

ENGLISH — CLASS 11 (1st Year)

Paper Pairing Scheme & Exam Strategy 2026

AJK (Mirpur) Board | Federal Board — National Book Foundation | Total Marks: 100

AT-A-GLANCE: MARKS BREAKDOWN — ALL SECTIONS

Section	Content Area	Marks	Key Sub-components
Section A	Objective (Grammar & Language)	20	Parts of Speech (6), Figures of Speech (4), Phrases vs Clauses (4), Synonyms/Antonyms (2), Types of Sentences (2), Drama (1), Spellings (1)
Section B	Comprehension	28	Summary Writing — body (7) + title (1) = 8 marks; Question/Answers — 5 Qs x 4 marks = 20 marks
Section C	Poetry	6	Stanza-based: 3 questions x 2 marks each; Identification of Figures of Speech is mandatory
Section D	Play / Drama	6	Elements of Plot, Characters, Conflict, Characterization; 80–100 words per answer
Section E	Functional Writing	8	Formal Letter OR Job Application (All-in-One format); heading, address, salutation, body (5 mk), closing
Section F	Grammar & Mechanical Skills	16	Idioms (6), Narration — Direct/Indirect (6), Punctuation (4)
Section G	Writing Skills	16	Report Writing — mandatory, no choice (8); Paragraph Writing — 100–120 words (8)
	Grand Total	100	

SECTION A — OBJECTIVE (20 Marks)

Topic	Marks	What to Focus On
Parts of Speech	6	Nouns, pronouns, verbs, adjectives, adverbs, prepositions, conjunctions, interjections — identification in sentences + types
Figures of Speech	4	Focus on identification: Simile, metaphor, personification, hyperbole, alliteration, onomatopoeia, oxymoron, irony
Phrases vs. Clauses	4	Difference between phrase and clause; types of clauses (noun, adjective, adverb); identifying within sentences
Synonyms & Antonyms	2	Vocabulary from textbook passages; revise word meanings chapter by chapter
Types of Sentences	2	Simple, Compound, Complex — identification and transformation

Elements of Drama	1	Act, scene, dialogue, stage directions, protagonist, antagonist — brief definitions
Correct Spellings	1	Common misspellings from textbook vocabulary lists

SECTION B — COMPREHENSION (28 Marks)

Component	Marks	Strategy & Tips
Summary Writing (Body)	7	<ul style="list-style-type: none"> • Write in your own words — do not copy phrases directly • Cover all main points in about 1/3 of the original length • Use proper paragraph structure; avoid irrelevant details • Expected passage length: 200–250 words (textbook-based)
Summary — Title	1	<ul style="list-style-type: none"> • Title must reflect the central idea • Keep it concise — 4 to 6 words ideal • Written after the summary body
Question / Answers (5 Qs)	20 (4 each)	<ul style="list-style-type: none"> • 5 questions from the comprehension passage • Write complete sentence answers (3–5 lines each) • Use evidence from the passage; answer in context • Passage is expected to be from textbook prose sections

SECTION C — POETRY (6 Marks) | SECTION D — PLAY / DRAMA (6 Marks)

Poetry Section — 6 Marks

- A stanza from the textbook poem is given
- 3 questions based on the stanza (2 marks each)
- Identification of Figures of Speech within the stanza is MANDATORY per board instructions
- Prepare all poems from the textbook
- Know the theme, tone, and main devices of each poem

Play / Drama Section — 6 Marks

- Based on the play included in the textbook
- Focus on: Elements of Plot, Characterization, Conflict, and key dramatic moments
- Write 80–100 words per answer
- Know the names and roles of main characters
- Understand the central theme and resolution

SECTION E — FUNCTIONAL WRITING (8 Marks)

Format	Marks Distribution	Tips & Structure
Formal Letter OR Job Application	Heading (Exam. Hall): 0.5 Recipient address: 0.5 Salutation: 0.5 Body: 5 marks Closing / Signature: 0.5 Format accuracy: 1 mark Total: 8 marks	<ul style="list-style-type: none"> • The instructor recommends an "All-in-One Job Application" format that adapts to any topic given in the exam • Always head with "Examination Hall, Date" • Body (5 marks) is the most important part — write 3–4 focused paragraphs • Use formal language; avoid contractions (don't, can't) • For job applications: include qualification, experience, purpose of letter, and request for consideration • Close with "Yours sincerely" or "Yours faithfully" as appropriate

SECTION F — GRAMMAR & MECHANICAL SKILLS (16 Marks)

Skill	Marks	How to Prepare
Idioms	6	<ul style="list-style-type: none"> • Identify correct meanings from multiple-choice options • Memorise idioms and phrases from all textbook exercises • Focus on context — elimination strategy works well for MCQ idioms

Narration (Direct/Indirect) (6 of 8 sentences)	6	<ul style="list-style-type: none"> Change 6 out of 8 sentences from direct to indirect speech (or vice versa) Revise all tense-shift rules: present → past, will → would, can → could, etc. Memorise pronoun and time-expression changes Practice with textbook exercises and past papers
Punctuation	4	<ul style="list-style-type: none"> Insert commas, full stops, apostrophes, quotation marks, question marks, exclamation marks, colons, and semicolons Revise rules for each mark type Practice with unpunctuated paragraph exercises

SECTION G — WRITING SKILLS (16 Marks)

Task	Marks	Board Criteria & Tips
Report Writing (No choice — mandatory)	8	<ul style="list-style-type: none"> MANDATORY item — no alternative given Structure: Heading / Title, By-line (reporter name), dateline, introduction, body paragraphs, conclusion Use past tense and third person throughout Keep factual, objective, and structured Practise various topics: school events, accidents, sports, community activities
Paragraph Writing (100–120 words)	8	<ul style="list-style-type: none"> Write exactly 100–120 words (markers count) Board criteria: transitional devices (however, furthermore, therefore), correct tenses, passive voice, varied parts of speech Start with a topic sentence; develop with 3–4 supporting ideas; end with a concluding sentence Prepare 8–10 common topics in advance

WARNING: Report Writing is a MANDATORY item with NO choice. You cannot skip it. Practise at least 5–6 different report formats before the exam.

FINAL PREPARATION PRIORITY LIST

Rank	Task	Section	What to Do
1st	Comprehension Q/A (20 marks)	Section B	Highest single sub-component — practise answering passage questions in complete sentences with textbook evidence
2nd	Summary Writing	Section B	Body (7 mk) + Title (1 mk) — practise condensing 200-word passages to 60–70 words in own words
3rd	Narration — Direct/Indirect	Section F	6 marks — attempt 6 of 8; revise all tense-shift, pronoun, and time-expression rules
4th	Idioms	Section F	6 marks — memorise all idioms and phrases from textbook exercises; use elimination for unfamiliar ones
5th	Report Writing (MANDATORY)	Section G	8 marks, no choice — practise heading/by-line/dateline structure; past tense, third person, factual style

6th	Parts of Speech (Section A)	Section A	6 marks — highest in Section A; revise all 8 parts of speech with definitions and examples
7th	Paragraph Writing	Section G	8 marks — prepare 8–10 topics; use transitional devices, passive voice, varied sentence structures (board criteria)
8th	Figures of Speech + Phrases/Clauses	Section A + C	4 + 4 marks — also tested in Poetry section; identification is key, not just definition
9th	Functional Writing	Section E	8 marks — master the All-in-One Job Application format; body paragraph carries 5 marks
10th	Poetry + Drama	Section C + D	6 + 6 marks — know all poems (theme, figures of speech) and the play (plot, characters, conflict)

QUICK REVISION CARD

Section	Key Focus	Marks	Quick Tip
A — Objective	Parts of Speech (6), Figures (4), Phrases/Clauses (4)	20	Identification-based — practise with sentences
B — Comprehension	Q/A (20) + Summary body (7) + Title (1)	28	Largest section — practise daily
C — Poetry	3 Qs from stanza (2 mk each); Figures of Speech (4)	16	Know all textbook poems
D — Drama	Plot, characters, conflict (80–100 words)	6	Know the textbook play thoroughly
E — Functional	Formal Letter / Job Application	8	Master All-in-One format; body = 5 marks
F — Grammar	Idioms (6) + Narration (6) + Punctuation (4)	16	Narration rules must be memorised
G — Writing	Report (8, mandatory) + Paragraph (8, 100 words)	16	Report has NO choice — must prepare