INTERNATIONAL

TOURING EXHIBITIONS & IMMERSIVE EXPERIENCES

NATGEO.ORG/EXHIBITIONS
“Beyond King Tut: The Immersive Experience” celebrates the 100-year anniversary of the legendary discovery of Tutankhamun’s tomb in Egypt’s Valley of the Kings. Visitors will experience cinematic storytelling and soaring projection imagery as they venture into the Boy King’s world like never before. Meet the gods of the underworld, study the ancient practice of mummification, and learn more about the Explorers who continue to unmask the mysteries of the Golden King’s life.

NOTE: “Beyond King Tut” is not an artifact exhibition, allowing the treasures from Tut’s tomb to remain in their country of origin.
Produced in collaboration with the National Museum of Wildlife Art, this new traveling exhibition features stunning images and videos by National Geographic Explorer and photographer Ronan Donovan. A field biologist turned conservation photographer and filmmaker, Donovan uses storytelling to explore the relationship between humans and wildlife, and dispel the misconceptions that drive human-wildlife conflict. The exhibition contains photos and videos from Donovan’s National Geographic Society-funded work in the Greater Yellowstone Ecosystem and at Ellesmere Island in the Canadian Arctic.
Conservationist and National Geographic Explorer in Residence, Enric Sala, founded and leads Pristine Seas, a project that combines exploration, scientific research, media, and strategic communications to inspire country leaders to protect the last wild places in the ocean. Since 2008, Pristine Seas has helped create 26 of the largest marine-protected areas (MPAs) in the world.

Through 2030, Pristine Seas will work with local and indigenous communities, governments, and other partners to establish 40 new MPAs and catalyze the global community to protect at least 30% of the ocean by 2030. This will preserve vital ocean areas, protect carbon stocks, and support local food supply—a triple win.

The Pristine Seas traveling exhibition reveals the benefits of MPAs in protecting biodiversity, preserving carbon stocks, and ensuring economic and food security for the local communities who depend on the ocean for their survival.
At the outset of the unprecedented COVID-19 pandemic, National Geographic quickly responded by creating a new fund in support of journalists and storytellers worldwide. The penetrating work of these grantees richly illustrates myriad aspects of a world in crisis, elevating deeply personal local stories and giving them a global reach. See the pandemic through the eyes of these National Geographic storytellers.

The exhibition is curated by Claudi Carreras Guillén, an independent curator, editor, and photography researcher.
The International Energy Agency estimates that around 770 million people in the world live without access to electricity. Solar power, however, is increasingly providing a clean alternative to batteries and kerosene lamps as remote rural communities wait to be connected to the grid. From Myanmar to Uganda to India, National Geographic photographer Rubén Salgado Escudero documents how solar technology has changed the lives of these individuals in captivating portraits lit only by the photovoltaic system available to these communities.
In recognition of the 100th anniversary of the 19th amendment and based on a book released in October 2019, this powerful photography collection from National Geographic highlights women from around the globe, accompanied by personal stories and revelatory commentary from a wide range of female luminaries including Oprah Winfrey, former Speaker of the House Nancy Pelosi, and New Zealand Prime Minister Jacinda Ardern, among others. In this bold and inspiring exhibition, National Geographic turns to its iconic Image Collection to showcase the history of women around the world.
We made it. We depend on it. And we’re drowning in it. As the amount of single-use plastic in the ocean continues to grow, National Geographic is committed to tackling this pressing problem. This exhibition is aimed at raising awareness of the challenge and inspiring people to reduce their use of single-use plastic. Doing so not only will benefit the thousands—and perhaps millions—of marine animals that become entangled in, are suffocated by, or ingest plastic each year, but will also contribute to the overall health of the planet’s marine ecosystems and all who rely upon them.
National Geographic photographer Joel Sartore is on a mission to create a photo archive of global biodiversity in a project aptly named Photo Ark. Over 60 percent done, after more than a decade, he has completed intimate portraits of more than 13,000 species, with a goal of photographing more than 20,000. The National Geographic Photo Ark aims to document every species currently living in the world’s zoos and wildlife sanctuaries, inspire action through education, and help save animals facing extinction in the wild by supporting on-the-ground conservation projects. Museums worldwide are hosting Photo Ark exhibitions to raise awareness.
“Spectacle” is an exquisite photo exhibition that showcases an array of sights that are as remarkable as they are unforgettable. The photographs highlight moments of celebration and moments of utter chaos. They reveal awe-inspiring life-forms and capture our miraculous planet in all its glory—emphasizing the need to protect all of its wonder. Each image enlightens and inspires, allowing visitors to marvel at the diverse, complex, and truly remarkable planet on which we all live.
For over a century, National Geographic has pioneered and championed the art of wildlife photography, and captivated generations of engaged audiences with a steady stream of extraordinary images of animals in nature. From 1906, when we published groundbreaking photos of wildlife at night, National Geographic’s publications have broken new ground and pushed the bar higher again and again, establishing an unmatched legacy of artistic, scientific, and technical achievement.
This breathtaking tour of the world’s most extraordinary landscapes reveals the splendors of nature in every form. Best-in-class photographers have captured views you’ve never imagined—by climbing mountains, flying in helicopters, and diving deep underwater—to bring bold new perspective to the great outdoors. Vibrant and inspiring, this exhibition is an invigorating journey to see the wonders of the world—from coast to valley to hilltop and everything in between.
EDUCATIONAL RESOURCES

The National Geographic Society uses the power of science, exploration, education, and storytelling to illuminate and protect the wonder of our world. Through our education efforts we amplify and extend the work of Explorers into classrooms and communities, in order to provide young people with the inspiration and tools to cultivate understanding, encourage empathy, and inspire the change we want to see in the world.

We have set out a bold vision that by 2030, millions of educators and young people will have developed an explorer mindset by connecting with National Geographic Explorers and their work, inspiring them to learn about, care for, and protect our world. To that end, we have developed educational resources, geographic tools, and learning experiences built on the Explorer Mindset Framework which defines the unique attitudes, skills, and knowledge we believe it takes to develop an explorer mindset—as characterized by our own Explorers.

We are focused on generating opportunities for coordinated distribution of these resources through our natgeoeducation.org web site, global partners, museum exhibitions, and technology-based solutions.

We see exhibitions as portals for global engagement through:

- Teachers, students, and families
- Convenings for Explorers
- Events for sponsors, donors, partners, and members

Far more people can experience these exhibitions through virtual offerings such as:

- Field Trips (inquire with our team for more details)
- 360 exhibition tours
- Live events

IMMERSIVE EXPERIENCES: 360° VIRTUAL REALITY

Allow your visitors to explore the world with National Geographic through an immersive VR experience. Pre-loaded Meta headsets are available to be loaned to your venue, with 360° video content, ideally to be experienced within a small theater-like setting. You can also license VR content for your museum’s own experience.
PARTNERSHIP HIGHLIGHT

COSMOCAIXA | BARCELONA, SPAIN

National Geographic and “la Caixa” Foundation have extended their partnership, bringing a third exhibition throughout Spain and Portugal for the next three years. Colors of the World will lead visitors on a breathtaking visual journey through a rainbow of stunning photographs. This photo show will open at CosmoCaixa in Barcelona, Spain before traveling around the two countries. By displaying the exhibitions in open spaces free to the public, both National Geographic and “la Caixa” Foundation are bringing educational and cultural experiences within everyone’s reach.

DIGITAL DELIVERY

International partners have a unique opportunity to participate in our digital delivery model. Content packages are provided via a secure link thereby eliminating costly shipping fees. This model is ideal for photography-, video-, and panel-based shows.

1 A fully curated DIGITAL PACKAGE will be sent to your team.

Exhibition files:
- Image files
- Videos
- Text and label copy
- Complete press kit
- Logo / title treatment
- Exhibition guide

2 PRINT the files to specs that work for your venue and install. National Geographic provides print and install guidelines for quality.

3 OPEN your National Geographic-branded exhibition! @NatGeoMuseum will promote on our social channels, tagging your venue with your desired handle.

TRANSLATIONS MAY BE AVAILABLE

Inquire with our team to discuss exhibitions@ngs.org
Since 2012, National Geographic Traveling Exhibitions have been seen by more than 71 MILLION VISITORS.

Considering one of the TOP SOURCES FOR ACCLAIMED PHOTOGRAPHY EXHIBITIONS IN THE WORLD.

Exhibitions have been translated into 30 LANGUAGES and have traveled to 51 COUNTRIES and 284 CITIES.

Please contact us to discuss hosting any of these exhibitions! EXHIBITIONS@NGS.ORG.
NG NEXT

The National Geographic Society’s Strategic Plan, NG Next, was enacted in 2021. It celebrates our legendary legacy and takes the next step forward by charting a dynamic, five-year plan that strengthens our foundation, builds on our momentum, embeds diversity, equity, and inclusion into every aspect of our work, and sets a clear vision for the future to drive significant impact.

Our strategic planning process was an extensive, organization-wide effort that meaningfully engaged more than 400 members of our global community and thoughtfully synthesized their feedback. The dynamic process was grounded in our guiding principles: collaboration, ingenuity, transparency, a focus on the long term, and DEI. In addition to crystallizing our vision for the future, the process strategically narrowed the Society’s focus to five key areas that best align with our mission.

IN THE YEARS TO COME, National Geographic will be elevating new voices and embedding impactful projects from these five Focus Areas within our traveling exhibitions.
OUR COMMITMENT TO DEI

OUR PAST AND FUTURE

Our commitment to diversity, equity, and inclusion is more than just words. We recognize that in order to achieve our mission, we must have a diverse group of staff, Explorers, educators, and storytellers contributing their critically important perspectives and ideas. The very best ideas are a result of diverse teams and backgrounds. We are in the business of championing all voices—it is critical to pushing us to a brighter future.

In the past, the National Geographic Society has not always valued everyone’s stories equally, and we acknowledge that we have a history of racist coverage and systemic inequality. Our work has changed over the decades, and we are committed to not only reflecting the social realities of our time, but to achieving a more equitable and inclusive world.

OUR DIVERSITY STATEMENT

In May 2020, we launched our first diversity, equity, and inclusion statement which will serve as the north star for our efforts throughout our internal and external culture, systems, and practices.

YOUR STORY MATTERS
You Bring the Yellow Border to Life

We are not all the same. It is our differences that make the National Geographic Society, and our world, a better place. We embrace each person’s identity, experiences, and abilities, and we commit to cultivating an environment where everyone benefits from opportunity, mutual respect and a sense of belonging. We all have a story to tell. When we share and celebrate our stories, the yellow border comes to life.
BRING THE WORLD TO YOUR VENUE

NATGEO.ORG/EXHIBITIONS

Contact our team at
EXHIBITIONS@NGS.ORG