



TRAVELING EXHIBITIONS AND IMMERSIVE EXPERIENCES

2026 Available Exhibitions

[NATGEO.ORG/EXHIBITIONS](https://www.natgeo.org/exhibitions)



Cover Image by *Dale Bruce*, featured in the Red, White and Blue exhibition

Image by *Jasper Doest*, featured in The Greatest Wildlife Photographs exhibition

Dear Friends,

For the National Geographic Society, 2026 is a historic year complete with an unforgettable season of experiences grounded in the spirit of exploration. This summer, we're opening our new Museum of Exploration, a global hub where discovery, wonder and innovation converge.

The year of our grand opening will coincide with another historic milestone: the 250th anniversary of the United States. To celebrate, our newest photography exhibition, "Red, White and Blue," will debut at the Museum of Exploration's Spotlight Gallery. We invite you to not just join us at our new museum, but to welcome this exhibition to your venue so your audiences can experience history, culture and Americana through the colorful lens of the U.S. flag.

We've also created a new immersive experience, "Animals of Earth," that will put your patrons at the center of science and exploration. "Animals of Earth" honors the 20th anniversary of the Photo Ark, one of our most significant conservation initiatives led by National Geographic Explorer Joel Sartore. This colorful projection show will bring you face-to-face with stunning images of animals from around the globe.

Finally, we are honored to continue touring "Becoming Jane: The Evolution of Dr. Jane Goodall," a large-scale interactive experience

that pays tribute to the life and legacy of Dr. Jane Goodall. Through augmented reality and interactive media, visitors can retrace Goodall's journey, discovering how she ventured into the unknown and offered profound insight into humankind's closest living relatives — chimpanzees.

This season, National Geographic invites you to look closer, think deeper and experience the world in a way only we can present. You may even consider hosting a National Geographic Explorer featured in this catalogue as a speaker to enhance your openings, special events or after-hours engagements. Join us as we celebrate the power of exploration, the beauty of our world and the enduring spirit of discovery.



Rochelle Wilhelm
Vice President, Exhibitions

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SPEAKER CONNECTION
ANAND VARMA

Coming in 2027: An Exhibition Revealing Nature's Invisible World

Large Scale Interactive

Throughout his career, Anand Varma — a respected biologist, award-winning photographer, National Geographic Explorer and Rita Allen Foundation Civic Science Fellow — has pioneered innovative and arresting approaches to presenting the natural world. He has produced moving images of hummingbird biomechanics, mesmerizing footage of bees developing from eggs to fully grown insects, amphibian disease, forest ecology and bats. Varma's unique fusion of scientific rigor, unexpected technology and an artist's eye offers imaginative and compelling new ways to engage and delight, as well as extend the reach and impact of science communication, science education and creating empathy for the natural world.

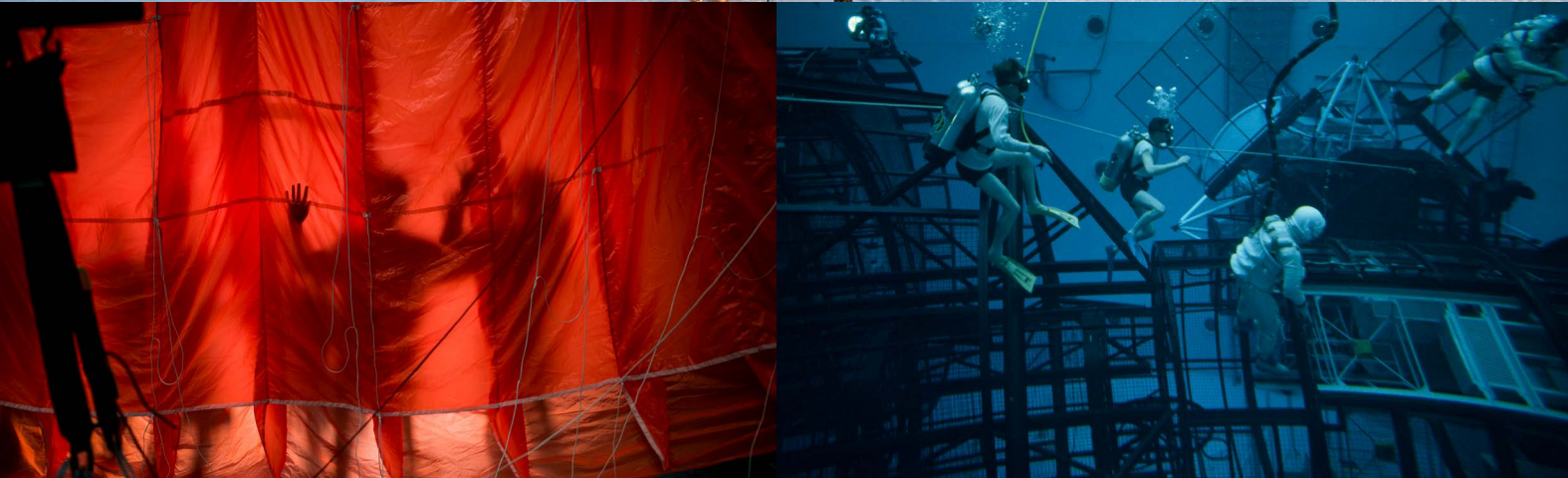
TECHNICAL DETAILS

- 6,000 Square Feet
- Interactive and Immersive

SPEAKER CONNECTION

Anand Varma | Featured Photographer

Anand Varma is a National Geographic Explorer and award-winning photographer based in Berkeley, California. He has devoted years of his life to developing innovative techniques — even building some of his own equipment — to create intimate, dramatic and surprising images of nature. He holds a degree in integrative biology from University of California, Berkeley, and uses photography to share the story behind the science on topics from honeybee health to hummingbird biomechanics. Varma has photographed numerous stories for National Geographic magazine, including the 2014 cover story, “Mindsuckers.” His accolades include speaking at TED Talks, winning a World Press Photo Award and being named a Rita Allen Civic Science Fellow. Varma's ultimate goal is to spark a sense of wonder about our world. He sees the camera not just as a tool to capture what is visible, but as a way to illuminate the layers of beauty and complexity that are otherwise hidden from the naked eye.



Red, White & Blue: Photographs of the United States

Photography+

Bright red strawberries. Serene blue lakes. Vivid white snowfalls. Colors evoke emotion, define identity and capture the essence of a moment in time. They inspire and provoke; they fascinate and challenge. Colors tell a story.

Red, white and blue are synonymous with the United States. They represent a wide spectrum of American life — its struggles, celebrations, diversity and history. This collection of photographs explores a visual narrative of the United States in its complexities.

Each photograph on display is a unique interpretation of American life. Quiet moments of reflection. Everyday sorrows and joys. Expression, action and emotion. These images capture the symbols, scenes and stories that define the nation. They invite us to see the United States through a new lens.

Join us on a visual journey, where color speaks louder than words.

TECHNICAL DETAILS

- 3,000 Square Feet
- 50 Photographs
- Introduction Panel and Captions

Available to domestic partners as digital delivery only.

AMERICA 250: SPOTLIGHT PARTNERSHIP

In coordination with the celebration of the 250th anniversary of the signing of the Declaration of Independence, this exhibition will premiere at the National Geographic Museum of Exploration. Inspired by the colors of the flag, this exhibition will take on a conceptual theme featuring photographs that predominantly show the colors red, white and blue.

Images (Left to Right): Image by *Katie Orlinsky, Ami Vitale and Emory Kristof* featured in the Red, White, and Blue: Photographs of the United States exhibition



**Tour Extended: 2026
Dates Now Available**

Becoming Jane: The Evolution of Dr. Jane Goodall

Large Scale Interactive

Honor the life and celebrate the enduring legacy of Dr. Jane Goodall, a legendary scientist whose life was a testament to the power of curiosity, courage and compassion. This transportive, hands-on exhibition invites visitors to walk in her footsteps, from her early years to her groundbreaking research with chimpanzees in the forests of Gombe. The journey culminates in a powerful celebration of her most enduring chapter: a global force for hope, inspiring community-led conservation and empowering the next generation to carry on her vital mission.

TECHNICAL DETAILS

- Hands-On
- Interactive Multimedia
- Augmented Reality
- 6,000 Square Feet

THREE-TIME AWARD WINNER

"Becoming Jane" was honored as an overall award winner by the American Alliance of Museums (AAM) in 2020. The exhibition also received the Thea Award for Outstanding Achievement. The award, which is internationally recognized, celebrates achievement, talent and personal excellence within the themed entertainment industry. Most recently, the exhibit won the first-ever Traveling Exhibition Award for Best "WOW" Moment at the TREX Traveling Exhibitions Forum.



An exhibition organized
in partnership with





Oceans

Photography+

This exhibition presents over fifty years of diving, merging poetic underwater photography with vital documentation of marine biodiversity increasingly threatened by human pressure. Thus, David Doubilet is not only a world-class photographer — he is an unparalleled witness to the vulnerability of marine habitats and the resilience of the creatures that inhabit them. Today, his mission is to raise awareness and advocate for ocean conservation. Inspired by his famous technique of over/under water in the same shot, the exhibition is curated around the theme of opposites. Gallery sections include pairings such as cold/warm, close/far and bright/dark, all taken from his dives around the world.

Available to international partners as digital delivery only.

TECHNICAL DETAILS

- 3,000 Square Feet
- 75+ Photographs
- 8 Section Panels
- Photographer Biography
- Translation in Italian

Images (Left to Right): Image by *National Geographic Society and David Doubilet*, featured in the Oceans exhibition

SPEAKER CONNECTION

David Doubilet | Featured Photojournalist

David Doubilet is a photojournalist specializing in ocean environments. He is a contributing photographer and author for *National Geographic* magazine, producing over 70 feature stories ranging from equatorial coral reefs to life beneath the polar ice. Doubilet enters the sea as a journalist, artist and explorer to document both the beauty and the devastation in our oceans. Over the course of his career, he has spent over 26,000 hours in the sea creating a window into the hidden world beneath the surface. He has been referred to as the “Audubon of the Sea” and uses photography as a universal voice for a vanishing ocean.



SPEAKER CONNECTION
DAVID DOUBILET



SPEAKER CONNECTION
JOEL SARTORE

Animals of Earth by Joel Sartore

Immersive Experience

Discover a world where every creature is celebrated in its unique splendor. National Geographic presents “Photo Ark: Animals of Earth,” a captivating exhibit showcasing the extraordinary work of renowned National Geographic Explorer, photographer and Photo Ark founder Joel Sartore. The exhibit will bring you face-to-face with stunning images of animals from around the globe. Connect with charismatic and wonderful species like never before in this interactive experience.

With a medley of colors and light, every area of this exhibit is a powerful testament to the diversity of species on Earth. Whether you’re a wildlife enthusiast, a lover of photography and videography or just seeking a meaningful family adventure, “Animals of Earth” is your ticket to a journey filled with amazement, inspiration and delight.

TECHNICAL DETAILS

- Immersive Projections
- Multiple Rooms
- Hands-on Interactives
- Merchandise

SPEAKER CONNECTION

Joel Sartore | Featured Photographer

Joel Sartore is a photographer, speaker, author, teacher, conservationist, National Geographic Fellow and a regular contributor to *National Geographic* magazine. Joel specializes in documenting endangered species and landscapes to show a world worth saving. He is the founder of the Photo Ark, a multi-year documentary project to save species and their habitats. In addition to the work he has done for National Geographic, Joel has contributed to *Audubon Magazine*, *Time*, *Life*, *Newsweek*, *Sports Illustrated* and numerous book projects. Joel and his work are the subjects of several national broadcasts including “National Geographic’s Explorer,” the “NBC Nightly News,” “NPR’s Weekend Edition,” an hour-long PBS documentary, “At Close Range,” and a regular contributor on the “CBS Sunday Morning Show.”

BLOOLOOP INNOVATION AWARD WINNER



20th Anniversary Photo Ark

Photography+

National Geographic Explorer and photographer Joel Sartore is on a mission to create a photo archive of global biodiversity in a project aptly named the National Geographic Photo Ark. He has taken intimate portraits of more than 17,000 species, with a goal of photographing more than 25,000. The Photo Ark aims to document every species currently living in the world's zoos, aquariums and wildlife sanctuaries to inspire people to supporting on-the-ground conservation efforts to save animals facing extinction. Museums worldwide are hosting exhibitions to further this mission of the Photo Ark and raise awareness for Sartore's critical work on behalf of species conservation.

In 2026, the Photo Ark will celebrate its 20th anniversary. As a part of the commemoration, the exhibition will include a special additional section to accompany the original exhibition.

Available to international partners as digital delivery only.

TECHNICAL DETAILS

- 85+ Photographs
- Videos
- Special 20th Anniversary Section
- Books and Merchandise

ABOUT THE PROGRAM

Led by National Geographic Explorer and photographer Joel Sartore, the National Geographic Photo Ark is a multi-year effort that aims to document every species living in the world's zoos, aquariums and wildlife sanctuaries. Sartore hopes to inspire action to supporting on-the-ground conservation projects protecting wildlife through his work.

Learn more at [NatGeoPhotoArk.org](https://natgeophotoark.org)





SPEAKER CONNECTION
RONAN DONOVAN

Wolves: Photography by Ronan Donovan

Photography+

Produced in collaboration with the National Museum of Wildlife Art, this traveling exhibition features stunning images and videos by National Geographic Explorer and photographer Ronan Donovan. A field biologist-turned-conservation photographer and filmmaker, Donovan uses storytelling to explore the relationship between humans and wildlife and dispel the misconceptions that drive human-wildlife conflict. The exhibition contains photos and videos from Donovan's National Geographic Society-funded work in the Greater Yellowstone Ecosystem and at Ellesmere Island in the Canadian Arctic.

TECHNICAL DETAILS

- 50 Images with Labels
- Text Panels
- Title Panel
- Videos
- Bilingual English and Spanish

SPEAKER CONNECTION

Ronan Donovan | Featured Photographer

Photographer Ronan Donovan's passion for conserving wild animals and wild places was ignited during his years as a field biologist, inspiring him to use visual storytelling as a way to reach a greater audience. His National Geographic expeditions have spanned continents, from documenting life in Yellowstone to detailing African chimpanzee conflicts. His renowned photographs have hung on the walls of the Natural History Museum in London and the Smithsonian's National Museum of Natural History in Washington, D.C.



A Greater Wisdom

Photography+

World-renowned photographer, marine biologist and activist Cristina Mittermeier captures the breathtaking beauty of our planet. As co-founder of the ocean conservation organization SeaLegacy and a celebrated National Geographic contributor, her work bears witness to the deep, ancestral connection between humanity and nature.

This exhibition showcases Mittermeier's guiding philosophy of "enoughness" — a powerful mindset, inspired by the wisdom of traditional communities, which encourages a deeper understanding of our place in the global ecosystem. Her stunning images, from the vibrant rituals of remote cultures to the vast landscapes of our world's oceans, are a compelling call to action. They reveal the urgent links between the health of our oceans, the climate and our collective survival.

"A Greater Wisdom" is a timely and inspiring exhibition that empowers audiences to reflect on the past, understand the present and collectively shape a more sustainable future. The exhibition is organized and traveled by the National Geographic Society and Gallerie d'Italia, Intesa Sanpaolo's museums.

Available to international partners as digital delivery only.

TECHNICAL DETAILS

- 3,000 Square Feet
- 90+ Photographs
- 6 Section Panels
- Photographer Biography

This exhibition was organized
in collaboration with

GALLERIE
D'ITALIA

INTESA  SANPAOLO

Images (top to bottom): by *Cristina Mittermeier* and courtesy of *Intesa Sanpaolo*

2026 Traveling Exhibitions | 21



WOMEN

A CENTURY OF CHANGE



Images (Left to Right) *Eliza Scidmore* and *J. Baylor Roberts*

Women: A Century of Change

Photography+

Through the lens of National Geographic's world-renowned photographers, "Women: A Century of Change" illuminates the incredible journey of women around the globe. This powerful exhibition draws from the depths of National Geographic's iconic image collection to reveal the triumphs, challenges and evolving roles of women over the last century. Each image offers an unforgettable portrait of women's experiences, transporting visitors through decades of change and showing how the depiction of women has transformed since 1888. Updated and re-released for 2025, this timely exhibition provides vital context for our ongoing conversation about empowerment and equality.

TECHNICAL DETAILS

- 3,000 Square Feet
- 75 Photographs
- 6 Themed Sections
- 3 Special Sections

COMPANION PUBLICATION

- Women: The National Geographic Image Collection





Images by *Rubén Salgado Escudero*

Solar Portraits

Photography+

The International Energy Agency estimates that around 770 million people in the world live without access to electricity. Solar power, however, is increasingly providing a clean alternative to batteries and kerosene lamps as remote rural communities wait to be connected to the grid. From Myanmar to Uganda to India, National Geographic photographer Rubén Salgado Escudero documents how solar technology has changed the lives of these individuals in captivating portraits lit only by the photovoltaic system available to these communities.

Available to international partners as digital delivery only.

TECHNICAL DETAILS

- 53+ images, intro panel and captions
- Behind-the-Scenes Video



ONE WORLD ONE CHANCE

One World One Chance es organizado e itinerado por National Geographic Society y Oasis Immersive Studios. Esta exhibición fue presentada por primera vez para la COP15 en el Palais de Congrès en Montreal Canada, con el objetivo de subrayar la importancia crítica de proteger a nivel global, al menos, el 30% de los ecosistemas terrestres y oceánicos para 2030.

Por primera vez One World, One Chance se presenta en México gracias a la colaboración del Fideicomiso Todos Juntos por el Museo de Historia Natural con National Geographic y al valioso apoyo de Fundación Televisa, Fundación Jenkins, Aleatica y Blue Marin.

Prepárate para emprender un viaje sensorial por diferentes ecosistemas del mundo y únete a las acciones que nos permitan cambiar el rumbo y salvar a nuestro planeta, ¡aún estamos a tiempo!

Exhibit Images by *National Geographic Society*

One World, One Chance

Immersive Experience

“One World, One Chance” is a new immersive exhibition organized and traveled by the National Geographic Society and Oasis Immersive Studio Inc. This experience transports visitors to an inspiring space where they are reminded of the beauty and the regenerative power of nature. It emphasizes the importance of protecting these biodiverse landscapes and ecosystems as millions of animal and plant species across the globe are threatened with extinction. This 12-minute immersive exhibition features bold images from National Geographic photographers and grantees that when projected throughout the space and paired with audio mapping of nature sounds, give audiences the feeling of being in nature.

TECHNICAL DETAILS

- Immersive Projections
- Audio Mapping
- 12-Minute Duration

This exhibit is produced and traveled by Oasis Immersive Studios in collaboration with National Geographic.



SPEAKER CONNECTION
ALIZÉ CARRÈRE

Root for Nature

Immersive Experience

At the heart of “Root for Nature” is an emotional and inspirational narrative centered on the concept of positive action. It is an ode to optimism, a celebration of art and biodiversity, and a powerful reminder of our intrinsic connection to nature as we work to build a more sustainable future. Where words fall short, art bridges the gap, breaking down barriers between humanity and nature, igniting awareness and inspiring meaningful engagement.

The “Root for Nature” exhibit features a 70-minute narrative crescendo structured in three chapters with their own audio and visual identities and educational approaches. These chapters can be available within a full exhibit deployment or as a standalone experience. “Root for Nature” also includes a collection of optional elements such as educational workshops, informational panels, themed scenography, art installations and gesture-based interactivity.

TECHNICAL DETAILS

- Immersive Projections
- Multiple Rooms
- Workshops
- Merchandise
- Bilingual English And French

Exhibit Images by *Oasis Immersive Studios*


This exhibit is produced and traveled by OASIS Immersive Studios in collaboration with National Geographic.

SPEAKER CONNECTION

Alizé Carrère | Filmmaker and Anthropologist

Alizé Carrère is a filmmaker and anthropologist who documents human adaptations to environmental change. After starting with projects related to agriculture, her work evolved into broader storytelling and education about human resilience. She brings her social science background and extensive field experience to her filmmaking, with the goal of elevating the human dimensions of climate change. She is currently pursuing her doctorate at the University of Miami where she is examining the relationship between architecture, climate change and ecological urban utopias.



An exhibition from  NATIONAL
GEOGRAPHIC

The Greatest

WILDLIFE
PHOTOGRAPHS

The Greatest Wildlife Photographs

Photography+

For over a century, National Geographic has pioneered and championed the art of wildlife photography, captivating generations by consistently sharing extraordinary images of animals in nature. From 1906, when we published unprecedented photos of wildlife at night, to the present, National Geographic's publications have broken new ground and pushed the bar higher again and again, establishing an unmatched legacy of artistic, scientific and technical achievement.

TECHNICAL DETAILS

- 70+ Images with Labels
- Text Panels
- Title Panel
- Videos
- French Translations

Image by *Thomas McFetridge*. Courtesy of
Crystal Bridges and the Momentary.



Images (Left to Right): Image by *Diane Cook* and *Len Jenshel* and *Babak Tafreshi*, featured in 50 Greatest Landscapes exhibition

NATIONAL
GEOGRAPHIC
50
Greatest
LANDSCAPES

50 Greatest Landscapes

Photography+

This breathtaking tour of the world's most extraordinary landscapes reveals the splendors of nature in every form. Best-in-class photographers have captured views you've never imagined — by climbing mountains, flying in helicopters, and diving deep underwater — to bring bold new perspectives to the great outdoors. Vibrant and inspiring, this exhibition is an invigorating journey to see the wonders of the world — from coasts, valleys and hilltops to everything in between.

TECHNICAL DETAILS

- 50 images with Labels
- Text Panels
- Title Panel

COMPANION PUBLICATION

- Greatest Landscapes Hardcover Book





An exhibition from **NATIONAL GEOGRAPHIC**

PRISTINE SEAS

BRINGING THE OCEAN BACK

Pristine Seas: Bringing the Ocean Back

Photography+

Conservationist and National Geographic Explorer in Residence Enric Sala founded a project to protect the ocean and the stunning marine life who call it home. National Geographic Pristine Seas combines exploration, science and filmmaking to help create marine protected areas (MPAs) worldwide. The Pristine Seas traveling exhibition features out-of-this-world wildlife and reveals the benefits of MPAs in protecting biodiversity, preserving carbon stocks and ensuring economic and food security for communities who depend on the ocean for survival.

TECHNICAL DETAILS

- 65 Images with Labels
- Text Panels
- Title Panel
- Videos
- Bilingual English and Spanish

ABOUT THE PROJECT

National Geographic Pristine Seas is an exploration, research and filmmaking project that inspires the creation of MPAs around the world. Founded and led by National Geographic Explorer in Residence Enric Sala, the project has helped to create 31 of the largest marine reserves on Earth, which cover more than 6.9 million square kilometers of ocean. These aquatic sanctuaries preserve the wonders of the ocean while increasing the food supply, providing economic benefits and building resilience against global warming. Working aboard the Argo — a 130-foot customized research vessel and filmmaking center — local and international scientists conduct underwater research and share their personal connections to the ocean. The ship is Pristine Seas' modern-day equivalent of Jacques Cousteau's famous Calypso, but with an ocean conservation mission.



Image by *Diane Cook and Len Jenshel*, featured in
Spectacle: Rare and Astonishing Photographs exhibition

Spectacle: Rare and Astonishing Photographs

Photography+

“Spectacle” is an exquisite photo exhibition that showcases an array of sights that are as remarkable as they are unforgettable. The photographs highlight moments of celebration and moments of utter chaos. They reveal awe-inspiring life-forms and capture our miraculous planet in all its glory — emphasizing the need to protect all of its wonder. Each image enlightens and inspires, allowing visitors to marvel at the diverse, complex and truly remarkable planet on which we all live.

TECHNICAL DETAILS

- 60 Images with Labels
- Text Panels
- Speaker Opportunities

COMPANION PUBLICATION

- Spectacle Hardcover Book

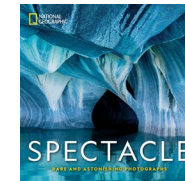




Image by **Ronan Donovan**, featured in the Wolves: Photography by Ronan Donovan exhibition

By the Numbers

More Than 87 Million Visitors

The number of visitors that have seen National Geographic traveling exhibitions since 2012.

57 Countries and 370 Cities

Our exhibitions have truly traveled across the globe.

32 Languages

The exhibitions have been made widely accessible through translation.

Top Source

One of the top sources for acclaimed photograph exhibitions in the world.

45 Books

The number of books available for exhibition merchandising.

Please contact us at exhibitions@ngs.org to discuss hosting any of these exhibitions and speakers.

Digital Delivery Internationally

International partners have a unique opportunity to participate in our digital delivery model. Content packages are provided via a secure link, thereby eliminating costly shipping fees. This model is ideal for photography, video and panel-based shows.

1. A fully curated DIGITAL PACKAGE will be sent to your team, including:
 - Images Files
 - Videos
 - Text and Label Copy
 - Complete Press Kit
 - Logo/Title Treatment
 - Exhibition Guide
2. Print the files to specs that work for your venue and install. National Geographic provides print and install guidelines for quality. Digitally delivered exhibitions allow for flexible installations at your venue, including outdoors.
3. OPEN your National Geographic-branded exhibition! Promote your grand opening on social media and connect with National Geographic's official accounts by tagging @insidenatgeo / @natgeomuseum

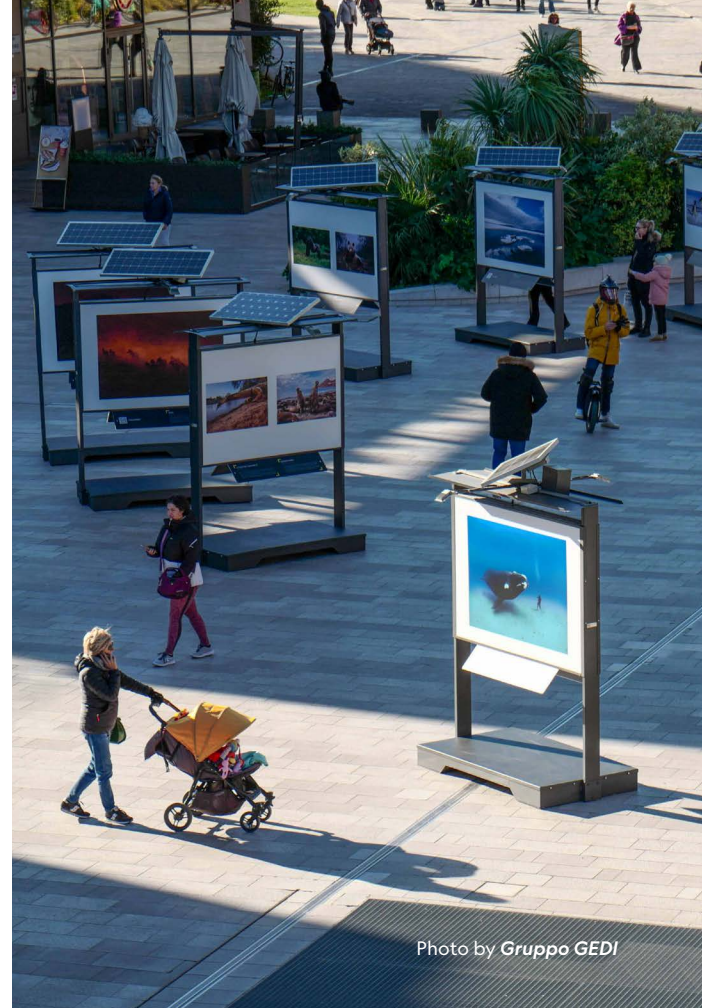


Photo by Gruppo GEDI

Physical Delivery Details

For venues in North America, our traveling exhibitions arrive in custom-built slotted crates ready to be installed at your destination.

Large-scale interactive and immersive exhibitions include installation and de-installation support from National Geographic Staff.

Host venues are responsible for in-bound shipping.





MUSEUM OF EXPLORATION

Excitement awaits! Discover wonder and adventure at the new National Geographic Museum of Exploration opening in 2026.

Located in the heart of Washington, D.C., the museum will invite visitors to experience the world like never before.

Guests will delve into the real-world experiences that National Geographic Explorers are known for: advancing scientific knowledge, capturing the defining stories of our time and equipping young people with transformative learning experiences.

IMMERSIVE THEATER EXPERIENCE

Through breathtaking visuals and personal stories, discover how National Geographic Explorers are positively shaping our future in every corner of the globe with our signature film experience.

PHOTOGRAPHY AND EXHIBITION GALLERIES

National Geographic's treasured images will be on display, as well as the latest work from our photographers. These state-of-the-art galleries feature traveling exhibitions displaying the award-winning work of National Geographic Explorers.

GUIDED VISITS

Introduce visitors to how National Geographic Explorers use the power of geography to illuminate and protect the wonder of our world in this educational space.

NIGHTTIME EXPERIENCE

Be transported through an awe-inspiring nighttime experience in our courtyard with extraordinary visuals and audioscapes.

Plan Your Visit

ADDITIONAL INFORMATION

MUSEUM HOURS | The Museum is open 9 a.m. to 6 p.m. 7 days a week — extended hours available seasonally. We are closed on Thanksgiving and Christmas Day.

LOCATION | 1600 M Street NW, Washington, D.C.
Take the metro to Farragut North (red line) or Farragut West (blue/orange/silver lines).

PLAN YOUR VISIT | To purchase tickets, please visit [NatGeo.org/MOE](https://natgeo.org/moe). For groups of 10 or more, please email groupsales@ngs.org for special pricing and more information.



About The National Geographic Society

For more than 130 years, the National Geographic Society has funded the best and brightest individuals dedicated to scientific discovery and understanding of our world.

Our historic commitment to dauntless exploration dates back to our founding in 1888 when 33 prominent scholars and scientists established an organization dedicated to the “increase and diffusion of knowledge.”

Today, National Geographic Explorers are continuing to push the boundaries of knowledge, uncovering new insights about the natural and cultural worlds, and strengthening our connection to them and one another.

Our mission: using the power of science, exploration, education and storytelling to illuminate and protect the wonder of our world.





NATIONAL
GEOGRAPHIC

[NATGEO.ORG/EXHIBITIONS](https://natgeo.org/exhibitions)

Contact our teams at
EXHIBITIONS@NGS.ORG