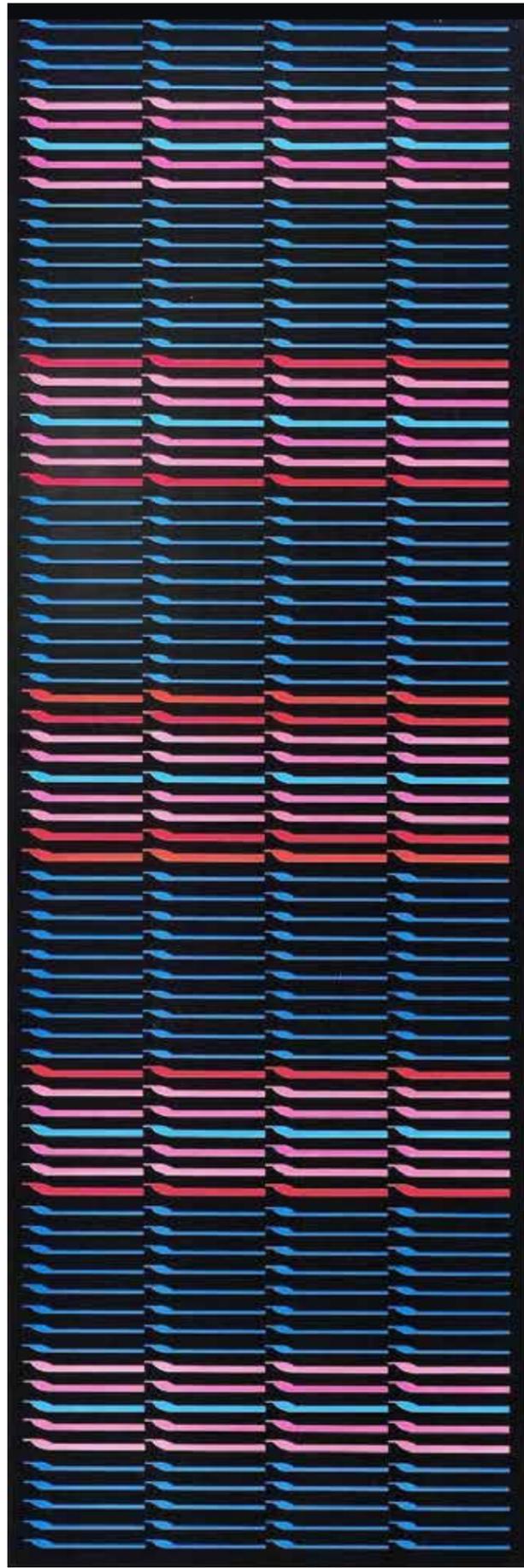
COLUMNNA POLICROMADA #2
 Acrylic on formica
 150 x 50 cm
 2000



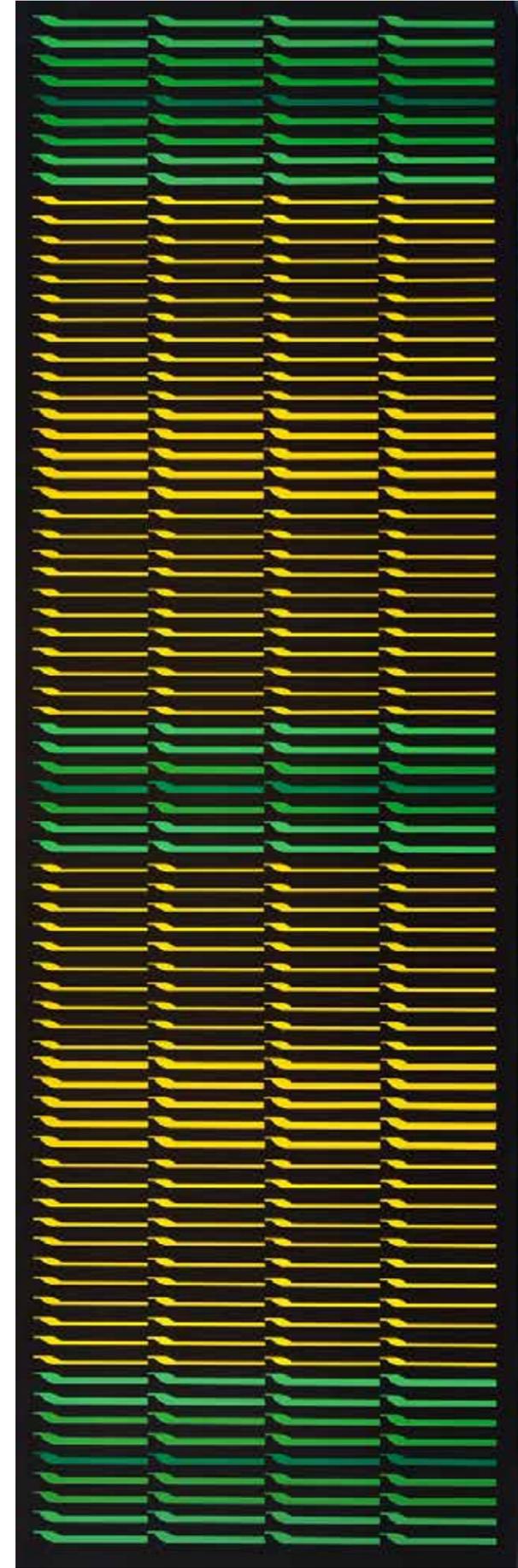
COLUMNNA POLICROMADA #33
 Acrylic on wood
 160 x 50 cm
 2014



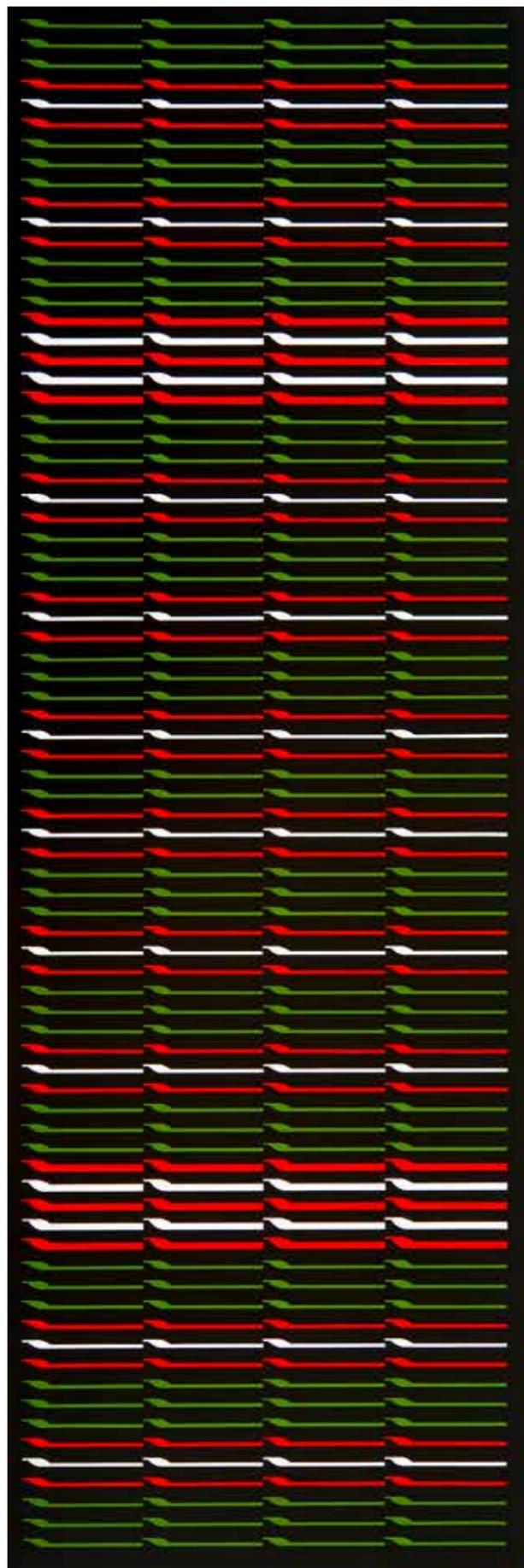
COLUMNNA POLICROMADA #34
 Acrylic on wood
 160 x 50 cm
 2014



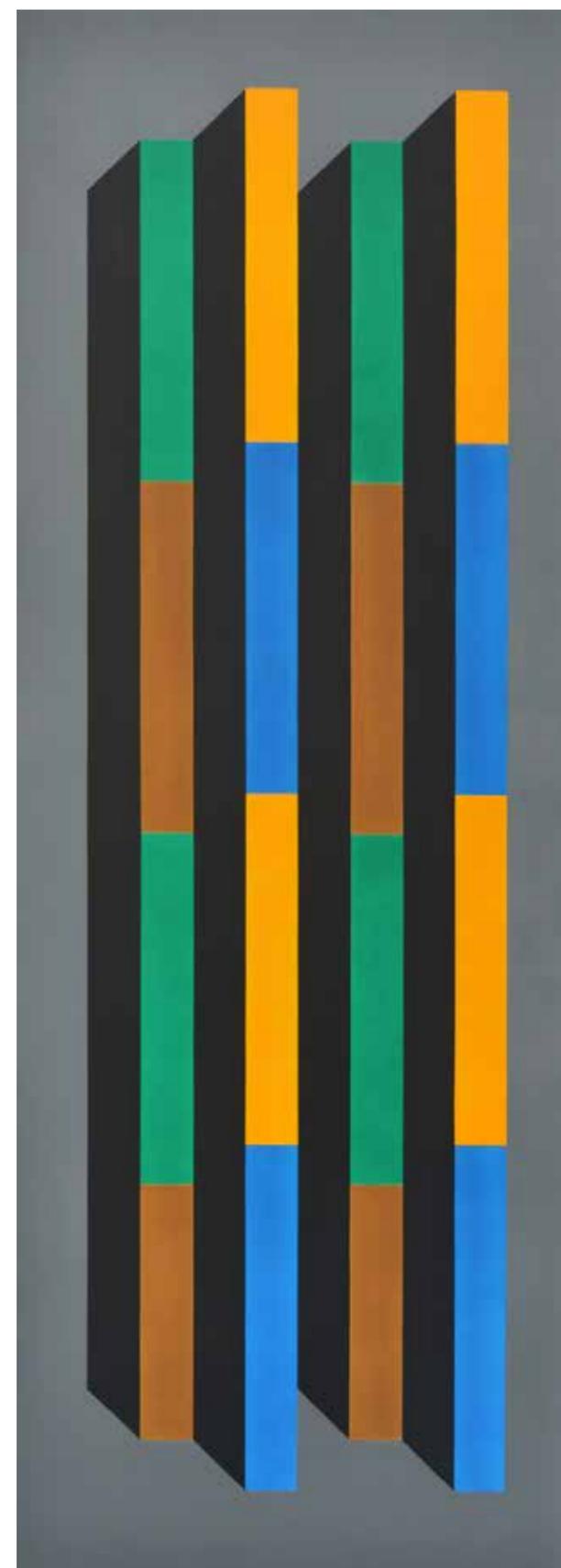
COLUMNNA POLICROMADA #36
 Acrylic on wood
 160 x 50 cm
 2014



COLUMNNA POLICROMADA #42
 Acrylic on wood
 160 x 50 cm
 2014



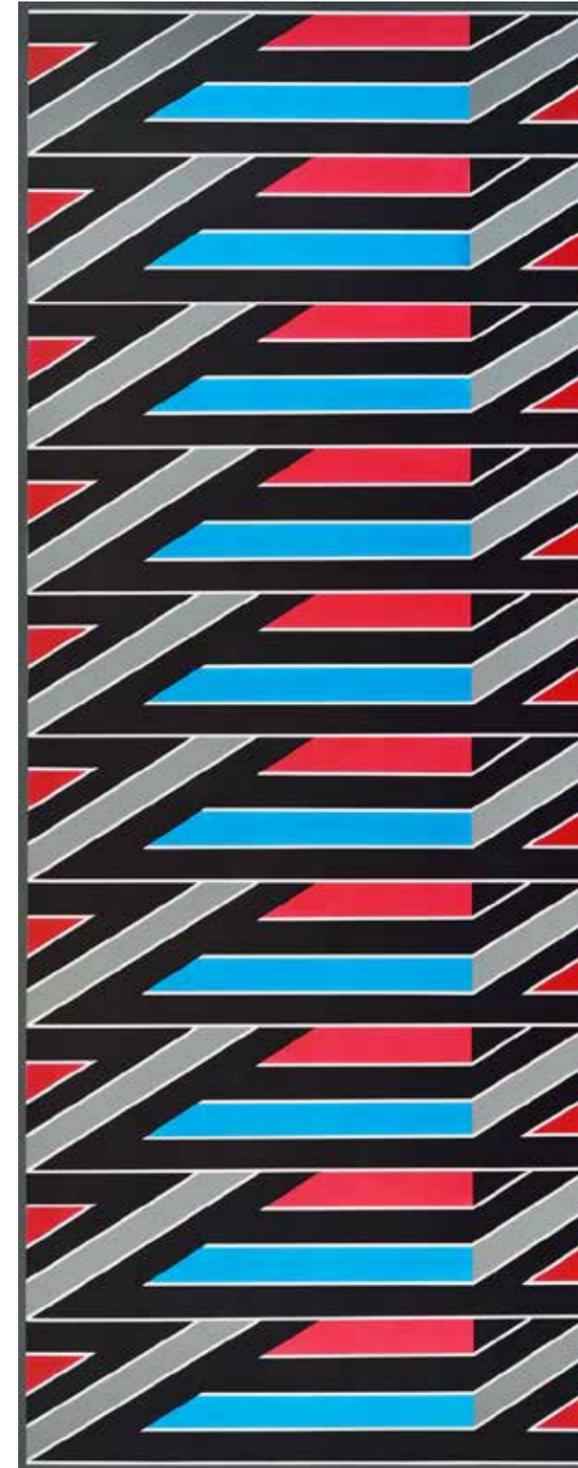
COLUMNNA POLICROMADA #12
Mixed media on wood
160 x 50 cm
2000



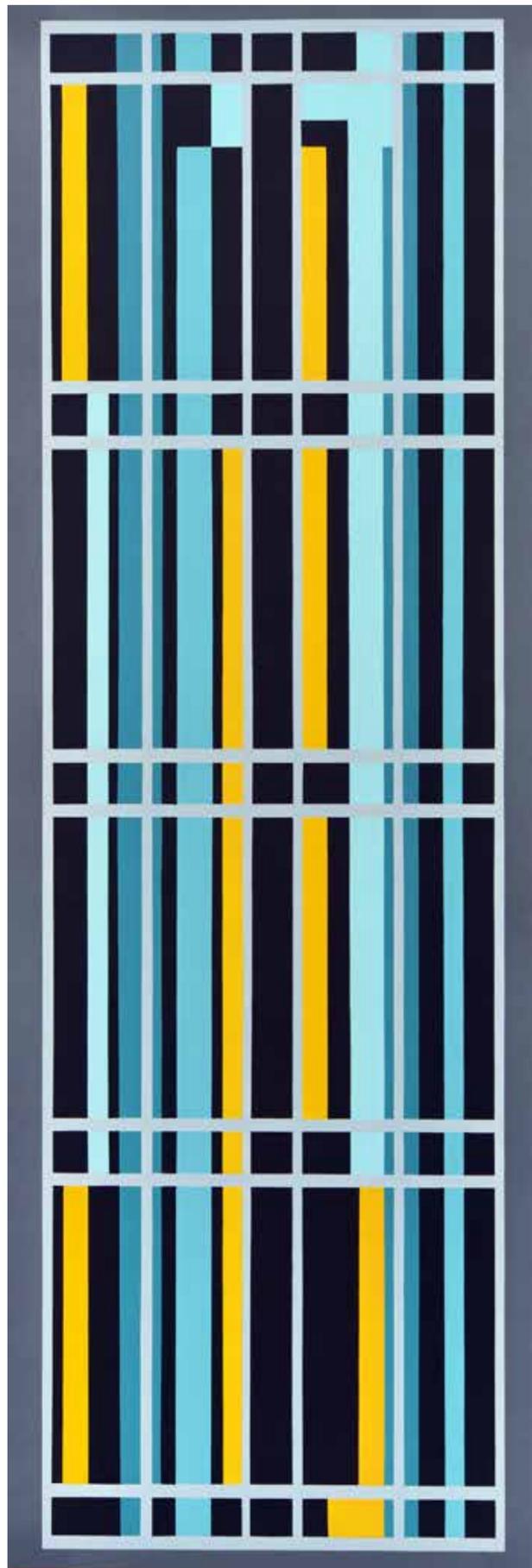
COLUMNNA POLICROMADA #57
Acrylic on wood
154 x 57 cm
1998



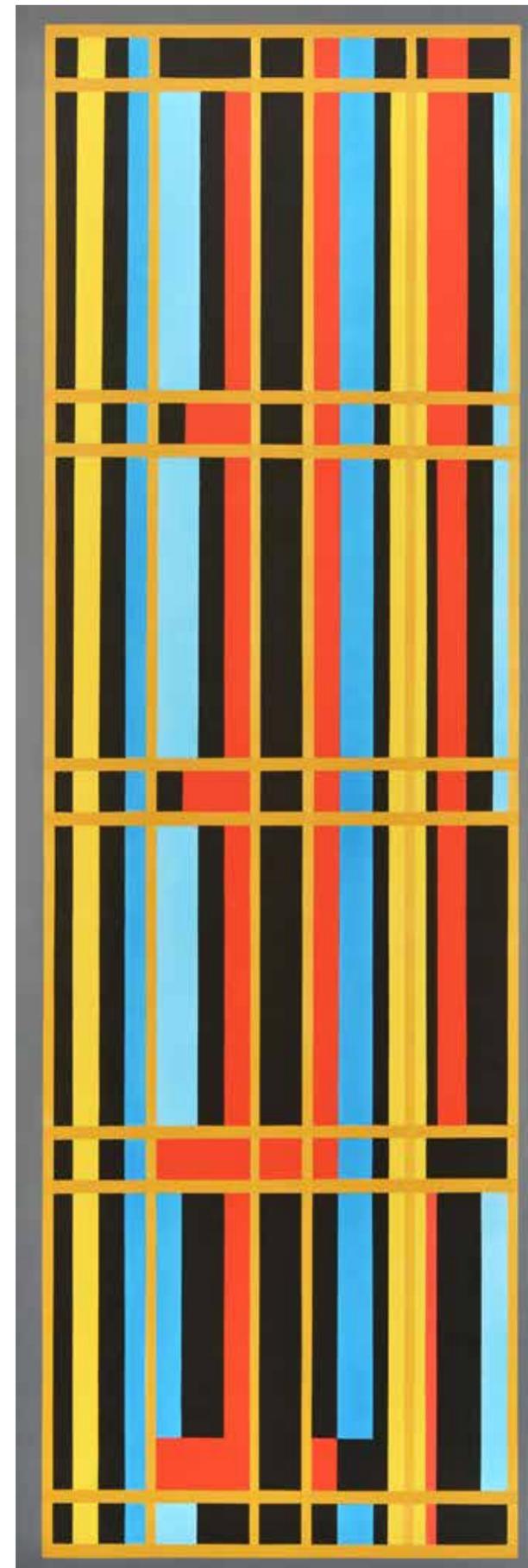
COLUMNNA POLICROMADA #47
 Acrylic on wood
 152 x 60 cm
 2013



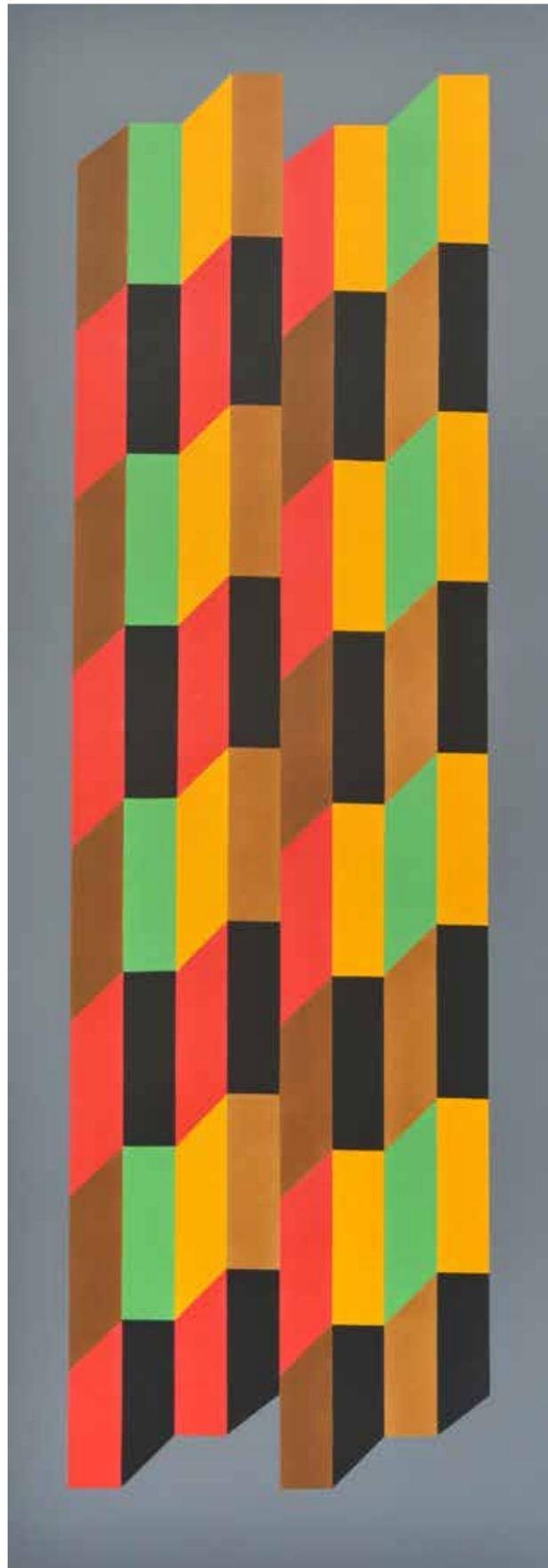
COLUMNNA POLICROMADA #50
 Acrylic on wood
 152 x 60 cm
 2010



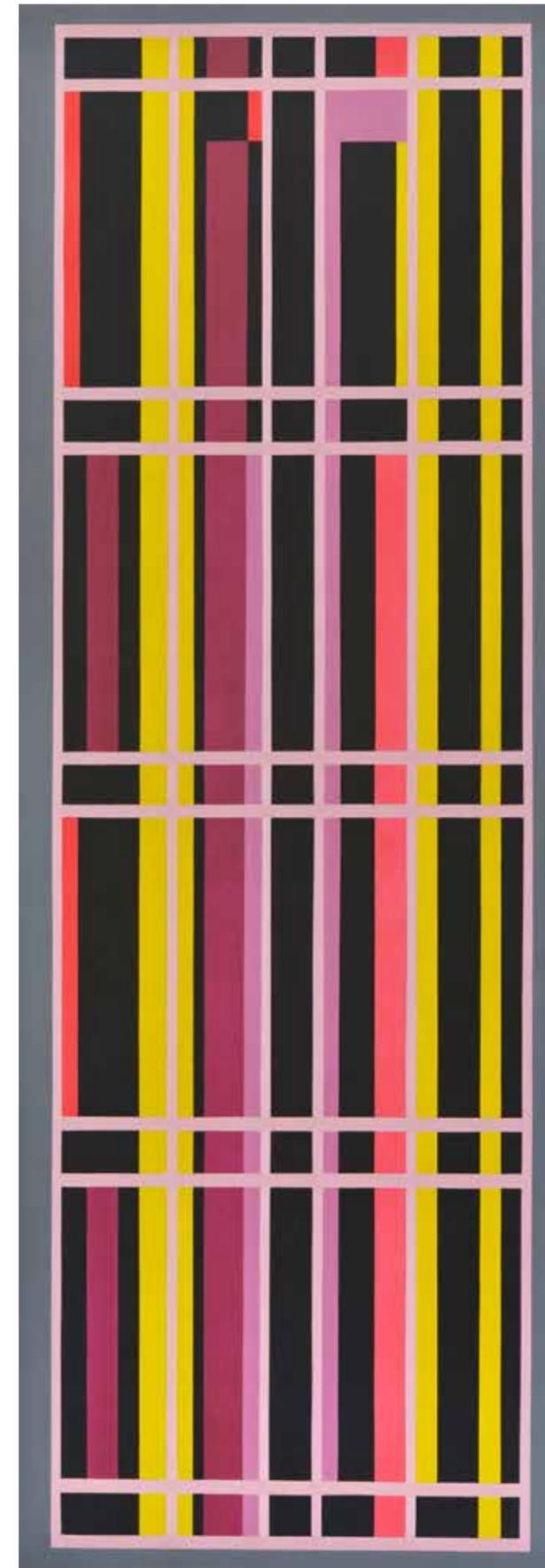
COLUMNNA POLICROMADA #51
 Acrylic on wood
 154 x 57 cm
 2012



COLUMNNA POLICROMADA #52
 Acrylic on wood
 155 x 57 cm
 2012



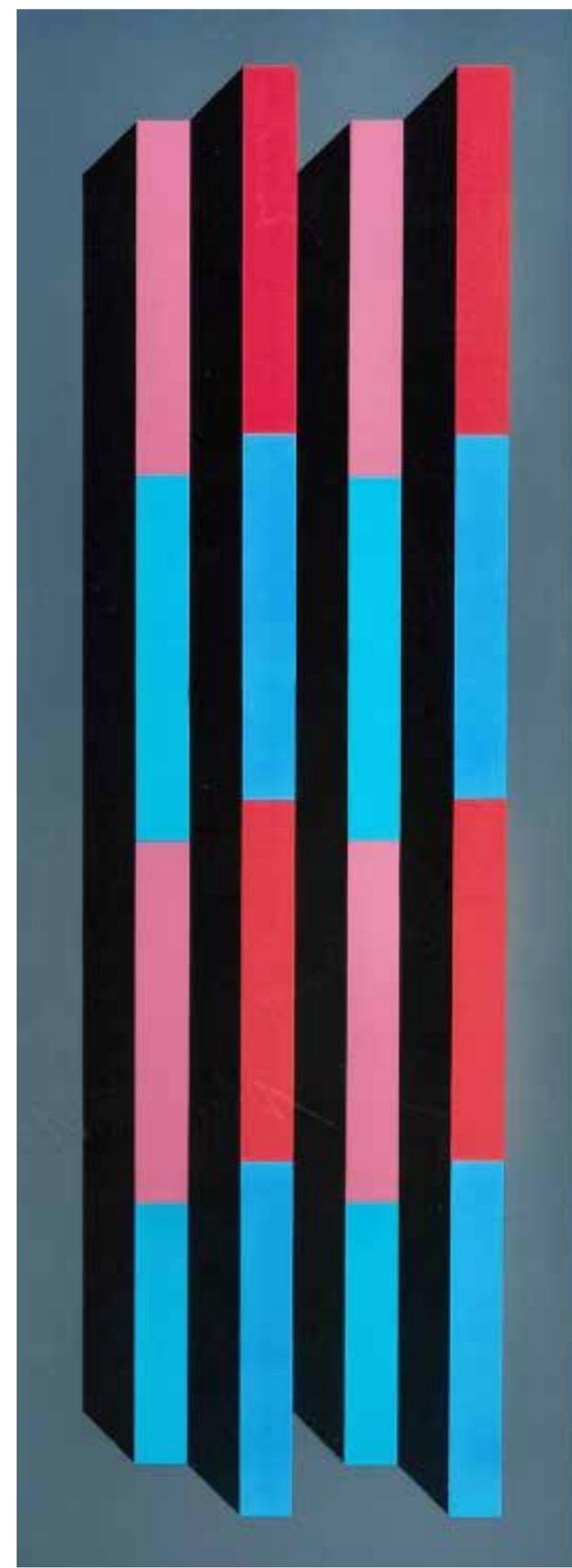
COLUMNNA POLICROMADA #56
 Acrylic on wood
 154 x 57 cm
 1998



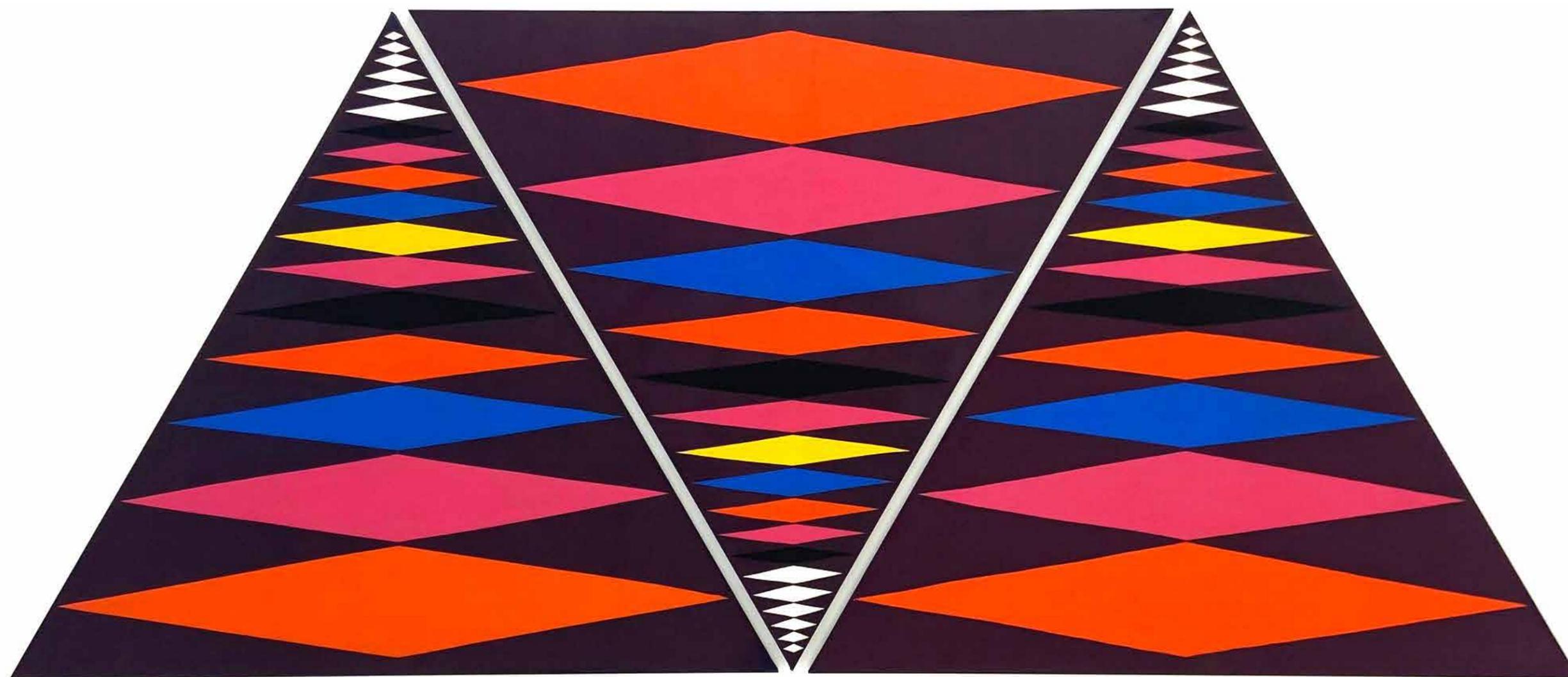
COLUMNNA POLICROMADA #58
 Acrylic on wood
 154 x 57 cm
 1998



COLUMNNA POLICROMADA #60
 Acrylic on wood
 154 x 57 cm
 1998



COLUMNNA POLICROMADA #59
 Acrylic on wood
 154 x 57 cm
 1998



TRÍPTICO. FIGURA GEOMÉTRICA

Oil on canvas

165 x 190 cm, total: 165 x 570 cm

1987



SCULPTURES



COLUMNA ESCULTÓRICA POLICROMADA
 Mixed media on wood
 103 x 33.5 x 33.5 cm
 2002



COLUMNA ESCULTÓRICA POLICROMADA
 Mixta sobre wood
 123 x 42 x 42 cm
 2002



COLUMNA ESCULTORICA POLICROMADA

Mixed media on wood

123 x 42 x 42 cm

2002

**DURBAN
SEGNINI
GALLERY**

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Sulay Segnini

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MATEO MANAURE - ANTHOLOGY

May 2021

MUSEOLOGY

Luis La Rosa

GRAPHIC DESIGN | DISEÑO GRÁFICO

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ANTHOLOGY

MAY - SUMMER 2021