TOURING EXHIBITIONS & IMMERSIVE EXPERIENCES
## What's on Tour

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“Beyond King Tut: The Immersive Experience” celebrates the 100-year anniversary of the legendary discovery of Tutankhamun’s tomb in Egypt’s Valley of the Kings. Visitors will experience cinematic storytelling and soaring projection imagery as they venture into the Boy King’s world like never before. Meet the gods of the underworld, study the ancient practice of mummification, and learn more about the Explorers who continue to unmask the mysteries of the Golden King’s life.

NOTE: “Beyond King Tut” is not an artifact exhibition, allowing the treasures from Tut’s tomb to remain in their country of origin.
Produced in collaboration with the National Museum of Wildlife Art, this new traveling exhibition features stunning images and videos by National Geographic Explorer and photographer Ronan Donovan. A field biologist turned conservation photographer and filmmaker, Donovan uses storytelling to explore the relationship between humans and wildlife, and dispel the misconceptions that drive human-wildlife conflict. The exhibition contains photos and videos from Donovan’s National Geographic Society-funded work in the Greater Yellowstone Ecosystem and at Ellesmere Island in the Canadian Arctic.
Conservationist and National Geographic Explorer in Residence, Enric Sala, founded and leads Pristine Seas, a project that combines exploration, scientific research, media, and strategic communications to inspire country leaders to protect the last wild places in the ocean. Since 2008, Pristine Seas has helped create 26 of the largest marine-protected areas (MPAs) in the world.

Through 2030, Pristine Seas will work with local and indigenous communities, governments, and other partners to establish 40 new MPAs and catalyze the global community to protect at least 30% of the ocean by 2030. This will preserve vital ocean areas, protect carbon stocks, and support local food supply—a triple win.

The Pristine Seas traveling exhibition reveals the benefits of MPAs in protecting biodiversity, preserving carbon stocks, and ensuring economic and food security for the local communities who depend on the ocean for their survival.
At the outset of the unprecedented COVID-19 pandemic, National Geographic quickly responded by creating a new fund in support of journalists and storytellers worldwide. The penetrating work of these grantees richly illustrates myriad aspects of a world in crisis, elevating deeply personal local stories and giving them a global reach. See the pandemic through the eyes of these National Geographic storytellers.

The exhibition is curated by Claudi Carreras Guillén, an independent curator, editor, and photography researcher.
Dr. Jane Goodall braved the unknown to give the world a remarkable window into humankind’s closest relatives: chimpanzees. In this hands-on, transportive multimedia exhibition celebrating her extraordinary life and work, you’ll explore Jane’s early years through iconic images and a multiscreen experience, venture on an immersive exploration of Tanzania’s Gombe National Park, where she did her famous behavioral research on chimps, and learn about her current role as a leader in community-centered conservation and youth empowerment.

An exhibition organized in partnership with Jane Goodall Institute
In recognition of the 100th anniversary of the 19th amendment and based on a book released in October 2019, this powerful photography collection from National Geographic highlights women from around the globe, accompanied by personal stories and revelatory commentary from a wide range of female luminaries including Oprah Winfrey, former Speaker of the House Nancy Pelosi, and New Zealand Prime Minister Jacinda Ardern, among others. In this bold and inspiring exhibition, National Geographic turns to its iconic Image Collection to showcase the history of women around the world.
18 BILLION POUNDS OF PLASTIC ENDS UP IN THE OCEAN EACH YEAR, AND THAT’S JUST THE TIP OF THE ICEBERG.

PHOTOS (CLOCKWISE FROM LOWER LEFT): PHOTO-ILLUSTRATION BY JORGE GAMBOA, REBECCA HALE, JUSTIN HOFMAN, JORDI CHIAS

We made it. We depend on it. And we’re drowning in it. As the amount of single-use plastic in the ocean continues to grow, National Geographic is committed to tackling this pressing problem. This exhibition is aimed at raising awareness of the challenge and inspiring people to reduce their use of single-use plastic. Doing so not only will benefit the thousands—and perhaps millions—of marine animals that become entangled in, are suffocated by, or ingest plastic each year, but will also contribute to the overall health of the planet’s marine ecosystems and all who rely upon them.

PHOTOS (CLOCKWISE FROM LOWER LEFT): PHOTO-ILLUSTRATION BY JORGE GAMBOA, REBECCA HALE, JUSTIN HOFMAN, JORDI CHIAS

PLANET OR PLASTIC?

70+ IMAGES
TEXT PANELS
INFOGRAPHICS
3 SHORT-FORM VIDEOS
350-400 LINEAR FEET
National Geographic photographer Joel Sartore is on a mission to create a photo archive of global biodiversity in a project aptly named Photo Ark. Over 60 percent done, after more than a decade, he has completed intimate portraits of more than 13,000 species, with a goal of photographing more than 20,000. The National Geographic Photo Ark aims to document every species currently living in the world’s zoos and wildlife sanctuaries, inspire action through education, and help save animals facing extinction in the wild by supporting on-the-ground conservation projects. Museums worldwide are hosting Photo Ark exhibitions to raise awareness.
For over a century, National Geographic has pioneered and championed the art of wildlife photography, and captivated generations of engaged audiences with a steady stream of extraordinary images of animals in nature. From 1906, when we published groundbreaking photos of wildlife at night, National Geographic’s publications have broken new ground and pushed the bar higher again and again, establishing an unmatched legacy of artistic, scientific, and technical achievement.
This breathtaking tour of the world’s most extraordinary landscapes reveals the splendors of nature in every form. Best-in-class photographers have captured views you’ve never imagined—by climbing mountains, flying in helicopters, and diving deep underwater—to bring bold new perspective to the great outdoors. Vibrant and inspiring, this exhibition is an invigorating journey to see the wonders of the world—from coast to valley to hilltop and everything in between.
EDUCATIONAL RESOURCES

The National Geographic Society uses the power of science, exploration, education, and storytelling to illuminate and protect the wonder of our world. Through our education efforts we amplify and extend the work of Explorers into classrooms and communities, in order to provide young people with the inspiration and tools to cultivate understanding, encourage empathy, and inspire the change we want to see in the world.

We have set out a bold vision that by 2030, millions of educators and young people will have developed an explorer mindset by connecting with National Geographic Explorers and their work, inspiring them to learn about, care for, and protect our world. To that end, we have developed educational resources, geographic tools, and learning experiences built on the Explorer Mindset Framework which defines the unique attitudes, skills, and knowledge we believe it takes to develop an explorer mindset—as characterized by our own Explorers.

We are focused on generating opportunities for coordinated distribution of these resources through our natgeoeducation.org web site, global partners, museum exhibitions, and technology-based solutions.

We see exhibitions as portals for global engagement through:
- Teachers, students, and families
- Convenings for Explorers
- Events for sponsors, donors, partners, and members

Far more people can experience these exhibitions through virtual offerings such as:
- Field Trips (inquire with our team for more details)
- 360 exhibition tours
- Live events

IMMERSIVE EXPERIENCES: 360° VIRTUAL REALITY

Allow your visitors to explore the world with National Geographic through an immersive VR experience. Pre-loaded Meta headsets are available to be loaned to your venue, with 360° video content, ideally to be experienced within a small theater-like setting. You can also license VR content for your museum’s own experience.

PHOTO: LEFT TO RIGHT, CHRISTOPHER GANNON, TAYLOR MCINTYRE, REBECCA HALE
The National Geographic Society is thrilled to continue working with the David Brower Center in Berkeley, California for several more years of spectacular photography exhibitions. The David Brower Center’s mission is focused on environmental advocacy through art, including a presentation of the Society’s impactful “Pristine Seas: Bringing the Ocean Back” exhibition. Stay tuned for the announcement of our next photography exhibition. We look forward to continuing this vital partnership in the years to come.
Since 2012, National Geographic Traveling Exhibitions have been seen by more than 71 MILLION VISITORS.

42
Number of books for adults and kids that are available for exhibition merchandising.

Considered one of the TOP SOURCES FOR ACCLAIMED PHOTOGRAPHY EXHIBITIONS IN THE WORLD.

30 LANGUAGES
Exhibitions have been translated into.

51 COUNTRIES
Exhibitions have traveled to.

284 CITIES

Please contact us to discuss hosting any of these exhibitions! EXHIBITIONS@NGS.ORG.
Our strategic planning process was an extensive, organization-wide effort that meaningfully engaged more than 400 members of our global community and thoughtfully synthesized their feedback. The dynamic process was grounded in our guiding principles: collaboration, ingenuity, transparency, focus on the long term, and DEI. In addition to crystallizing our vision for the future, the process strategically narrowed the Society’s focus to five key areas that best align with our mission.

In the years to come, National Geographic will be elevating new voices and embedding impactful projects from these five Focus Areas within our traveling exhibitions.

PHOTOS (CLOCKWISE FROM LEFT): TONY POWELL, MANU SAN FELIX, AMI VITALE, DAVID D’OBRELET, MARK THIESSEN, LOUIS MABATENI

The National Geographic Society's Strategic Plan, NG Next, was enacted in 2021. It celebrates our legendary legacy and takes the next step forward by charting a dynamic, five-year plan that strengthens our foundation, builds on our momentum, embeds diversity, equity, and inclusion into every aspect of our work, and sets a clear vision for the future to drive significant impact.

ABOUT NGS

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ABOUT NGS
Our commitment to diversity, equity, and inclusion is more than just words. We recognize that in order to achieve our mission, we must have a diverse group of staff, Explorers, educators, and storytellers contributing their critically important perspectives and ideas. The very best ideas are a result of diverse teams and backgrounds. We are in the business of championing all voices—it is critical to pushing us to a brighter future.

In the past, the National Geographic Society has not always valued everyone’s stories equally, and we acknowledge that we have a history of racist coverage and systemic inequality. Our work has changed over the decades, and we are committed to not only reflecting the social realities of our time, but to achieving a more equitable and inclusive world.

In May 2020, we launched our first diversity, equity, and inclusion statement which will serve as the north star for our efforts throughout our internal and external culture, systems, and practices.

Your story matters
You Bring the Yellow Border to Life

We are not all the same. It is our differences that make the National Geographic Society, and our world, a better place. We embrace each person’s identity, experiences, and abilities, and we commit to cultivating an environment where everyone benefits from opportunity, mutual respect and a sense of belonging. We all have a story to tell. When we share and celebrate our stories, the yellow border comes to life.
BRING THE WORLD TO YOUR VENUE
NATGEO.ORG/EXHIBITIONS
Contact our team at EXHIBITIONS@NGS.ORG