Leah Posluns Theatre

Technical Brief

LIGHTING

Stage Wash (Ceiling Mounted)

4x ETC Lustr2 7 Color with 19d Lens (RGB Mode)

Movers (Ceiling Mounted)

4x Chauvet R3 Profile (19Ch) 4x Chauvet R3x Wash (21Ch)

LEDS

24x Chauvet Freedom QuadPAR (RGBA) (Wireless DMX and Battery Powered)

AUDIO

Control

GrandMA3 1.7 onPC - 4096 Parameters Lenovo 24in Touchscreen PC Chauvet dFi Wireless DMX Elation eNode2 at stage 2x Chauvet 4CH Dimmer

House Lights

4 Sections relay control via wall panel in event space or control booth. No DMX Control.

Audio Console

Allen & Heath SQ5 w/ Dante addon (48 channel / 32 bus) 16 XLR Input / 8 XLR Output SQLink Digital Stage Box - DSnake

Microphones - See Full List 4x installed wireless Mixture of others as required

Installed Speakers

K-array Line array system. Tuned for event Assistive Listening System space. 2x SB-2180 QSC Twin 18in Subwoofers (Can be disconnected and replaced with smaller)

Portable Speakers/Monitors

6x EV ZLX-12P 12in Powered 1000w 2x EV ZLX-15P 15in Powered 1000w 1x Mackie Thumb 18in Subwoofer 1200w

1x Yorkville 10in Elite Subwoofer

Dolby DTS Theatre System Cinema surround QSC 5.1 surround system with DTS-HD Master Audio

4x RF Listen Packs 3.5mm with Headsets

VIDEO

Vision Switching System

Blackmagic ATEM TV Studio Production 4k SDI In/Out (8in, 10out. 1 with Aux feed)

Cameras and Control 2x Panasonic HD PTZ Software PTZ Control

Projection - Non DCP 10K Panasonic Laser - Installed inside booth

Projection - DCP 10K Christie CP 2310Laser - Installed inside BirdDog NDI Video to or from stage booth

Playback

QLAB Full (Video, Audio, LX) Apple Mac Mini M1 16gbRAM, Dante Audio SDI output to ATEM Blu-Ray Player for DTS playback Apple TV HD

Support

Perfect Cue Full Size - One Remote SDI/HDMI converters (Blackmagic)



LAST UPDATE 10/11/22

MICROPHONE LIST

Installed items cannot be removed from the theatre space

4x Shure ULX-D SM58 Handheld (Installed) 2x Shure ULX-D Bodypack (Installed) NB: Only 4 ULX-D wireless system can be used at a time 1x Shure PGA58 (installed) 2x Sennheiser KE10 Gooseneck (Installed on Podium/Lectern) 1x Shure BLX SM58 Handheld 2x Shure WL185 Cardioid Lavalier 2x THOR Hammer SE-11 Headset - Beige/Tan 2x Shure SM57 2x Shure SM58 Avantone Drum Microphone Kit CDMK-6 - 1x Avantone Pro Mondo Kick Microphone (w/Shock mount) - 1x Avantone Pro Adm Snare Microphone (w/Shock mount) - 2x Avantone Pro ATOM Tom Microphone (w/Rim clamps) - 2x Avantone Pro CK-1 Hyper Cardioid Pencil (w/Shock mount) - 1x Solomon LoFreg Subkick Microphone

- 2x TA4F Guitar Patch to Body pack cable

Time for **Together** 🤳

ADDITIONAL LIGHTING & DECOR

6x 48' Edison bulb string lights

6x multi height edison bulb lamps

1x 6watt RGB Color Laser Display system (Pangolin or ILDA Control)

Theatre Stage

Stage Area Dimensions (with retractable seating unit fully extended)

- Stage area: 32'x8'
- Modular Stage: 32'x8'x2'
- Modular Stage: 32'x12'x2' (without accessible row)

Stage Area Dimensions (with retractable seating unit half extended)

- Stage area: 32'- 41'x52.5'
- Modular Stage: 32'x16'x2'

Modular Stage (aka Risers) Dimensions

- 4'x8' each (non-carpeted)
- $\circ~$ 2' legs (longer legs would have to be rented if needed)

Furniture for Use on Site

180 - Theatre chairs

19 - 60" round banquet tables (no linens/table cloth) 25 - 30 x 60" rectangular tables (no linens/table cloth)

- 2 72" round banquet tables (no linens/table cloth) 10 Easels
 - 9 High stools
- 6 Square cocktail tables
- 24 white chairs
- 6 Club chairs

