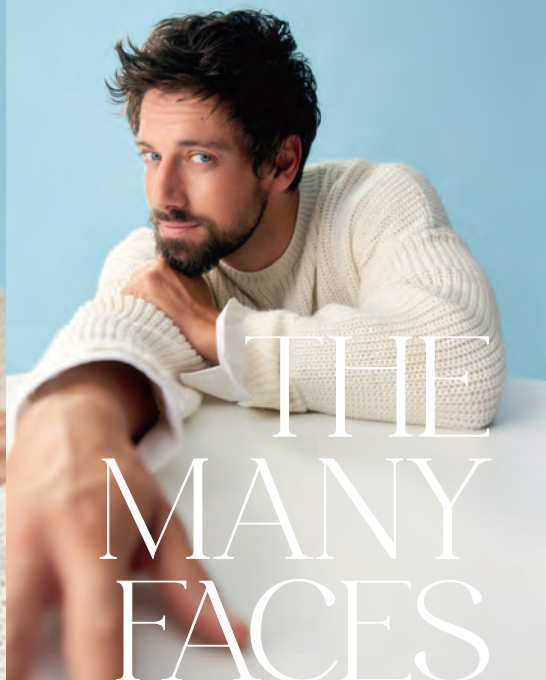


JONES MAN

Presented by
DAVID JONES




THE
MANY
FACES
OF



LINCOLN
YOUNGES



THE MANY FACES OF LINCOLN YOUNES



THE ACTOR TALKS ABOUT
DISAPPEARING
INTO A CHARACTER –
AND THE IMPORTANCE OF
KNOWING HOW TO FIND YOUR
WAY BACK.

PHOTOGRAPHY JORDAN DRYSDALE
STYLING KATHERINE GREEN

Moving in quick succession, Lincoln Younes' face and body language change in front of our camera. From one moment to the next, he is playful then pensive; aloof then entirely engaged with the audience beyond the lens. It's this ability to disappear into different characters that has seen the actor convincingly embody *Home and Away*'s intelligent yet volatile Casey Braxton, the notorious tycoon of Sydney's '90s nightclub scene John Ibrahim in *Last King of the Cross* and, most recently, the beautiful yet hapless soldier Albhanis Mouawad in satirical comedy series *C*A*U*G*H*T*.

WORDS
MARIELA
SUMMERHAYS

In reality, Younes is gracious and charismatic, enamouring the crew on our shoot. Yet his characters are often stark departures from his personality. "In short, it's fun," he says of his varied role choices. "The less you have in common with each character, the more fun work and research there is to be done and the more freedom there is to play. I was always fascinated with different lived experiences and different people, so to have been afforded such variety in my career thus far has been a real gift. Also, it's so satisfying as a viewer to be watching an actor you know and not recognise them. That's always been a goal of mine."

The aforementioned Albhanis Mouawad of *C*A*U*G*H*T* offers that separation. Written, directed and produced by friend Kick Gurry, the television series follows four Australian soldiers whose hostage video goes viral after they are

BALMAIN polo shirt,
\$1480, and pants, \$1200.



MAISON
MARGIELA
jumper, \$1465.



ALTA LINEA
cufflinks, \$44.95.

GET THE LOOK



TISSOT watch,
\$1150.



BOTTEGA
VENETA
sunglasses, \$555.



VAN HEUSEN
shirt, \$79.95.



Younes in *Last King
of the Cross*.

JULIUS MARLOW
shoes, \$179.95.



On set in the
TV series
C*U*G*H*T.

captured in a war-torn country. The show unexpectedly found an early fan in Hollywood heavyweight Sean Penn, who reached out to be involved after viewing an early teaser. “Kick’s brand of irreverence is so charged by an enthusiasm for all things considered inappropriate,” Penn said in a statement, following the announcement of his appearance in the series.

This sense of the ‘inappropriate’ is a decidedly new side for Younes, especially for those more familiar with his dramatic performances – so it’s not hard to imagine the scepticism he may have first faced at the prospect of the project. However: “Self expression as an actor, for me, is finding your own unique voice in a very loud, sometimes cacophonous orchestra. In order to discover that and protect it, you need to identify the parts of your life that are in your control and that serve you.”

Raised alongside one younger brother in Bendigo, Victoria, by his journalist mother, it is perhaps no wonder that Younes begins his preparation for roles in the manner of a reporter researching a story. “I research, I forage inspiration, I sit with ideas and then I interrogate which of them is the most interesting to play and watch,” he shares. “I think instincts are definitely key to a good performance, but you need the framework and the tools to let them shine through.

“In terms of the prep for particular roles, I think you can borrow or relate parts of your own life experience and humanity to create the initial scaffolding for your imagination to then subsequently fill in the blanks,” he continues. “I don’t like transposing too much from my own life, because it can limit your exploration of someone different from you. Similarities are just as valuable as differences, and by objectively exploring both, you find your way into each character.”

In an interview with *The Sydney Morning Herald* in 2021, Younes expressed a desire to “play more roles that honour my Lebanese background”, a motivation that stemmed from a trip to Lebanon to reconnect with extended family and learn more about his culture. That role soon manifested with local television production *Last King of the Cross*, with Younes cast to play John Ibrahim, the titular king of Sydney’s Kings Cross nightclub scene in its famously crime-ridden ‘90s era.

“I have always loved an underdog or an anti-hero. Any character that sits undecidedly in the greyness of life, with the potential and drive for change, is interesting to me,” says Younes. The show went on to become Paramount+’s most-watched Australian series, and as a testament to Younes’ captivating performance, he received a nomination for Most Popular Actor at the Logies.

"AS STORYTELLERS, WE HAVE A RESPONSIBILITY TO ADD VOLUME TO VOICES THAT ARE QUIETENED BY SOCIETY"

Make no mistake, though: despite his dedication to his craft, Younes is not interested in taking his characters home with him. Between his hours on set, he can be found in the ocean – the place where he finds calm in the chaos. "This industry and career can get so heady and insular that it's important to drop back into your body where possible," he says. "For me, being out in that saltwater, away from devices and excuses, and being at the mercy of something larger than yourself, recalibrates my perspective and grounds me."

"I will commit to the work ethic for the entirety of a project. The character and the stories will play in my mind, but the only time I want to be in character is between the words 'action' and 'cut'. I love my outside life, same as I love my job, and it's important to delineate the two, otherwise it can all get very messy."

Next up is the second season of *Last King of the Cross*, which Younes is in rehearsal for at the time of writing. There is also the prospect of producing his own projects. "Moving forward, I am conscious of the stories I decide to tell," he says. "As storytellers, we have a responsibility to add volume to narrative voices that are quietened by society and be the conduit for good change in the world, so that has become something I am quite cognisant of."

More in control of his career than ever, it's only right for Younes to have the last word. No longer guided by a director or photographer, his chosen words are considered and introspective, as we've come to find the man himself. "I heard this sentiment a while back... all art is the offer you gave, in the time you had. And I think that is applicable to life, too," he says. "As creatives and people, we can get so caught up on ideas of perfection, especially when it comes to our work... and the truth is, that's all bull. There is no perfect art, there is no perfect life. There are just moments in time, where choices are made in the circumstances given. I find that calming whenever I start to run through the playback in my head."

VERSACE shirt, \$2100.
ALEXANDER MCQUEEN
pants, \$2890.

HAIR *Darren Sumners* at
AP-Reps GROOMING
Peter Beard at Artist Group



FASHION IN THE FAST LANE

It's the meeting of two beloved British brands with a shared commitment to innovation and quality. Last year, McLaren Formula 1 announced Reiss as its official travel-wear partner – and this March, just in time for the Australian Grand Prix in Melbourne, the highly anticipated collaboration will land at David Jones. Join the team with gear available at Elizabeth Street, Bourke Street or online.



MEN

NEW, NOW, NEXT

WORDS
MARIELA
SUMMERHAYS



NAUTICA jacket, \$259.

WELL SUITED

Whether you prefer an exaggerated peak lapel inspired by your love of the '70s or cropped trousers for best showcasing your sneakers, David Jones' made-to-measure service will take you through selections of fabrication, cut and fit so you can design your perfect bespoke suit. Or find something you love from the store's array of premium fashion brands by taking advantage of the complimentary styling service. Hosted in luxury suites by experienced in-house stylists, the service is available in locations across the country.

THE LATEST BRANDS AND MUST-HAVE NEW COLLECTIONS LANDING AT DAVID JONES.



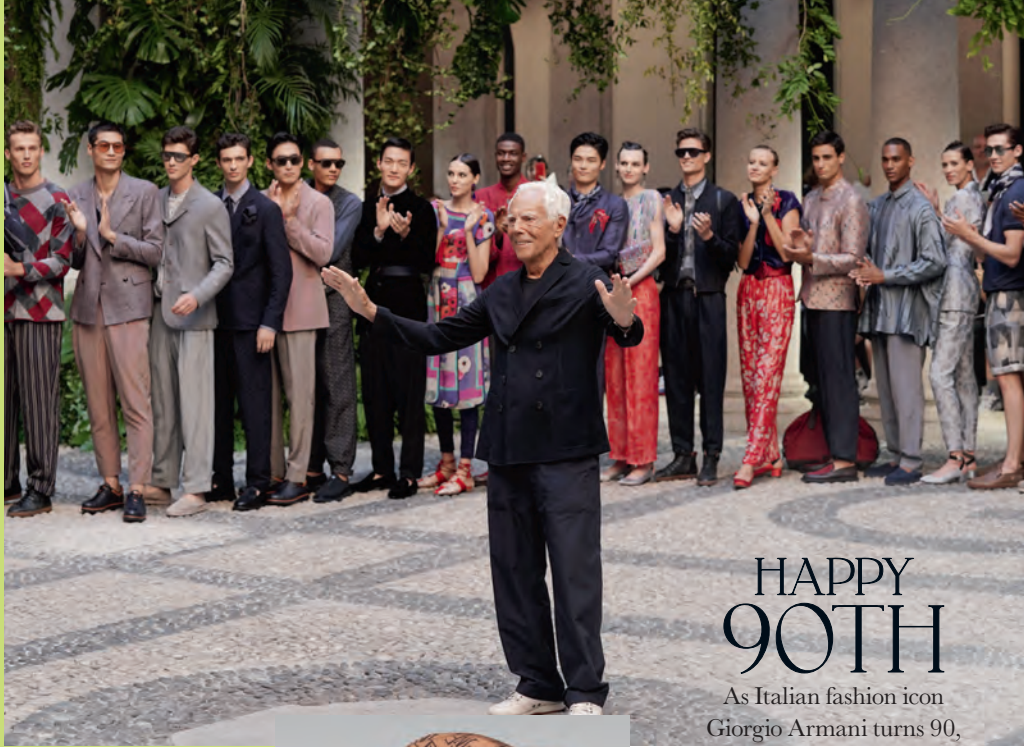
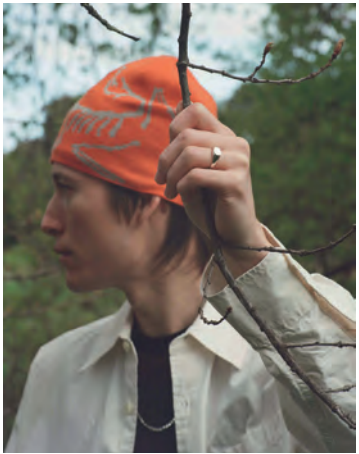
HOME TEAM

In celebration of its 40th anniversary, Nautica has released the limited-edition Nautica College Collection, featuring Ivy League-style arch logos and felt patches across '90s retro-cut tees, rugby shirts and hoodies.

The brand has also launched a collection of 1983 remakes – including its iconic 1983 sailing parka, which is available at David Jones from March.

PURE METAL

Favouring an understated approach to design, Cameron Studio's Core Collection is a curation of classic ring and chain silhouettes – exclusively in solid 925 sterling silver and 9K gold – made anew in a high-polish finish. Prefer a statement? The Melbourne-based brand recently expanded its range with Collection 12, a selection of hand-finished, faceted pieces, now available at David Jones.



HAPPY 90TH

As Italian fashion icon Giorgio Armani turns 90,

we're celebrating the refined sophistication and modernism that have defined his design ethos, which over the decades has expanded beyond his namesake ready-to-wear label to sportswear, couture, beauty and home lines. Here's to many more years of our wardrobes being made over in Milanese elegance.



PERFECT VISION

Fresh off the back of a cricket World Cup win under his captainship, Pat Cummins has been announced as Carrera's new brand ambassador. Born of a love for motorcar racing in 1956, Carrera has maintained its passion for the intersection of pioneering design and excellence in sport – and local legend Cummins is the ideal face to represent its next era.



THE RISE AND RISE OF LOGOMANIA

With the return of all things '90s and noughties, it was only a matter of time before logomania made its way back to the forefront of fashion. This winter, The North Face will release its GORE-TEX mountain jacket in an almond butter hue, complete with a distinctive monogram print. Featuring a relaxed fit, durable and waterproof shell fabric, and constructed using recycled polyester, it's the ideal outer layer for alpine (or city) expeditions. Available in April.

BEST FACE FORWARD

As the weather cools, your skin will thank you for some extra TLC. Next time you're instore, enjoy a 15-minute complimentary Tom Ford For Men skin treatment – the same restorative regimen the designer uses himself. It's available at selected David Jones locations, including Elizabeth Street (where you can make the most of your visit with a grooming session at The Barber Shop 1927).

TOM FORD Hyaluronic Energizing Mist, \$140.





CLARINSMEN
After Shave Soothing
Toner, \$45.



PALM ANGELS
cap, \$369.



PRADA
sunglasses, \$523.



THE
TREND:

PREPPY PLEASURE

This season, our sportswear favourites are taking on the spirit of vacation wear. The fashion mash-up brings resort-inspired candy colours to collegiate codes such as polos and sweaters, topped off with fresh sneakers or classic boat shoes. Smart-casual has never looked so good.

Balby



VEJA sneakers,
\$205.



GANT
jumper, \$249.



POLO RALPH
LAUREN
polo shirt, \$159.



LACOSTE
polo shirt, \$140.



POLO RALPH LAUREN
boat shoes, \$239.

SHOPPING

J.W. ANDERSON
shirt, \$809.95. VERSACE
pants, \$1320. DOLCE
& GABBANA loafers, \$1500.
SEIKO watch, \$1050.



SHOPPING

CALIBRE blazer, \$799,
jeans, \$279, and top, \$219.
HAMILTON watch, \$1625.





Ami



COMMON PROJECTS sneakers, \$730.



HUGO BOSS belt, \$149.



TISSOT watch, \$420.



THE TREND:

EFFORTLESS MINIMALIST

THE SECRET TO ALWAYS LOOKING POLISHED? A CAPSULE WARDROBE FAVOURING NEUTRAL HUES AND ELEVATED ESSENTIALS. THINK CREWNECK TEES, VERSATILE SHIRTS AND WELL-CUT CHINOS, THEN ADD IN TIMELESS ACCESSORIES.



Gucci



FLINDERS pants, \$169.

RODD & GUNN T-shirt, \$49.



GANT shirt, \$179.





JACK & JONES
knit polo shirt,
\$69.95.



DOLCE & GABBANA
cufflinks, \$785.



POLO RALPH LAUREN
belt, \$169.



CREED
Millésime
Impérial
Eau de
Parfum 100ml,
\$439.

THE
TREND:

HEART-THROB HERITAGE

From a '90s Hugh Grant in a billowing white shirt with a blazer slung over his shoulder to every iteration of James Bond, take your cue from the silver screen's leading men who prove that the classics can't be beat. To pull it off, just mix the sophisticated-yet-relaxed style of quiet luxury with an air of confidence.



FLINDERS
shirt, \$129.



Ami



DOLCE
& GABBANA
ring, \$485.



MANOLO
BLAHNIK
loafers,
\$1495.



REISS
blazer, \$670.



Giorgio Armani



JOE BLACK blazer, \$550, pants, \$325, waistcoat, \$225, shirt, \$139, and pocket square, \$69. MANOLO BLAHNIK loafers, \$1495. HAMILTON watch, \$1725.

PHOTOGRAPHY *Georges Antoni* at Artist Group HAIR *Daren Borthwick* at Artist Group GROOMING *Linda Jefferys* at Artist Group MODEL *Chanupa Amarasinghe* at Kult





HAMILTON watch, \$1675.



NAUTICA T-shirt, \$69.95.



THE NORTH FACE puffer jacket, \$850.



JACK & JONES cargo pants, \$129.95.

THE TREND: ON—THE—GO UTILITY

IT'S COMFORT DRESSING WITH A GRUNGY EDGE. FROM OVERSIZED TEES AND BAGGY CARGOS TO CHUNKY PUFFER JACKETS, THESE PIECES DELIVER ON WARMTH, FUNCTIONALITY AND STREETWEAR STYLE.



ALEXANDER MCQUEEN bracelet, \$440.



NEW BALANCE sneakers, \$230.



ARMANI EXCHANGE bag, \$370.



Emporio Armani

Photography: Sevak Babakhani (still life); Getty Images.

OTIS' HOPE

FORMER PROFESSIONAL SURFER OTIS HOPE CAREY STARTED PAINTING AS A WAY TO PROCESS HIS GRIEF. NOW, YEARS AFTER BEGINNING HIS SECOND CAREER, THE GUMBAYNGGIRR/ BUNDJALUNG CONTEMPORARY ARTIST HAS FOUND NEW MEANING IN HIS PRACTICE.

Otis Hope Carey's first art exhibition was at an intimate studio gallery in 2016.

Capable of being circled in less than a minute, the small space inspired quiet contemplation. It was the perfect place to showcase *NGURAAALAMI*, an exhibition of Carey's works that were similarly self-reflective. Drawing on the traditional style and techniques of the Gumbaynggirr people, his art conveyed his late grandmother's safe passage as she headed back to Country and to the Dreaming. It helped Carey process his feelings and assured him that she had made it to her next path.

For Carey, who had become a household name as a professional surfer, it was a decidedly personal reintroduction. "I think exploring my creative side with painting has softened me up to myself,"



Otis Hope Carey wears the Longines HydroConquest GMT watch featuring the green NATO strap he designed – available at David Jones Elizabeth Street.

he says. "Painting has allowed me to have more of an open heart and more empathy. It's really helped me become a more grounded, open person."

In the years since that first exhibition, Carey's art has moved from the intimacy of canvas to murals (Chris Hemsworth's Byron Bay mansion famously boasts one of his large-scale works), plus surfboards and, most recently, Longines watch straps. Whatever the format, his signature openness remains. "Working in different mediums and on different scales can be a challenge," he says. "But the watches – the designs at that scale – were really fun to paint and create."

The four NATO watch straps – in bold orange, green, blue and black – expertly stitch Carey's depictions of the ocean (gaagal) with recycled materials. "For the

WORDS
MARIELA
SUMMERHAYS

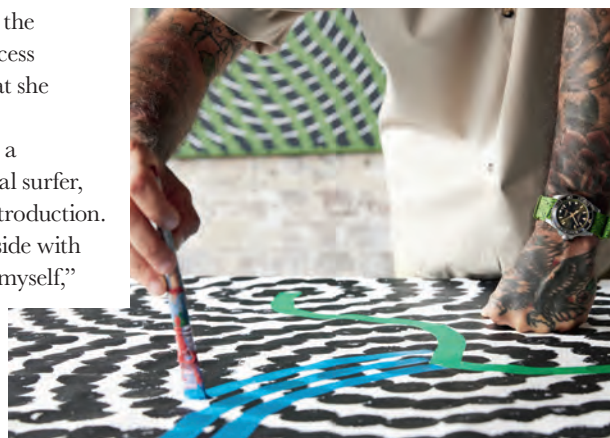


Gumbaynggirr, gaagal is one of our clan totems, so it's a key point in all my art," explains Carey. It's only fitting that someone so connected with the ocean can now bring it with him wherever he goes. "Basically, everything that I paint is a reference to the ocean. It's very special, very sacred. It means a lot to me."

He elaborates: "The ocean has such powerful healing elements. If I find myself needing to feel grounded, if I'm feeling overwhelmed, I'll just go sit on the beach or go for a swim, or go for a walk with my feet in the water. I always feel better. You never feel worse leaving the beach."

It's difficult to imagine Carey deviating from the soft-yet-precise ocean-emulating linework that has brought him such great acclaim, but when asked about other themes or connections he wants to depict, Carey is quick to respond. "For the most part, the ocean has given me so much – I just have so much respect for it. So it's been a really solid key point that's informed my work," he says. "I would love to start painting some other elements, maybe the wind. The wind's very special, too – it carries a lot of songs, so that's something I'd like to explore."

Whether it's in a public gallery, private home or on a wrist, Carey's work – exploring the regenerative power of the ocean or whistle of the wind – will always be rooted in his desire to heal. "I think the more I paint, the more I understand who I am," he reflects. "I just want to share my culture, really. At the end of the day, I just want to be able to create a safe space for everybody to come together and learn from each other."





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 LET YOUR
 TRUE SELF SHINE
 IN PLAYFUL
 PRINTS
 AND SILHOUETTES
 WITH A
 COOL—GUY
 EDGE.

PHOTOGRAPHY OLIVER BEGG
 STYLING PORTIA LAUCHLAN

GANT polo shirt, \$349,
 chinos, \$219, crewneck (tied
 around neck), \$249, and
 sneakers, \$299.95.



VERSACE shirt, \$2580,
and sling backpack, \$1760.
HERON PRESTON
bracelet, \$199.



GROOMING
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a lasting impression.*

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Eau de Parfum
75ml, \$469.*

UBERSTONE blazer,
\$325, and pants, \$170.
REISS T-shirt, \$45.
COMMON PROJECTS
sneakers, \$730.



BALENCIAGA jacket, \$3535,
pants, \$3100, shirt, \$1840,
and sneakers, \$1550.



JACK & JONES puffer
jacket, \$179.95, and
cargo pants, \$129.95.
DOLCE & GABBANA
sneakers, \$1150. RODD
& GUNN cap, \$49.



GANT jumper, \$649.
HUGO BOSS pants, \$249.

POLO RALPH LAUREN
jumper, \$599, and cap, \$99.
TISSOT watch, \$485.



MAISON MARGIELA
jumper, \$640, and jeans, \$800.
BALENCIAGA shoes, \$790,
and belt, \$700. HAMILTON
watch, \$1625.



CALIBRE blazer, \$769, pants,
\$299, and shirt, \$259. MANOLO
BLAHNIK loafers, \$1495.

GROOMING *Cherry Cheung* at
Vivien's Creative MODELS *Machar*
at Mate Model Management;
Matthew Lee at Kult





THE STATEMENT SNEAKERS

*Why sacrifice style for comfort
when you can have both?*

LACOSTE sneakers, \$250.



THE
SOPHISTICATED
BAG

Show your style stripes with a chic messenger bag that's big enough to fit all the essentials.

BALLY bag, \$930.