

Kiša Radić

Visual Artist | Director of photography

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Summary

Multimedia artist working across film and photography, with a focus on intimate storytelling through archival material and documentary practices. My work includes short fiction films, music videos, and documentary projects, alongside photography-based exhibitions. I have presented my work in various solo and group exhibitions, exploring themes of transience, identity and memory through various conceptual approaches.

Filmography

2026.

"World Citizen" (Feature Docu-Fiction) | Director of Photography

Directed by Youning Jiang | Produced by NYU Tisch School of the Arts (New York) | In Post-production

2025.

"Goranka's Time" (Feature Documentary) | Director of Photography

Directed by Boris Miljković | Produced by Magentaverse

World Premiere: **Beldocs IDFF 2026**.

2024.

"How to Disappear Completely" (Short Fiction) | Director of Photography

Directed by Nikola Stojanović | Produced by Faculty of Dramatic Arts | Supported by Film Center Serbia | In Post - production

2023.

"Wind, Talk to Me" (Feature Film) | Digital Imaging Technician (DIT)

Directed by Stefan Đorđević | Produced by Non-Aligned Films

Official Selection: *Locarno Film Festival, Sarajevo Film Festival*

Selected Exhibitions

Solo Exhibitions

- What if I Disappear?** Gallery Nikola Radošević, Belgrade, Serbia 2024.

Group exhibitions

- Selected artist, BitBasel Miami (in collaboration with NASA)**, Miami, USA, 2025
- Highlights: Our Fights** November Gallery, Belgrade, Serbia, 2025.
- Summer Flickers: The Construction of Summer**: November Gallery, Belgrade, Serbia, 2025.
- FotoFutura Invisible** Gallery Štab, Belgrade, Serbia, 2024.
- World Biennial of Student Photography** Academy of Arts Gallery, Novi Sad, Serbia, 2023.
- Process**, Cultural Center Silosi, Belgrade, Serbia, 2022.

Education

Bachelor of Arts in Cinematography

Faculty of Dramatic Arts, University of Arts, Belgrade

2020 - 2026 (Expected)

Professional Development

Balkan Young Talents |

Beldocs International Documentary Film Festival (2025)

FotoFutura Festival (Belgrade) |

Participant & Masterclass with Aline Deschamps (2023)

Skills

- Adobe Premiere Pro, DaVinci Resolve, Photoshop, Lightroom
- Analogue and digital photography
- Camera operation and lighting
- On-set collaboration and teamwork
- Problem-solving in production environments
- Exhibition setup and installation

Languages

- English
- Serbian