



| UNITED STATES |

TOURING EXHIBITIONS & IMMERSIVE EXPERIENCES



[NATGEO.ORG/EXHIBITIONS](https://www.natgeo.org/exhibitions)

WHAT'S ON TOUR

4 Beyond King Tut

6 Wolves

8 Pristine Seas: Bringing the Ocean Back

10 Inside the Curve

12 Becoming Jane

14 Women

16 Planet or Plastic?

18 Photo Ark

20 The Greatest Wildlife Photographs

22 50 Greatest Landscapes

24 Educational Resources

26 Partnership Highlight

28 By The Numbers

30 NG Next

32 DEI

WOLVES

INSIDE THE CURVE

PRISTINE SEAS

PHOTO ARK

PHOTOS (FRONT & BACK COVER): JOEL SARTORE/NATIONAL GEOGRAPHIC PHOTO ARK; (LEFT, FROM TOP): REBECCA HALE; (RIGHT, FROM TOP): RONAN DOLOVAN, SIRACHAI ARUNRUGSTICHAI, ENRIC SALA

NEW!



NATIONAL
GEOGRAPHIC

BEYOND
KING TUT
THE IMMERSIVE EXPERIENCE

PHOTOS (3): REBECCA HALE



IMMERSIVE
PROJECTIONS

MULTIPLE ROOMS

VIRTUAL REALITY

EDUCATOR GUIDES

MERCHANDISE



BEYOND
KING TUT
THE IMMERSIVE EXPERIENCE

“Beyond King Tut: The Immersive Experience” celebrates the 100-year anniversary of the legendary discovery of Tutankhamun’s tomb in Egypt’s Valley of the Kings. Visitors will experience cinematic storytelling and soaring projection imagery as they venture into the Boy King’s world like never before. Meet the gods of the underworld, study the ancient practice of mummification, and learn more about the Explorers who continue to unmask the mysteries of the Golden King’s life.

NOTE: “Beyond King Tut” is not an artifact exhibition, allowing the treasures from Tut’s tomb to remain in their country of origin.



49 FRAMED PRINTS
TEXT PANELS
TITLE PANEL
VIDEOS
330-375 LINEAR FEET
BILINGUAL ENGLISH
AND SPANISH

WOLVES

PHOTOGRAPHY BY
RONAN DONOVAN

PHOTOS: RONAN DONOVAN



Produced in collaboration with the National Museum of Wildlife Art, this new traveling exhibition features stunning images and videos by National Geographic Explorer and photographer Ronan Donovan. A field biologist turned conservation photographer and filmmaker, Donovan uses storytelling to explore the relationship between humans and wildlife, and dispel the misconceptions that drive human-wildlife conflict. The exhibition contains photos and videos from Donovan's National Geographic Society-funded work in the Greater Yellowstone Ecosystem and at Ellesmere Island in the Canadian Arctic.



65 FRAMED PRINTS

TEXT PANELS

TITLE PANEL

VIDEOS

275-325 LINEAR FEET

BILINGUAL ENGLISH
AND SPANISH

PHOTOS (LEFT TO RIGHT): ENRIC SALA (2), JORDI CHIAS (2)

PRISTINE SEAS

BRINGING THE OCEAN BACK

An exhibition from **NATIONAL GEOGRAPHIC**

PRISTINE SEAS

BRINGING THE OCEAN BACK



Conservationist and National Geographic Explorer in Residence, Enric Sala, founded and leads Pristine Seas, a project that combines exploration, scientific research, media, and strategic communications to inspire country leaders to protect the last wild places in the ocean. Since 2008, Pristine Seas has helped create 26 of the largest marine-protected areas (MPAs) in the world.

Through 2030, Pristine Seas will work with local and indigenous communities, governments, and other partners to establish 40 new MPAs and catalyze the global community to protect at least 30% of the ocean by 2030. This will preserve vital ocean areas, protect carbon stocks, and support local food supply—a triple win.

The Pristine Seas traveling exhibition reveals the benefits of MPAs in protecting biodiversity, preserving carbon stocks, and ensuring economic and food security for the local communities who depend on the ocean for their survival.



INSIDE THE CURVE

STORIES FROM THE PANDEMIC



- 125 IMAGES WITH LABELS
- TITLE ART
- DIGITAL COMPANION
- HARDCOVER BOOK
- SPEAKER OPPORTUNITIES

At the outset of the unprecedented COVID-19 pandemic, National Geographic quickly responded by creating a new fund in support of journalists and storytellers worldwide. The penetrating work of these grantees richly illustrates myriad aspects of a world in crisis, elevating deeply personal local stories and giving them a global reach. See the pandemic through the eyes of these National Geographic storytellers.

The exhibition is curated by Claudi Carreras Guillén, an independent curator, editor, and photography researcher.



EXHIBIT PHOTOS: ELION SCHOENHOLZ/NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY; JANE GOODALL PHOTO COURTESY JANE GOODALL INSTITUTE



HANDS-ON

IMMERSIVE
MULTIMEDIA

AUGMENTED REALITY

7,000 SQUARE FEET

BECOMING JANE

THE EVOLUTION OF
DR. JANE GOODALL



TWO-TIME AWARD WINNER

"Becoming Jane" was honored as an overall award winner by the American Alliance of Museums (AAM) in 2020. The exhibition also received the Thea Award for Outstanding Achievement. The award, which is internationally recognized, celebrates achievement, talent and personal excellence within the themed entertainment industry.



Dr. Jane Goodall braved the unknown to give the world a remarkable window into humankind's closest relatives: chimpanzees. In this hands-on, transportive multimedia exhibition celebrating her extraordinary life and work, you'll explore Jane's early years through iconic images and a multiscreen experience, venture on an immersive exploration of Tanzania's Gombe National Park, where she did her famous behavioral research on chimps, and learn about her current role as a leader in community-centered conservation and youth empowerment.

An exhibition organized
in partnership with





PHOTOS (CLOCKWISE FROM LEFT): MATTHIEU PALEY, LYNN JOHNSON, J. BAYLOR ROBERTS. EXHIBIT PHOTO: REBECCA HALE

WOMEN

A CENTURY OF CHANGE



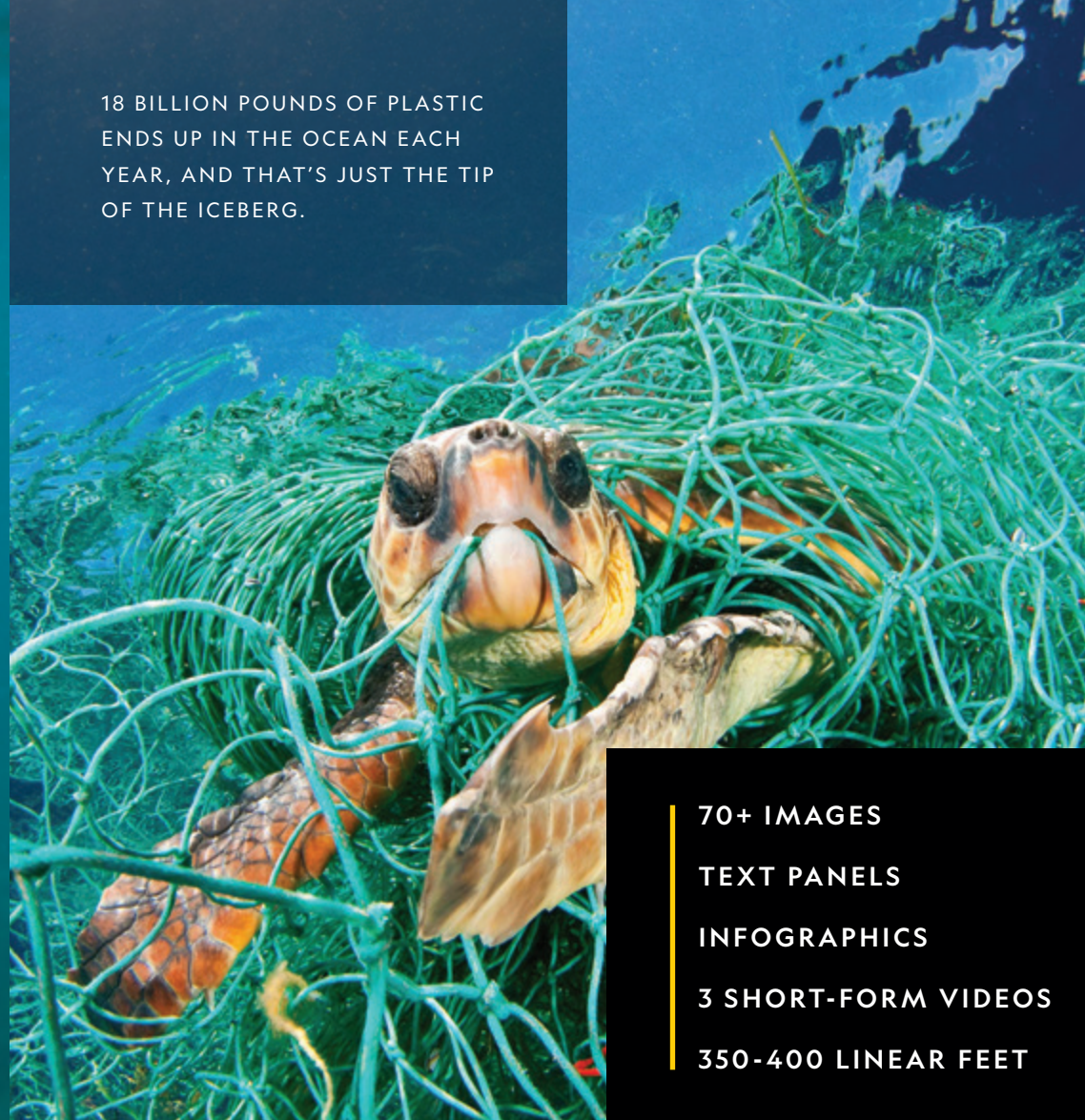
- 75 FRAMED PRINTS
- SPECIAL SECTIONS
- PORTRAITS OF POWER
- SPANISH TRANSLATIONS
- 275-325 LINEAR FEET

In recognition of the 100th anniversary of the 19th amendment and based on a book released in October 2019, this powerful photography collection from National Geographic highlights women from around the globe, accompanied by personal stories and revelatory commentary from a wide range of female luminaries including Oprah Winfrey, former Speaker of the House Nancy Pelosi, and New Zealand Prime Minister Jacinda Ardern, among others. In this bold and inspiring exhibition, National Geographic turns to its iconic Image Collection to showcase the history of women around the world.



PHOTOS (CLOCKWISE FROM LOWER LEFT): PHOTO-ILLUSTRATION BY JORGE GAMBOA, REBECCA HALE, JUSTIN HOFMAN, JORDI CHILAS

18 BILLION POUNDS OF PLASTIC
ENDS UP IN THE OCEAN EACH
YEAR, AND THAT'S JUST THE TIP
OF THE ICEBERG.



70+ IMAGES
TEXT PANELS
INFOGRAPHICS
3 SHORT-FORM VIDEOS
350-400 LINEAR FEET

PLANET OR PLASTIC?

We made it. We depend on it. And we're drowning in it. As the amount of single-use plastic in the ocean continues to grow, National Geographic is committed to tackling this pressing problem. This exhibition is aimed at raising awareness of the challenge and inspiring people to reduce their use of single-use plastic. Doing so not only will benefit the thousands—and perhaps millions—of marine animals that become entangled in, are suffocated by, or ingest plastic each year, but will also contribute to the overall health of the planet's marine ecosystems and all who rely upon them.

MORE THAN
10.3 MILLION
VISITORS
WORLDWIDE!



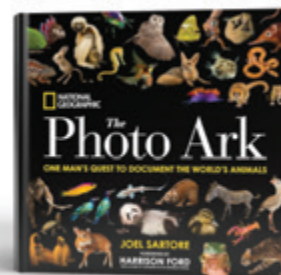
PHOTOS: JOEL SARTORE/NATIONAL GEOGRAPHIC PHOTO ARK

PHOTO ARK



NATIONAL
GEOGRAPHIC

PHOTOARK
JOEL SARTORE



BOOKS AND MERCHANDISE

44 PORTRAITS
8 TEXT PANELS
TITLE PANEL
VIDEOS
275-325 LINEAR FEET

National Geographic photographer Joel Sartore is on a mission to create a photo archive of global biodiversity in a project aptly named Photo Ark. Over 60 percent done, after more than a decade, he has completed intimate portraits of more than 13,000 species, with a goal of photographing more than 20,000. The National Geographic Photo Ark aims to document every species currently living in the world's zoos and wildlife sanctuaries, inspire action through education, and help save animals facing extinction in the wild by supporting on-the-ground conservation projects. Museums worldwide are hosting Photo Ark exhibitions to raise awareness.



An exhibition from  NATIONAL GEOGRAPHIC

The Greatest WILDLIFE PHOTOGRAPHS

PHOTOS (FROM LEFT): PAUL NICKLEN, TIM LAMAN, CHRISTIAN ZIEGLER, BRIAN SKERRY



70+ FRAMED PRINTS
WITH LABELS

TEXT PANELS

TITLE PANEL

350-400 LINEAR FEET

THE GREATEST WILDLIFE PHOTOGRAPHS

For over a century, National Geographic has pioneered and championed the art of wildlife photography, and captivated generations of engaged audiences with a steady stream of extraordinary images of animals in nature. From 1906, when we published groundbreaking photos of wildlife at night, National Geographic's publications have broken new ground and pushed the bar higher again and again, establishing an unmatched legacy of artistic, scientific, and technical achievement.



50 GREATEST LANDSCAPES



50 FRAMED PRINTS
WITH LABELS
TEXT PANELS
TITLE PANEL
350-400 LINEAR FEET



HARDCOVER BOOK

This breathtaking tour of the world's most extraordinary landscapes reveals the splendors of nature in every form. Best-in-class photographers have captured views you've never imagined—by climbing mountains, flying in helicopters, and diving deep underwater—to bring bold new perspective to the great outdoors. Vibrant and inspiring, this exhibition is an invigorating journey to see the wonders of the world—from coast to valley to hilltop and everything in between.



EDUCATIONAL RESOURCES

The National Geographic Society uses the power of science, exploration, education, and storytelling to illuminate and protect the wonder of our world. Through our education efforts we amplify and extend the work of Explorers into classrooms and communities, in order to provide young people with the inspiration and tools to cultivate understanding, encourage empathy, and inspire the change we want to see in the world.

We have set out a bold vision that by 2030, millions of educators and young people will have **developed an explorer mindset** by connecting with National Geographic Explorers and their work, inspiring them to learn about, care for, and protect our world. To that end, we have developed educational resources, geographic tools, and learning experiences built on the Explorer Mindset Framework which defines the unique attitudes, skills, and knowledge we believe it takes to develop an explorer mindset—as characterized by our own Explorers.

We are focused on generating opportunities for coordinated distribution of these resources through our **natgeoeducation.org** web site, global partners, museum exhibitions, and technology-based solutions.

We see exhibitions as **portals for global engagement** through:

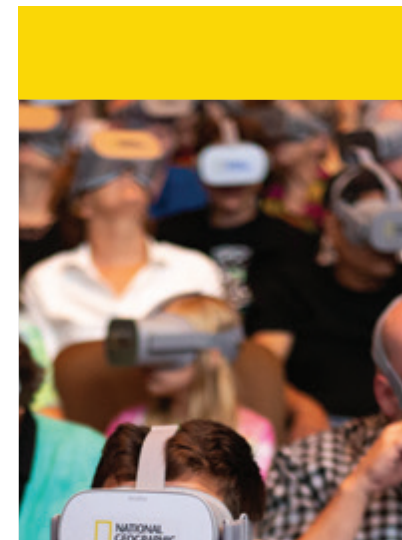
- Teachers, students, and families
- Convenings for Explorers
- Events for sponsors, donors, partners, and members

Far more people can experience these exhibitions through virtual offerings such as:

- Field Trips (inquire with our team for more details)
- 360 exhibition tours
- Live events

IMMERSIVE EXPERIENCES: 360° VIRTUAL REALITY

Allow your visitors to explore the world with National Geographic through an immersive VR experience. Pre-loaded Meta headsets are available to be loaned to your venue, with 360° video content, ideally to be experienced within a small theater-like setting. You can also license VR content for your museum's own experience.



PHOTOS (LEFT TO RIGHT): CHRISTOPHER GANNON, TAYLOR MICKAL (2), REBECCA HALE

TOUR VENUES



CONNECT WITH OUR TEAM TO
BECOME A PARTNER

PARTNERSHIP HIGHLIGHT



DAVID BROWER CENTER | BERKELEY, CA

The National Geographic Society is thrilled to continue working with the David Brower Center in Berkeley, California for several more years of spectacular photography exhibitions. The David Brower Center's mission is focused on environmental advocacy through art, including a presentation of the Society's impactful "Pristine Seas: Bringing the Ocean Back" exhibition. Stay tuned for the announcement of our next photography exhibition. We look forward to continuing this vital partnership in the years to come.

BY THE NUMBERS



Since 2012, National Geographic Traveling Exhibitions have been seen by more than

71 MILLION VISITORS



42

Number of books for adults and kids that are available for exhibition merchandising

PHOTOS: REBECCA HALE



Considered one of the

TOP SOURCES FOR ACCLAIMED PHOTOGRAPHY EXHIBITIONS IN THE WORLD

Exhibitions have been translated into

30 LANGUAGES



Exhibitions have traveled to

51 COUNTRIES and 284 CITIES



Please contact us to discuss hosting any of these exhibitions!

EXHIBITIONS@NGS.ORG



NG NEXT

The National Geographic Society's Strategic Plan, NG Next, was enacted in 2021. It celebrates our legendary legacy and takes the next step forward by charting a dynamic, five-year plan that strengthens our foundation, builds on our momentum, embeds diversity, equity, and inclusion into every aspect of our work, and sets a clear vision for the future to drive significant impact.

Our strategic planning process was an extensive, organization-wide effort that meaningfully engaged more than 400 members of our global community and thoughtfully synthesized their feedback. The dynamic process was grounded in our guiding principles: collaboration, ingenuity, transparency, a focus on the long term, and DEI. In addition to crystallizing our vision for the future, the process strategically narrowed the Society's focus to five key areas that best align with our mission.

PHOTOS (CLOCKWISE FROM LEFT): TONY POWELL, MANU SAN FÉLIX, AMI VITALE, DAVID DOUBILET, MARK THIESSEN, LOUIS MAZZATENTA



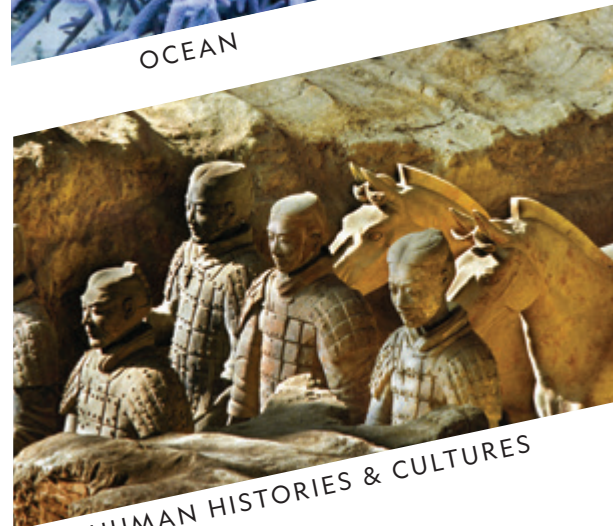
OCEAN



WILDLIFE



LAND



HUMAN HISTORIES & CULTURES



HUMAN INGENUITY

ABOUT NG'S

IN THE YEARS TO COME, National Geographic will be elevating new voices and embedding impactful projects from these five Focus Areas within our traveling exhibitions.

OUR COMMITMENT TO DEI

OUR PAST AND FUTURE

Our commitment to diversity, equity, and inclusion is more than just words. We recognize that in order to achieve our mission, we must have a diverse group of staff, Explorers, educators, and storytellers contributing their critically important perspectives and ideas. The very best ideas are a result of diverse teams and backgrounds. We are in the business of championing all voices—it is critical to pushing us to a brighter future.

In the past, the National Geographic Society has not always valued everyone's stories equally, and we acknowledge that we have a history of racist coverage and systemic inequality. Our work has changed over the decades, and we are committed to not only reflecting the social realities of our time, but to achieving a more equitable and inclusive world.



OUR DIVERSITY STATEMENT

In May 2020, we launched our first diversity, equity, and inclusion statement which will serve as the north star for our efforts throughout our internal and external culture, systems, and practices.

YOUR STORY MATTERS
You Bring the Yellow Border to Life

We are not all the same. It is our differences that make the National Geographic Society, and our world, a better place. We embrace each person's identity, experiences, and abilities, and we commit to cultivating an environment where everyone benefits from opportunity, mutual respect and a sense of belonging. We all have a story to tell. When we share and celebrate our stories, the yellow border comes to life.



[NATGEO.ORG/EXHIBITIONS](https://www.natgeo.org/exhibitions)

Contact our team at
EXHIBITIONS@NGS.ORG