"Aequilibrium" A group exhibition at Meiselberg Castle curated by Gabrielle Berlin June 22, 2024 – June 23, 2024

"Aequilibrium" is the evocative title chosen by Magda von Hanau for this year's artistic convergence at Salon Meiselberg. This term, rooted in Latin, reflects an enduring aspiration for balance, harmony, and equilibrium, themes that have fascinated humanity since ancient times. The title opens a broad spectrum of interpretations, inviting reflections on existence, the cosmic axis, and the intricate dynamics between artists, their creations, and the observers.

This year's exhibition showcases the works of seven diverse artists, each exploring the principle of existence and the boundaries of human nature in unique ways. These artists span multiple generations—from the 1950s to nearly the 1990s—and come from varied cultural backgrounds. Their distinct approaches and techniques, molded by different languages and perspectives, provide a rich tapestry of artistic expression.

The exhibition intentionally eschews political, historical, religious, and scientific contexts, focusing instead on universal themes such as time, space, and the creative process. The essence of human existence and the physicality of our bodies serve as unifying threads, intertwining the seemingly disparate artistic expressions into a cohesive narrative centered around perception and observation.

Schloss Meiselberg, situated in the culturally rich region of Kärnten in southern Austria, provides a historically significant and inspiring backdrop for the exhibition. With a heritage that includes Celtic and Roman influences, and a history of serving as a retreat for creative minds during the Imperial and Royal era, the venue itself embodies a tangible form of "Aequilibrium."

"Aequilibrium – Ways of Seeing" is an invitation to explore the intricate balance within art and perception. It is an exhibition that celebrates the diversity of artistic expression while seeking a common thread through the universal quest for harmony. https://salonmeiselberg.com/