



## **AEQ REFERENCES FOR FORUM IP AND FORUM IP SPLIT AUDIO MIXING CONSOLES**



**INTERCOM | AUDIO | VIDEO | COMUNICACIÓN**

# Forum IP and Forum IP SPLIT audio mixing consoles






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## AFRICA


<b>ANGOLA</b>	<b>INTERACTIVE</b>	
	Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, over the new compact digital console model, AEQ CAPITOL IP with 8 silver plated faders.	
<b>ANGOLA</b>	<b>NATIONAL RADIO OF ANGOLA</b>	
	Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, as a compliment to the installation of 14 AEQ ARENA consoles.	
<b>ANGOLA</b>	<b>RADIO ESCOLA</b>	
	<p>CEFOJOR is a training center for journalists and is located in Luanda (Angola). They have been contributing to the preparation and improvement of communication professionals since 2022 through Rádio Escola.</p>  <p>The new ONAIR studio is equipped with an AEQ Forum Split console with 16 faders, and an interview table with capacity for 7 microphones equipped with headphone regulators.</p>	
<b>ANGOLA</b>	<b>RADIO GLOBAL FM</b>	
	Supply and commissioning of two radio studios employing a compact digital console model, AEQ FORUM with 12 faders.	



<b>ANGOLA</b>	<b>TECNOCOM ANGOLA</b>	
	Supply and commissioning of two radio studios employing a compact digital console model, AEQ FORUM with 12 faders.	

<b>ARGELIA</b>	<b>NATIONAL RADIO OF ALGERIA ENRS</b>	
	Supply and commissioning of a radio studios employing a compact digital console model, AEQ FORUM with 12 faders.	

<b>BOTSWANA</b>	<b>BOTSWANA BROADCASTING COOPERATION</b>	
	The first digital installation for this national broadcaster relied upon the digital console of AEQ Forum IP for one of its projects which was carried out by the integrator Burk Tech.	

<b>CAPE VERDE</b>	<b>CAPE VERDE RADIO</b>	
	RCV, is the Public Radio of Cape Verde, integrated in RTC the Cape Verdean Radiotelevision, a public radio and television entity of the Republic of Cape Verde.	



The AEQ Forum IP Split console engine in the main studio has been installed in the CTP. This simplifies the wiring and gives the system more security, since it guarantees the best climatic treatment and constant supervision through the Virtual Forum application installed in the CTP workstations.

**EGYPT**


**CANADIAN UNIVERSITY**

Supply, installation and commissioning of two complete radio studio with digital technology in the form of AEQ FORUM Split consoles with 12 faders, AEQ studiobox On air light system and AEQ HB02 micro headphone with gain control.




On 2023, the new ONAIR studios are supplied with an AEQ Forum Split console with 16 faders, a signalling box AEQ Studiobox and an AEQ HB02 micro headphone with gain control.


AEQ FORUM IP SPLIT is a mixer designed for ONAIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut-off, cough cut-off, fader start, signaling control, control signals for the automation

	<p>of external equipment, management of external communications, intercommunication, etc.</p> <p>These projects would not have been possible without the help of the integrator Wahsh Engineering.</p> 	
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<p><b>ETHIOPIA</b></p>	<p><b>ADDIS ABABA RADIO</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model AEQ FORUM with 12 faders. The spanish company BTESA installed a compact digital console model, AEQ FORUM with 12 faders, in the capital of Ethiopia.</p> 	


<p><b>KENYA</b></p>	<p><b>METROPOLIS FM</b></p>	
	<p>Supply, installation and commissioning of two complete radio stations employing digital technology in the form of AEQ FORUM consoles with 12 faders, together with technical furnishings and fittings and all other ancillary equipment, such as players (CD, CF...), headsets, microphones, speakers, clocks, timers and the signalling required for the control rooms and associated sound booths. The installation was completed with a technical control room using an AEQ IMPACT router which houses the precision timing and signalling base, alongside with all external units such as AEQ PAW120 recorders and AEQ ARROW reporter units.</p>	


	<p>To facilitate the installation process in the quickest time possible, AEQ supplied them with all of the prefabricated cabling along with complete sets of technical diagrams for the interconnection.</p>	
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KENYA	PILI PILI FM	
	<p>Radio PiliPili (Radio Spicy in language Swahili) is a private general radio station of national coverage in Kenya with headquarters in Mombassa-Kenya (PiliPili FM 94.3 MSA and 92.5 MLD) and strong influence in bordering countries as Uganda, Rwanda, Burundi and Tanzania where the Swahili is the main language for a wide percentage of the population.</p> <p>Radio PiliPili has selected AEQ technology to equip its new central radio studios in Mombassa with two complete self-control studios (one for transmission and other one for production) and one central technical room as master control for interconnection of both studios and external links to remote locations, as communications with OBvans or STL with the transmitter site.</p> <p>AEQ has designed both radio studios using their last created model of digital compact radio mixer AEQ FORUM of 12faders, installed over AEQ's technical studio furniture; supply is completed with all the necessary playout machines of various formats (CD, CF, MD ...), as well as the totality of microphones, GPS clocks, headphones, loudspeakers....and others necessary extra material for the correct operation in self-control format. AEQ prepared in Madrid before shipping to Kenya all the technical cabling kits associated with the project, in order to reduce installation period in Kenya and obvious associated costs.</p>	






<p><b>KENYA</b></p>	<p><b>RADIO MULEMBE</b></p>	
	<p>For the latest technological renovation of its main studio, Radio Mulembe Technical Department has selected the company Jamiro Broadcast, AEQ's local partner in Kenya, to execute the project where the new AEQ FORUM SPLIT digital console has been integrated as the heart of the system.</p>  <p>The new studio was set up in a new location to prevent any integration of the old system. Taking advantage of this change, Jamiro Broadcast recommended a 100% IP configuration that would allow the client to take advantage of the DANTE network from the Forum IP Split console to the transmitter.</p>	


<b>MAURITIUS</b>	<b>RADIO WAZAA</b>	
	<p>Radio Wazaa is a private station in Mauritius created in the last year with a license to broadcast on FM on three frequencies 103.2, 100.5 and 106.5 and full coverage in the country. The main programs use Bollywood music and local music talent slots.</p>  <p>The FORUM IP SPLIT version installed comes with the FR CORE modular engine in 3 rack units. It can be made up of up to 6 quadruple fader modules and a control and monitoring unit.</p>	

<b>MOROCCO</b>	<b>RTM- MOROCCO'S NATIONAL RADIO</b>	
	<p>Morocco's National radio purchased an AEQ FORUM IP 12 faders console through a distributor in the location of Abchir.</p>	


<b>MOROCCO</b>	<b>SAHARA FM</b>	
	<p>Complete digital studio built in the interior of a construction container, it has been complete with a digital console broadcast, AEQ FORUM IP of 12 faders, from the collaboration hispanosaharai in the Tindouf camps.</p> 	


<b>NIGER</b>	<b>TELEVISION AND RADIODIFFUSION OFFICE OF NIGER</b>	
	Installation of a complete radio studio with the console AEQ Forum IP through the local integrator AUDVIDEO. The radio studio was also complete with the console AEQ CAPITOL IP.	


<b>SOUTH AFRICA</b>	<b>PONGOLA FM</b>	
	Supply of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, distributed for BURK TECH. 	


<b>SOUTH AFRICA</b>	<b>PRIMEDIA</b>	
	Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.	

<b>SOUTH AFRICA</b>	<b>PROSOUND</b>	
	Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios. 	

<b>SOUTH AFRICA</b>	<b>RADIO BARBETON</b>	
	Also known as BCR is a community radio station broadcasting on the stereo frequency 104.1FM to the province of Mpumalanga, in particular to the areas of Barberton, near the border with Mozambique.	

	<p>The South African Media Diversity Development Agency (MDDA) has collaborated with Radio Barberton by providing a complete new broadcast studio, for which the company's technical management has selected, as the heart of the system, the AEQ FORUM digital mixer.</p> <p>The entire project has been led by the technical services of Buck Broadcast, local partner of AEQ in the country, in coordination with the start-up staff of AEQ Madrid, working with a remote connection to the equipment through the Internet.</p> 	
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<b>SOUTH AFRICA</b>	<b>RADIO JOY</b>	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<b>SOUTH AFRICA</b>	<b>RADIO MAHIKENG</b>	
	<p>Supply of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, distributed for BUCK TECH.</p> <p>Since its creation in 2008, Radio Mahikeng has achieved a very loyal listener base thanks to its broadcasts on 96.7FM and online for the whole world from its website. More than 140,000 daily listeners and 33,000 followers on Facebook attest to its success to date in the South African region of Ngaka-Modri Molerna.</p> <p>Radio Mahikeng has traditionally been a happy customer of AEQ technology since it has had an AEQ FORUM console for many years in its first broadcast studio. And now that the company's management has decided to update and expand its central studios, it has renewed its confidence in AEQ by</p>	

including a new AEQ FORUM IP in its new ON AIR studio.



**SOUTH AFRICA**

**SAJONISI RADIO FM**

Supply of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, distributed for BURK TECH.




**TANZANIA**


**BONGO FM**

Bongo FM is part of the Tanzanian public broadcaster TBC, broadcasting from 94.6FM modern programming with dynamic information content, lots of music as well as sports and entertainment. It is also possible to tune in to the content of Bongo FM from its website.



The technical management of the company decided in the last renovation to select AEQ FORUM SPLIT as the digital console for its main broadcast studio, for its ease of use, robustness of operation, and high audio quality. AEQ FORUM IP SPLIT is a mixing console designed for ONAIR broadcast control. The AEQ unit installed in the country with local partner BRITT BROADCAST, incorporates all the basic features required in such environments such as automatic monitor cut, cough cut,







	<p>faderstart, signalling control, control signals for external equipment automation, external communications management, intercom, etc.</p> 	
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<p><b>TUNEZ</b></p>	<p><b>NATIONAL RADIO OF TUNEZ- SNRT</b></p>	
	<p>As a feature of the new system of the central route BC2000, the national radio of Tunez is equipped with its first digital studio with the audio console, AEQ Forum IP.</p>	


## AMERICAs

<b>ARGENTINA</b>	<b>ARGENTINAS NATIONAL RADIO</b>	 <b>Radio Nacional</b> La Radio Pública
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p> 	


<b>ARGENTINA</b>	<b>CORBOBA CHANNEL 3</b>	
	<p>Supplier of 3 GRAND FORUM IP, connected via fiber optic with a matrix of BC2000D. Furthermore, alongside this all of them share a Systel 6000. This project was led by the engineer Emilio Martín.</p> 	

<p><b>ARGENTINA</b></p>	<p><b>RATIO LT7</b></p>	
	<p>Supply, installation and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p> 	


<p><b>ARGENTINA</b></p>	<p><b>RADIO MITRE</b></p>	
	<p>Supply, installation and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p> 	

<b>ARGENTINA</b>	<b>VEC</b>	
	<p>Supplied and commissioned in a radio studio over a compact digital console model, AEQ FORUM with 12 faders and two other studios with the AEQ CAPITOL console, (two being in the color black and two in the color silver).</p> <p>In 2015 VEC purchased two new AEQ CAPITOL IP consoles, in the color silver, and three ultracompact digital consoles model, AEQ GRAN FORUM.</p>	


<b>BOLIVIA</b>	<b>RADIO FIDES</b>	
	<p>Radio Fides is a Bolivian radio station belonging to the Compañía de Jesús. the technical management of the company has decided to choose the AEQ FORUM IP digital console as the heart of the studio, due to its robustness, ease of operation and modular design. AEQ FORUM IP is a mixing console designed for ON AIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut, cough cut, faderstart, signalling control, control signals for the automation of external equipment, management of external communications, intercommunication, etc.</p> 	






<b>BOLIVIA</b>	<b>RADIO ILLIMANI</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, alongside AEQ GRAN FORUM with 20 faders.</p>	





<b>BRAZIL</b>	<b>APOIO TECNICO</b>	
	Supply a compact digital console model, AEQ FORUM with 12 faders.	

<b>BRAZIL</b>	<b>ATLANTIDA PORTO RADIO</b>	
	<p>Supply, installation and commissioning of 12 radio studios complete over an analogue console of AEQ FORUM.</p> 	



<b>BRAZIL</b>	<b>BIQUAD</b>	
	Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, alongside AEQ GRAN FORUM with 20 faders.	

<p><b>BRAZIL</b></p>	<p><b>CAXIAS DO SUL UNIVERSITY</b></p>	
	<p>The University of Caxias do Sul (UCS) is an institute for secondary education in the northeast of Rio Grande do Sul, Brazil. Its radio station in Caxias do Sul, Bento Gonçalves and Vacaria are interconnected through the use of the audiocodex IP AEQ Mercury. From the Caxias do Sul station, the signal is distributed by a uni multicast to Bento Gonçalves and Vacaria and consequently the Caxias do Sul station receives the contribution from one of these stations. The digital consoles model Forum fabricados por AEQ, equip the studios. Biquad has been in charge of the Project and the installation.</p> 	
<p><b>BRAZIL</b></p>	<p><b>CENTRE AMERICA. FM IN CUIABA 91.1 FM</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing an ultracompact digital console model, AEQ GRAN FORUM with 20 faders.</p> 	
<p><b>BRAZIL</b></p>	<p><b>GARIBALDI RADIO</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	



<b>BRAZIL</b>	<b>LINE UP</b>	
	<p>The new compact digital model, AEQ CAPITOL IP, in the color silver, has been supplied and commissioned to five radio stations. This system will be installed throughout the country. Furthermore, three ultracompact digital console models, AEQ FORUM, alongside its amplified version, known as the compact digital console AEQ GRAN FORUM, will also be installed throughout the country.</p>	


<b>BRAZIL</b>	<b>MAISNOVA 94.7 FM</b>	
	<p>Supply, installation and commissioning of a radio studio employing a ultracompact digital console model, AEQ FORUM with 12 faders.</p> 	

<b>BRAZIL</b>	<b>MORENA FM</b>	
	<p>Supply the new digital console model, AEQ FORUM IP SPLIT with 20 faders and with DANTE – AES67 connectivity at the city of Campo Grande, Mato Grosso do Sul.</p>	




<b>BRAZIL</b>	<b>PDR</b>	
	Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.	



<b>BRAZIL</b>	<b>RADIO BANDEIRANTES</b>	
	Supply and commissioning of the radio studio employing AEQ FORUM, 12 fader digital console and the talk-show system AEQ SYSTEL IP.	
		

<b>BRAZIL</b>	<b>RADIO GAUCHA</b>	
	Supply and commissioning of four radio studios employing AEQ ARENA digital consoles with 15 faders and an AEQ FORUM compact digital console; also a central audio router model AEQ BC2000D with a MADI main chassis and six analogue/digital satellite intakes (maximum dimensions 1024 x 1024) with a distributed control system. Interconnection of the central router and studios is achieved using MADI multi-channel fibre-optic cables.	


<p><b>BRAZIL</b></p>	<p><b>RADIO JOVEM PAN</b></p>	
	<p>Jovem Pan is a Brazilian radio network of the Jovem Pan Group focused on news, entertainment, music and sports broadcasting. The Jovem Pan network has around 115 stations.</p> <p>During the last technological renovation of the regional studios in Curitiba (Brazil), the technical management of the company has decided to choose the AEQ FORUM IP digital console as the heart of the studio, due to its robustness, ease of operation and modular design.</p> 	


<p><b>BRAZIL</b></p>	<p><b>RADIO NATIVA</b></p>	
	<p>Radio Nativa is one of the most popular radio stations in São Paulo in Brazil, founded in 1997 within the Camargo de Comunicación Group and nowadays is operated by Bandeirantes Group.</p> <p>The technical management of the company decided in the last renovation to select AEQ FORUM SPLIT as the digital console for its main broadcast studio, for its simplicity of use, robustness of operation, and high audio quality. AEQ FORUM IP SPLIT is a mixing console designed for ONAIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut, cough cut, faderstart, signalling control, control signals for the automation of external equipment, external communications management, intercommunication, etc.</p> 	

<p><b>BRAZIL</b></p>	<p><b>RADIO NEWCO</b></p>	
	<p>Supply and commissioning of a radio studio employing a compact digital console, AEQ FORUM with 16 faders and FORUM IP SPLIT, in Brasilia.</p> 	

<p><b>PORTUGAL</b></p>	<p><b>REDE RECORD</b></p>	
	<p>Supply and commissioning of a radio studio employing a compact digital console, AEQ FORUM with 12 faders.</p> 	

CANADA	CKUM FM	
	<p>As part of the University of Moncton, CKUM FM is a student radio from South East of Canada. In 2012 the university broadcaster acquired the ultracompact digital console AEQ FORUM with 12 FADERS.</p> 	

CANADA	RADIO CHYZ	
	<p>In 2017, supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p> 	


CHILE	BIO BIO RADIO	
	<p>AEQ, through the Chilean distributor, Sercom, S.A., has supplied a digital console IP AEQ GRAND FORUM, of 20 faders to the studios which are owned by Radio Bio-Bio in Santiago. The console AEQ FORUM IP, includes memories which store the settings of each signal, distribution of each signal on the surface, the routing for buses which are leaving, etc. This allows the console to be adapted in a simple way to meet the</p>	

required needs of different programs with different technical requirements.



As a result of the last renovation of Radio Bio Bio's studios, the company's technical management relied on AEQ technology to equip the new digital radio mixers that are the heart of these installations. Depending on the size of the station, AEQ FORUM large consoles or the compact AEQ CAPITOL consoles were installed.




<p><b>CHILE</b></p>	<p><b>CATHOLIC UNIVERSITY</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	




<p><b>CHILE</b></p>	<p><b>COOPERATION RADIO</b></p>	
	<p>The Chilean broadcaster acquired a compact digital console model, AEQ FORUM with 12 faders, as their main console model within their radio stations.</p>  <p>In addition, an <b>AEQ FORUM IP SPLIT with 12 faders</b> was installed at their radio station recently.</p> 	

<b>CHILE</b>	<b>NATIONAL UNIVERSITY RADIO OF CHILE</b>	
	Supply, installation and commissioning of a radio station employing an AEQ FORUM compact digital console with 12 faders.	
<b>CHILE</b>	<b>RADIO 97 FM ANTOFAGASTA</b>	
	Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders. Furthermore, three regional studios have an AEQ CAPITOL control panel and are consequently in chain.	
<b>CHILE</b>	<b>RADIO AGRICULTURE</b>	
	Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.	
<b>CHILE</b>	<b>RADIO FUTURA</b>	
	Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM SPLIT with 12 faders,	
<b>CHILE</b>	<b>VLN RADIO</b>	
	<p>Supply, installation and commissioning of a radio studio IN Curico city employing a compact digital console model, AEQ FORUM with 12 faders.</p> 	


COLOMBIA	<b>CARAVAN TELEVISION AND RADIO GROUOO-88.9 FM</b>	
	<p>Over the past few years the sports programming group has acquired three ultracompact digital console models, AEQ FORUM with 12 faders, for their radio station DIBLU 88.9 FM which is aired to Guayaquil, Machala alongside it also being aired on the regional television.</p> 	

COLOMBIA	<b>COLOMBIAN ARMY</b>	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	


COLOMBIA	<b>ECUATRONIX</b>	
	<p>Supply, installation and commissioning of a radio station employing a compact digital console AEQ FORUM with 12 faders at its main headquarters.</p>	<p>A la Vanguardia de las Telecomunicaciones</p>

COLOMBIA	<b>EL DORADO</b>	
	<p>Supply, installation and commissioning of a radio station employing the new digital console AEQ FORUM IP SPLIT with separate surface with 16 faders at its main headquarters.</p> 	

<p><b>COLOMBIA</b></p>	<p><b>FRANCISCO JOSÉ DE CALDAS COLOMBIAN UNIVERSITY</b></p>	 <p><b>UNIVERSIDAD DISTRITAL FRANCISCO JOSÉ DE CALDAS</b></p>
	<p>Francisco José de Caldas University in Bogotá, Colombia, has been training students from all over the country since 1948, and from now on, students of the journalism degree can enjoy renovated radio studios, with AEQ technology.</p> <p>For the renovation of the radio studios to digital, a FORUM IP SPLIT digital console (20 faders version) with 64 DANTE channels has been installed. The console incorporates all the basic features needed in broadcast environments.</p> <p>Furthermore, the installation has been provided with the FORUM SCREEN software, which allows an extended and graphic display of the parameters of use, and the VIRTUAL software, which allows remote control. The system is completed by the NETBOX 4MH interface for increased performance, providing high quality microphone inputs and headphone outputs, via an IP network over Dante protocol.</p> <p>This project would not have been possible without the help of the distributor AVCOM and further integration with MERGE.</p> 	


<p><b>COLOMBIA</b></p>	<p><b>INRAI SYSTEM</b></p>	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<b>COLOMBIA</b>	<b>LINDA STEREO 95.1 FM</b>	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p> 	

<b>COLOMBIA</b>	<b>NATIONAL POLICE</b>	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<b>COLOMBIA</b>	<b>NATIONAL RADIO OF COLOMBIA</b>	
	<p>Supply and set up of a radio studio employing a digital console model, AEQ FORUM IP SPLIT with 12 faders, at their main studios IN valledupar city.</p> 	

<b>COLOMBIA</b>	<b>NUEVA IMAGEN Y AUDIO</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	

<b>COLOMBIA</b>	<b>PROINTEL</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ GRAN FORUM with 20 faders.</p>	


<b>COLOMBIA</b>	<b>RADIO MARINA STEREO</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM SPLIT with 12 faders.</p> 	

<b>COLOMBIA</b>	<b>RADIO VILAVO</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p> 	


<b>COLOMBIA</b>	<b>TRAIMOTORS</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, in Guayaquil.</p> 	

<b>CUBA</b>	<b>RADIO SAGUA</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, in Guayaquil.</p> 	


<b>ECUADOR</b>	<b>RADIO MARIA</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, in Guayaquil.</p>	

<b>MEXICO</b>	<b>GRUPO DIEZ</b>	
	<p>Supply, installation and commissioning of a simulated radio studio employing an AEQ FORUM compact digital with 12 faders alongside an AEQ CAPITOL IP at their main headquarters.</p> <p>Their contract included training courses at AEQ's main facility in Madrid.</p>	


<p><b>MEXICO</b></p>	<p><b>HERALDO RADIO</b></p>	
	<p>Supply, installation and commissioning of the radio digital compact console model, AEQ FORUM IP SPLIT of 12 faders.</p> 	

<p><b>MEXICO</b></p>	<p><b>ICKROM</b></p>	
	<p>Supply, installation and commissioning of DOS studios demonstrates the radio digital compact console model, AEQ FORUM of 12 faders in its headquarters, as well as a study on AEQ CAPITOL. It also includes training courses in the central facilities of AEQ in Miami.</p>	


<p><b>MEXICO</b></p>	<p><b>MEXICAN RADIO BROADCASTING INSTITUTE (IMER)</b></p>	
	<p>Supplied ten AEQ FORUM digital consoles in order to upgrade their main studios in Mexico City.</p> 	



<p><b>MEXICO</b></p>	<p><b>MEXICAN RADIO DIFFUSION INSTITUTE</b></p>	
	<p>Ten compact digital console models, AEQ FORUM, have been supplied to the Mexican Radiodifusion institute in order to renovate the central studios in the city of Mexico. Due to the previous purchase, Group 10, seven digital AEQ CAPITOL consoles were supplied, in the color black, and have been installed across the country. Among one of these facilities is one installation made from the Radio, Tehuacan, in</p>	

	<p>the region of Puebla.</p> 	
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<p><b>MEXICO</b></p>	<p><b>NQ RADIO DE TULACINGO</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ GRAN FORUM of 20 faders.</p>	


<p><b>MEXICO</b></p>	<p><b>RADIO CAPITAL 830 AM</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ GRAN FORUM of 20 faders.</p> 	


<p><b>MEXICO</b></p>	<p><b>RADIO CHIAPAS</b></p>	
	<p>The station that belonged to the Chiapas system of radio television and cinematography have acquired a compact digital console model, AEQ FORUM with 12 faders, for its radio stations.</p>	

<p><b>MEXICO</b></p>	<p><b>RADIO MAGIA DIGITAL</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ GRAN FORUM of 20 faders in Jalisco.</p> 	

<p><b>MEXICO</b></p>	<p><b>RADIO NQ</b></p>	
	<p>Radio NQ, is a leading media in the state of Hidalgo, reaching 14 states of Mexico. Traditionally Radio NQ has always opted for AEQ mixing console technology, so their studios have compact analog mixers model AEQ BRAVO of 12faders, and also more powerful analog mixers model AEQ OPERA of 20faders. His latest acquisition has been an AEQ FORUM digital console for his main studio.</p> 	

<p><b>MEXICO</b></p>	<p><b>RADIO POPULAR</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, <b>AEQ FORUM IP of 12 faders</b> in Chiapas.</p> 	

<p><b>PANAMA</b></p>	<p><b>HOSANNA TV</b></p>	
	<p>Religious channel with a large broadcasting across the country, has seen a vast improvement in the quality of its audio as a result of the compact console, AEQ FORUM IP of 12 faders.</p>	


<p><b>PANAMA</b></p>	<p><b>TVN</b></p>	
	<p>Panamas National television (TVN) is a Television channel operates in the city of Panama. It can be found across all of Panama and the south of Costa Rica. TVN has a range on content, ranging from cultural spaces to sport reports.</p> <p>In order to equip two new digital studios the audiovisual group, Panamas National television, has selected the audio digital mixers from the AEQ FORUM family.</p>	





One of the studios relies on the AEQ FORUM console model with 12 surface faders, with the capacity of 7 microphones, 16 stereo inputs and 8 analogical outputs, as well as 8 AES digital signals which can be adapted to SPDI. AEQ FORUM can support up to two integrated digital telephone hybrids. Due to the versatile nature of the digital hybrid AEQ TH03.1, TVN has decided to purchase them as they are remote controlled by GPIO. This is as a result of the programmed buttons on the surface of the console control. As a result of curiosity the AEQ FORUM table has been included. This table has both input and output audio modules with a USB interface, this consequently allows the mixer to communicate with the PC atomization system without the need for professional card or dedicated audio multimedia.

The second studio is equipped with AEQ technology which is called a transmission booth and has been designed on a digital console model AEQ GRAND FORUM with the control surface extended to 20 faders, allowing up to 9 microphones, 16 analog lines and 4 digital AES. Once again the communications lie on the digital hybrid phones AEQ TH3.1 remote controlled through GPIOs from the console.

In order to complete the supply from AEQ we supplied two fully wired kits with specific controls for the AEQ FORUM consoles, with the objective to simplify the installation and reduce the time it takes for the new studios to begin working.

<p><b>PERU</b></p>	<p><b>TOQUEPALA CULTURAL RADIO</b></p>	
	<p>The company INELECT was in charge of renovating their Radio Cultural Toquepala cabin studios. This modernization project incorporated: one radio digital console, AEQ FORUM; two automatization radio systems, AEQ model AudioPlus; two computers with Digigram and Audiocoddec IP AEQ Phoenix mobile model sound cards.</p>	






<p><b>SINT MAARTEN</b></p>	<p><b>RADIO ISLAND 92</b></p>	
	<p>Island 92 is a radio station located in Sint Maarten in the Caribbean and belongs to the Caribbean Broadcasting Network, it is mainly focused on music and entertainment programmes.</p> <p>The technical management of the company has decided to upgrade all its equipment to the digital environment, putting at the heart of the system: an AEQ Forum IP Split console for the ON-AIR studio and an AEQ Capitol IP console for the production studio.</p> 	

<p><b>USA</b></p>	<p><b>ABI BROADCAST INTERNATIONAL</b></p>	
	<p>Supply and commissioning of four radio studios employing a compact digital console model, AEQ FORUM with 12 faders, at locations across the country.</p>	

<b>USA</b>	<b>UNIVERSITY OF WEST GEORGIA</b>	
	<p>The University of Virginia has put faith in our brand in order to equip their radio station with the ultracompact digital console, AEQ FORUM with 12 faders.</p> 	

## ASIA AND PACIFICs


<b>AUSTRALIA</b>	<b>RADIO 2BBB</b>	
	<p>AEQs local partner, Broadcast Components, created an end-to-end transmission solution that exceeded the initial requirements defined, which included rebuilding the studio and upgrading the transmission network with a focus on high capacity, efficiency, audio quality and reliability.</p> <p>At the heart of this digital engineered solution is an AEQ FORUM LITE digital mixing console for each studio, along with an AEQ SYSTEL-IP16 IP telephony system. Studios 1 and 2 were replicated to allow easy contribution from both studios and efficient handover. AEQ FORUM LITE offers working profiles to support a wide range of inputs and presenter requirements, as well as one-button voice track capability.</p>	
		


<b>AUSTRALIA</b>	<b>8CCC</b>	
	<p>Supply, installation and commissioning within a radio station of compact digital console model, AEQ FORUM with 12 faders. Installed by our local partner in Australia, Broadcast Components.</p>	




AUSTRALIA	RADIO 999SWR	SWR 99.9 FM
	<p>Radio 999SWR is a community radio station founded in 1981 based in Blacktown in Sydney. The station broadcasts specifically to the Greater Western Sydney area, but can also be received in most of the Sydney metropolitan area. The mission of SWR 99.9 FM is to provide the community with a voice and an opportunity for anyone to access the airwaves regardless of age, gender, nationality or experience. SWR 99.9 FM is a primarily volunteer-run organisation and is funded through listener support, grants and sponsorship.</p> <p>The technical management of the company decided in the last renovation to select AEQ FORUM IP SPLIT as the digital console for its main broadcast studio, for its ease of use, robustness of operation, and high audio quality. AEQ FORUM IP SPLIT is a mixing console designed for ONAIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut, cough cut, faderstart, signalling control, control signals for the automation of external equipment, external communications management, intercommunication, etc.</p> <p>The entire project was coordinated by AEQ's partner in the country, Broadcast Components, which was responsible for equipment refurbishment, commissioning, configuration and, in particular, operator training.</p>	



<b>AUSTRALIA</b>	<b>ARDS</b>	
	Supply, installation and commissioning within a radio station of compact digital console model, AEQ FORUM with 12 faders.	

<b>AUSTRALIA</b>	<b>CAAMA- ALICE SPRINGS</b>	
	Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders alongside employing an AEQ CAPITOL IP, at their main studios. Installed by our local partner in Australia, Broadcast Components	

<b>AUSTRALIA</b>	<b>PAKAM RADIO</b>	
	<p>PAKAM RADIO is an Australian radio station with coverage in one of the most remote regions of the world, the upper half of Western Australia, specifically the Kimberley and Pilbara regions. In many communities in the area PAKAM is the only broadcasting service, making it essential in places that are isolated for several months of the year due to extreme weather conditions. The radio service also provides emergency information and cyclone warnings. Most of PAKAM RADIO's programmes are music-based.</p> <p>The technical management of the company decided in the last renovation to select AEQ FORUM SPLIT as the digital console for its main broadcast studio, for its ease of use, robustness of operation, and high audio quality. AEQ FORUM IP SPLIT is a mixing console designed for ONAIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut, cough cut, faderstart, signalling control, control signals for the automation of</p>	

external equipment, external communications management, intercommunication, etc.

The entire project was coordinated by AEQ's partner in the country, Broadcast Components, which was responsible for the equipment refurbishment, commissioning, configuration and especially the operator training courses.




**AUSTRALIA**


**RADIO ECHUCA MOAMA**

Supply, installation and commissioning within a radio station of compact digital console model, AEQ FORUM IP SPLT with 12 faders, desktop version. Installed by our local partner in Australia, Broadcast Components.




<b>AUSTRALIA</b>	<b>RHEMA WIDE BAY</b>	
	<p>Supply, installation and commissioning within a radio station of compact digital console model, AEQ FORUM with 12 faders. Installed by our local partner in Australia, Broadcast Components.</p> 	


<b>AUSTRALIA</b>	<b>SYNCROTEHC</b>	
	<p>Supply, installation and commissioning within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p>	

<b>AUSTRALIA</b>	<b>TANK FM</b>	
	<p>Supply, installation and commissioning within a radio station of compact digital console model, AEQ FORUM with 12 faders. Installed by our local partner in Australia, Broadcast Components.</p> 	

<b>AUSTRALIA</b>	<b>UNIVERSITY OF SYDNEY, UN SW</b>	
	<p>Supply, installation and commissioning a new radio studio based in the new digital console model, AEQ FORUM IP SPLIT with 12 faders. Installed by our local partner in Australia, Broadcast Components.</p> 	

<b>BANGLADESH</b>	<b>DHAKA FM 90.4</b>	
	<p>In early 2012, Dhaka FM commenced broadcasting on its 90.4MHz transmitter, thus becoming the first digital radio station in Bangladesh. Dhaka FM opened its new studios, which include the investment in a compact digital console model AEQ FORUM with 12 faders in the main studio.</p> 	


<b>BANGLADESH</b>	<b>RADIO AMBER</b>	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<b>BANGLADESH</b>	<b>RADIO BHUMI</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	






<b>BANGLADESH</b>	<b>RADIO NEXT</b>	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p> 	

<b>BANGLADESH</b>	<b>FM KAWAGUCHI</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p> 	

<b>BRUNEI</b>	<b>RTB- RADIO TELEVISION BRUNEI</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	


CHINA	BEIHAI RADIO	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM IP SPLIT with 12 faders, at their studios.</p>	
CHINA	CHANG JI RADIO	
	<p>Supply, installation and commissioning of a radio studio employing AEQ FORUM IP SPLIT with 12 faders, at their main studios in Chang Ji, Xinjiang.</p>	
CHINA	HONG KONG POWER MEDIA	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	
CHINA	HUAWEI ENTERPRISE	
	<p>Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<p><b>CHINA</b></p>	<p><b>JIAXING RADIO</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing two AEQ FORUM IP SPLIT with 12 faders, at their main studios in Jiaxing, Zhejiang.</p> 	
<p><b>CHINA</b></p>	<p><b>JIAOZUO RADIO</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing AEQ FORUM IP SPLIT with 12 faders, at their main studios in Jiaozuo, Henan.</p> 	
<p><b>CHINA</b></p>	<p><b>KORLA RADIO</b></p>	
	<p>Supply, installation and commissioning of several radio studios employing a four AEQ FORUM IP SPLIT with 12 faders.</p>	


<b>CHINA</b>	<b>LIAONING RADIO</b>	
	Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.	

<b>CHINA</b>	<b>LIN FEN RADIO</b>	
	Supply, installation and commissioning of a radio studio employing TWO mixing consoles AEQ FORUM IP SPLIT with 12 faders.	



<b>CHINA</b>	<b>SHANWEI RADIO</b>	
	Supply, installation and commissioning of a radio studio employing a AEQ FORUM IP SPLIT with 12 faders.	

<b>INDIA</b>	<b>ALL INDIA RADIO (AIR)</b>	
	<p>All India Radio (AIR), is the national public radio broadcaster of India and is a division of Prasar Bharati. It was established in 1936. Headquartered in the Akashvani Bhavan building in New Delhi.</p> <p>All India Radio is the largest radio network in the world, and one of the largest broadcasting organizations in the world in terms of the number of languages broadcast and the spectrum of socio-economic and cultural diversity it serves. AIR's home service</p>	

	<p>comprises 420 stations located across the country, reaching nearly 92% of the country's area and 99.19% of the total population. AIR originates programming in 23 languages and 179 dialects.</p> <p>In 2018 All India Radio acquired 29 FORUM consoles working at 96 kHz sampling rate to be used in their radio recording studios.</p> 	
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INDIA	FALCON TECH BROADCAST	
	<p>Supply and commissioning of a simulated radio studio employing an compact digital console AEQ FORUM with 12 faders at their main headquarters.</p>	

INDIA	IIT - Indian Institute of Technology Guwahati	
	<p>Indian Institute of Technology Guwahati (IIT Guwahati, IITG) is a public technical and research university established by the Government of India, located in Guwahati, in the state of Assam in India. It is the sixth Indian Institute of Technology established in India. IIT installed a 16 faders FORUM Split console for their students training center.</p> 	


<b>INDIA</b>	<b>MYFM (SYNERGY MEDIA)</b>	
	<p>MyFM-India is a commercial name of the radio division of the Indian group DB Media. Founded in Jaipur, 2006, MyFM has experienced an increase in audiences reaching 17 major cities in India, distributing across 7 States. They have coincided with the launch of several new audio stations within the Phase3 expansion of FM licenses within the country. The technical sector of the company has decided to renew its central infrastructure in New Delhi, transferring it from analog to digital. In this case it has equipped an 100% radio studio compact digital console model, AEQ FORUM in compact forum with 12 faders.</p> 	

<b>INDONESIA</b>	<b>NATIONAL RADIO OF INDONESIA- RRI</b>	
	<p>Supply and commissioning of three regional radio studios employing three AEQ BC2000D digital central routers and three AEQ ARENA digital consoles with 15 faders, in addition to six AEQ FORUM consoles with 12 faders, all of which are interconnected using MADI fibre-optic multi-channel digital connectors.</p> 	



<b>JAPAN</b>	<b>ASAKA FM</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	



<b>PHILIPPINES</b>	<b>RADIOWORLD DWRW 95.1 FM</b>	
	<p>Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders in DWRW, Philippines.</p> 	

<b>SINGAPORE</b>	<b>GBS ALLIANCE</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	

<b>SRI LANKA</b>	<b>CAPITAL FM SRI LANKA</b>	
	<p>Supply of a radio studio employing a compact digital console model, AEQ FORUM IP with 12 faders.</p> 	


<p><b>SRI LANKA</b></p>	<p><b>RADIO CITY</b></p>	
<p>Supply of a radio studio employing a compact digital console model, <b>AEQ FORUM IP with 12 faders.</b></p> 		

<p><b>SRI LANKA</b></p>	<p><b>RADIO THENDRAL</b></p>	
<p>Supply of a radio studio employing a compact digital console model, <b>AEQ FORUM IP with 12 faders.</b></p> 		

<p><b>SRI LANKA</b></p>	<p><b>SLBC - Sri Lanka Broadcasting Corporation</b></p>	
	<p>Training in Madrid of engineering staff and supply of 12 AEQ FORUM IP consoles with 12 faders for the renewal of the continuity radio studios in Colombo Radio HQ as part of the SLBC Special Development Project. Also AEQ Netbox units were supplied to deploy a DANTE AoIP network.</p> 	
<p><b>TAIWAN</b></p>	<p><b>RADIO TAIWAN INTERNATIONAL</b></p>	
	<p>Radio Taiwan International (RTI) is the name of the radio station originally called Central Broadcasting System (CBS) of the Republic of China (Taiwan) founded in 1928. RTI is a government radio station that broadcasts in 14 different languages worldwide via satellite and online, since it discontinued its shortwave broadcasts in 2018.</p> <p>In 2022 the technical management of RTI has decided to migrate to digital several radio studios at its main headquarters in Taipei and the selected equipment has been AEQ digital consoles as the heart of the new installation. AEQ FORUM SPLIT mixers are installed in the main broadcast studios and AEQ CAPITOL units in the secondary booths.</p>	




THAILAND	KDM	
	<p>Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders alongside an AEQ CAPITOL IP, at their main studios.</p> 	

<p><b>THAILAND</b></p>	<p><b>PRD</b></p>	
	<p>The Government Public Relations Department (PRD), a division of the Thai Government National Broadcasting Services of Thailand. During years 2018 and 2019, as plan of their modernization plan, PRD has installed over 40 FORUM consoles for radio studios in remote places like Samui, Surat Thani, Khon Kean, Lampang,...</p> 	

<p><b>THAILAND</b></p>	<p><b>RADIO KANCHANABURI 558 AM</b></p>	
	<p>Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders for radio station PRD in Kanchanaburi.</p> 	

## EUROPE

<b>ANDORRA</b>	<b>ANDORRA RADIO AND TELEVISION</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ GRAN FORUM with 20 faders, for the public participation within Tv and Radio in Principado de Andorra.</p> 	

<b>BOSNIA</b>	<b>RADIO CAZIN</b>	
	<p>Radio Cazin is a local Bosnian public radio station broadcasting from Cazin, Bosnia and Herzegovina. Radio Cazin was founded on 2 September 1975 by the municipality of Cazin, and was originally a subsidiary of the Radio Sarajevo network. Radio Cazin's programming includes a wide variety of programmes such as music, sports, local news and talk shows.</p> <p>During the development of Radio Cazin's new main studio, the company's technical management decided to make a clear commitment to AEQ's digital technology in the form of its AEQ AUDIOPLUS automation system and the AEQ FORUM installation's central console.</p> <p>The AEQ FORUM IP SPLIT console is a mixing console designed for ONAIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut, cough cut, faderstart, signalling control, control signals for the automation of external equipment, management of external communications, intercommunication, etc.</p> <p>With its modular design and small size, it adapts perfectly to</p>	

different scenarios: self-control, control-locutory, television production controls, sound production, mixed configurations, integration in large installations, etc. Simplicity and control power are combined in the AEQ FORUM IP console to cover both basic and advanced operation needs. The FORUM IP SPLIT version comes with the FR CORE modular engine in 3 rack units. It can be composed of up to 6 quad fader modules and a control and monitoring unit.







**BOSNIA**


**SD SISTEMI**


SDSistemi is a TV station in Bosnia, supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM IP SPLIT.




ESTONIAN	STAR FM	
	<p>STAR FM is one of the most popular private radio stations in Estonia. The technical management has recently decided to renovate the main broadcast studio and chose the AEQ FORUM IP SPLIT digital console as the heart of the studio, <b>due to its robustness, user-friendly operation and modular design.</b> the AEQ FORUM IP console to cover both basic and advanced operation needs. The FORUM IP SPLIT version comes with the FR CORE modular engine in 3 rack units. It can be designed with up to 6 modules (up to 24 faders) including control and monitoring unit.</p> 	

FRANCE	<b>RADIO JEUNES REIMS</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ GRAND FORUM with 16 faders.</p> 	


GERMANY	<b>STUDIOTECH</b>	
	<p>Supplied compact digital console models, AEQ FORUM of 12 faders and AEQ CAPITOL IP; in which they have later distributed these consoles across several countries in Africa.</p>	

ISLE OF MAN	<b>ENERGY FM</b>	
	<p>Energy FM is the most popular pop music radio station on the Isle of Man, situated between England and Ireland with a population of 85,000 people.</p> <p>The company's technical management decided in the last renewal to select AEQ FORUM SPLIT as the digital console for its main broadcast studio, because of its ease of use, robustness of operation, and high audio quality.</p> <p>AEQ FORUM IP SPLIT is a mixing console designed for ONAIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut, cough cut, faderstart, signalling control, control signals for the automation of external equipment, external communications management, intercommunication, etc.</p> <p>The FORUM IP SPLIT version comes with the FR CORE modular engine in 3 rack units. It can be composed of up to 6 quad fader modules and a control and monitoring unit.</p>	






ITALY	EXHIBO	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders alongside an AEQ CAPITOL IP, at their main studios.</p>	


ITALY	SPAZIO NOI RADIO	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model AEQ FORUM with, 12 faders at their main studios.</p> 	


NETHERLANDS	RADIO 1	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM IP SPLIT with 12 faders at the city of Limburg.</p>	




<p><b>POLAND</b></p>	<p><b>DTS</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<p><b>POLAND</b></p>	<p><b>RADIO EMAUS</b></p>	
	<p>Emaus Radio was founded in 1995 as a social and religious radio station of the Archdiocese of Poznań in Poland.</p> <p>Emaus Radio operates three modern ONAIR studios at its new headquarters, including a professional voice-over studio, which offer the latest technological solutions in the field of broadcasting and production of radio programmes. As the heart of the system, the technical director of Emaus Radio relies on AEQ digital audio mixers.</p> <p>For the main broadcasting studio, Emaus Radio has a 12-fader AEQ FORUM IP SPLIT digital console, while in the secondary studio, they have installed an 8-fader AEQ CAPITOL IP digital console.</p>	

<b>PORTUGAL</b>	<b>ABSSL</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders alongside AEQ CAPITOL IP, distributed across the whole country.</p> 	


<b>PORTUGAL</b>	<b>CENTRAL REGIONAL RADIO</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<b>PORTUGAL</b>	<b>IRIS FM 91.4 FM</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	

<b>PORTUGAL</b>	<b>RADIO BOTAREU</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p> 	



<b>PORTUGAL</b>	<b>RADIO ECLESIASTICA</b>	
	Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, within their main studios.	


<b>PORTUGAL</b>	<b>RADIO HORIZONTE 92.8 FM</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p> 	


<b>PORTUGAL</b>	<b>RADIO RDS LISBOA</b>	
	<p>Radio RDS is a Portuguese radio station with its main studios in the capital Lisbon. From its foundation to the present day, Radio RDS's programming has always been very varied, with numerous slots covering everything from national and local news, to sports, music and entertainment. It is possible to follow its broadcasts on 87.6FM.</p> <p>The technical management of the company decided in the last renovation to select AEQ FORUM SPLIT as the digital console for its main broadcast studio, for its ease of use, robustness of operation, and high audio quality. AEQ FORUM IP SPLIT is a mixing console designed for ONAIR broadcast control.</p> <p>With its modular design and small size, it adapts perfectly to different scenarios: self-control, control-locutory, television production controls, sound production, mixed configurations, integration in large installations, etc. Simplicity and control power are combined in the AEQ FORUM IP console to cover both basic and advanced operation needs. The FORUM IP SPLIT version comes with the FR CORE modular engine in 3 rack units. It can be composed of up to 6 quad fader modules and a control and monitoring unit.</p>	





<p><b>PORTUGAL</b></p>	<p><b>REDE RECORD</b></p>	
	<p>Supply and commissioning of a radio studio employing a compact digital console, AEQ FORUM with 12 faders.</p> 	

<b>PORTUGAL</b>	<b>RADIO RENASCENCA</b>	
	<p>Supply, installation and commissioning of a radio studio employing two compact digital console model, AEQ FORUM with 12 faders, at their main studios</p> 	


<b>PORTUGAL</b>	<b>RADIO VOZ DA PLANICIE 104.5 FM</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p>	


<b>ROMANIA</b>	<b>ROMANIAS NATIONAL RADIO</b>	
	<p>Romanian National Radio selected the AEQ FORUM digital console to equip its enlarged radio studios in the capital of Moldova, whose name is Radio Chisinau, part of the Radio Romanian network.</p>	



<b>RUSSIA</b>	<b>RUSSIA'S NATIONAL RADIO- VGRTK</b>	
	<p>Supply of four central digital routers model AEQ BC2000D and 39 compact digital consoles model, AEQ FORUM with 12 faders, to equip several regional studios distributed throughout the country.</p> 	


<b>RUSSIA</b>	<b>TRACT CO</b>	
	Between 2014 and 2015 TRACT CO has acquired 19 compact digital console models, AEQ FORUM along with 4 AEQ CAPITOL IPs.	

<b>SPAIN</b>	<b>AGORA SANT CUGAT INTERNATIONAL EDUCATIVE SCHOOL</b>	<b>FP IMAGEN Y SONIDO</b>
	<p>Àgora Sant Cugat International Educative School has recently implemented a radio study complete.</p> <p>As a system of radio automation, the option chosen has been the software AEQ Audioplus.</p> <p>Broad service has been the company in charge of completing the installation within the studio. In the control section of the table the audio digital which has been selected is AEQ FORUM with 12 faders, accompanied by the software FORUM SCREEN and VIRTUAL FORUM.</p>	 <p><b>Agora Sant Cugat</b> International School Shaping the world</p>
		



<b>SPAIN</b>	<b>ALAVA TELEVISION</b>	
	Supply and start-up of DOS radio studios, working with a compact digital console model, AEQ FORUM with 12 faders, within their main studios.	


<b>SPAIN</b>	<b>ANIMAL MEDIA</b>	
	Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.	


<p><b>SPAIN</b></p>	<p><b>APUNT MEDIA</b></p>	
	<p>Four radio studios have been installed. Their main component is a Forum Split broadcast digital mixer, comprising a control surface with 16 faders, and a separate audio engine built into a silent 19" rack chassis. Forum Screen software application was added to help control, as well as a R128 loudness meter for program and recording, using a separate screen. The console communicates using Dante with the Central Control Room, Netbox interfaces and other AoIP devices. It features analog micro, line and headphone inputs/outputs and AES/EBU i/o to connect to the rest of equipment.</p> <p>Communications management (including VoIP telephony and IP/ISDN audiocoders) is performed using their respective control software. SYSTEL IP management application was installed on a PC with touch-screen. Audio codecs are controlled using a dedicated piece of software, ControlPhoenix.</p> 	

<p><b>SPAIN</b></p>	<p><b>BLANQUERNA FOUNDATION</b></p>	
	<p>The Blanquerna Faculty of Communication and International Relations is a center of the Ramon Llull University of Barcelona. Blanquerna radio studios are an important part for the development of training practices at the different levels courses. That is the reason for replacing the two original analogue consoles in the radio studios now with the AEQ Forum Split digital ones, which have the functionality of modern consoles, and which, given its popularity, may even be the equipment with which many of the Spanish professionals trained at Blanquerna center will find in their future on a daily basis.</p>	



<b>SPAIN</b>	<b>CADENA COPE ECIIJA</b>	
	<p>Supply, installation and commissioning within a radio station of a compact digital console model, AEQ FORUM with 12 faders, within their studios in the city of Ecija.</p> 	


<b>SPAIN</b>	<b>CADENA SER ALMERIA</b>	
	<p>Supply, installation and commissioning within a radio station of a compact digital console model, AEQ FORUM with 12 faders, within their main studios in the city of Almería.</p>	

<b>SPAIN</b>	<b>CANAL COPE JEREZ</b>	
	<p>Coinciding with the move of the chain, Cadena COPE, in the city. Their main studio was equipped with the optional software of Forum Screen. The installation is complete with the correct furniture and work adaptation for the technical institution.</p>	


<p><b>SPAIN</b></p>	<p><b>CANTILLANA COUNCIL</b></p>	
	<p>Andalucian broadcaster since 1984 has incorporated, within their works, the digital console AEQ FORUM. Due to the fact that it is completely digital, this means that it allows them to make configuration changes through a choice of inputs, routing, dynamics and equalization in a few seconds without needing to alter the broadcast. Both the console interface and its configuration software are highly intuitive, facilitating its handling.</p> 	



<p><b>SPAIN</b></p>	<p><b>CASA ENCENDIDA</b></p>	<p><b>LA CASA ENCENDIDA</b> de fundación <b>montemadrid</b></p>
	<p>La Casa Encendida, the social and cultural centre in Madrid. Through its radio station, it aims to explore the radio format from an artistic perspective. It has programmes of current production and a selection of radio capsules for all kind of audiences.</p> <p>The technical management of La Casa Encendida decided to renovate their radio studios after more than 15 years of use, and finally opted for AEQ technology, installing one AEQ Forum IP Split digital audio console as the center of the system and the AudioPlus automation system.</p> 	

<p><b>SPAIN</b></p>	<p><b>CEU UNIVERSITY RADIO - BARCELONA</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing the very new model digital console AEQ FORUM IP SPLIT, 12 faders version at CEU University in Barcelona.</p> 	



<p><b>SPAIN</b></p>	<p><b>CATALAN NEWS AGENCY</b></p>	
	<p>The Agència Catalana de Notícies (News Agency of Catalonia) is one of the first digital news agencies to be set up in Europe and has been running since 1999. It is a pioneer in the use of information technologies, teleworking and decentralization applied in a virtual journalism environment.</p> <p>Having set itself the goal of enhancing the quality of debate and opinion programs with several guests or debate participants, it was decided that the moment had come to mothball the old Samson live desk, which lacks signalling, monitor cut-off and talkback with sound studios.</p> <p>They saw AEQ FORUM as the answer to their needs: A digital console with all of the features needed for the highest quality sound and operational flexibility: equalization, filters and dynamic fine-tuning for the six studio microphones and other sound sources including two hybrid internal digitals, flexible channel allocation and labelling of sound sources, ON-AIR signalling functionality, monitor cut-off, differentiated headsets, talkback, cough muting, hybrid control and the option to integrate them with studio chats or place them on hold, etc.</p>	







<b>SPAIN</b>	<b>CUNIT</b>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p> 	

<b>SPAIN</b>	<b>CV RADIO VALENCIA</b>	
	<p>CV Radio Valencia complete their project using the initiatives executed by AEQ. This has created several studios with the use of the digital console. The installation also includes the system of automation AudioPlus.</p> 	

SPAIN	<b>DISCAPUBLICIDAD</b>	
	Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders, distributed across various countries.	



SPAIN	<b>EPEL CUGAT RADIO</b>	
	<p>Within the frame of the aspiration to renovate, EPEL Cugat.cat decided to replace two analog audio mixing consoles in their studios with the state-of-the-art digital console, FORUM IP SPLIT from AEQ. These consoles are the latest generation of AEQ mixing systems, featuring AoIP DANTE/AES67 Multichannel audio connectivity.</p> <p>Further, and in order to achieve a better integration with the station's existing infrastructure, several AEQ NETBOX 32 and NETBOX 4 MH AoIP interfaces have been installed, both in the main control and the studio.</p> 	

SPAIN	<b>ES RADIO- RADIO GETAFE</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model AEQ FORUM with 12 faders.</p> 	



SPAIN	<b>FIRST TALK LTD</b>	
	Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders, distributed across various countries.	
SPAIN	<b>INSERTEL CANARIAS</b>	
	Supply, installation and commissioning of a radio station employing an AEQ FORUM compact digital console with 12 faders, together with technical furnishings and fittings and all other ancillary equipment, such as players (CD, CF...), headsets, microphones, speakers, clock, timer and signalling as required for the control rooms and associated sound booths. Turnkey project, includes prefabricated wiring and technical routing schematics.	
SPAIN	<b>ISLA MAURICIO</b>	
	Supply, installation and commissioning of a radio station employing an AEQ FORUM compact digital console with 12 faders.	
SPAIN	<b>LA CALA RADIO TELEVISION – L’AMETLLA COUNCIL</b>	
	Complete digital studio with AEQ Forum IP console acting as the foundation of the system. 	
SPAIN	<b>L’HOSPITALET DEL INFANT RADIO</b>	
	NRD Multimedia installed a radio studio digital console FORUM.	


<p><b>SPAIN</b></p>	<p><b>MATARO RADIO</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p> 	
<p><b>SPAIN</b></p>	<p><b>MEDIASET</b></p>	 
	<p>Supply, installation and set up within a radio station of a compact digital console model, AEQ FORUM with 12 faders, within their main studios.</p>	
<p><b>SPAIN</b></p>	<p><b>OID RADIO- CANTABRIA</b></p>	
	<p>Supplied, installed and commissioned in the DOS radio studios with the use of digital consoles AEQ FORUM and AEQ CAPITOL, alongside all the additional materials in the form of reproducers (CD, CF...), headphones, loudspeakers, microphones, watchmaking and the signalling required for the control rooms and associated telephone boxes. This also includes Phoenix equipment in order to be able to link and process to the AEQ SONATA.</p> 	


SPAIN	OLESA RÀDIO	
	<p>Radio Olesa is one of the traditional radio stations of the Catalan audiovisual scene, founded more than 40 years ago, it has always enjoyed a large audience in the area thanks to a varied programming with a high content of information and proximity, music, sports and entertainment. It is possible to follow its broadcasts from 90.1FM or via streaming from its website.</p> <p>As the core of its new studio, the company's management has selected the AEQ FORUM digital audio mixer. AEQ FORUM IP SPLIT is a mixing console designed for ONAIR broadcast control. It incorporates all the basic features necessary in this type of environment: automatic monitor cut, cough cut, faderstart, signalling control, control signals for the automation of external equipment, external communications management, intercommunication, etc.</p> <p>With its modular design and small size, it adapts perfectly to different scenarios: self-control, control-locutory, television production controls, sound production, mixed configurations, integration in large installations, etc. Simplicity and control power are combined in the AEQ FORUM IP console to cover both basic and advanced operation needs. The FORUM IP SPLIT version comes with the FR CORE modular engine in 3 rack units. It can be composed of up to 6 quad fader modules and a control and monitoring unit.</p> 	

<p><b>SPAIN</b></p>	<p><b>ONDA CERO</b></p>	
<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.</p> 		

<p><b>SPAIN</b></p>	<p><b>ONDA CRO</b></p>	
<p>Supplied, installed and commissioned within internet radio studios over two digital consoles of ultra-compact AEQ FORUM, and a digital console AEQ CAPITOL, alongside the additional material in term of reproduces (CD, CF...), headphones, AEQ AudioPlus automatic system, loudspeakers, microphones, watchmaking and the in form of reproductions signalling required for the control rooms and associated telephone boxes.</p> 		


<b>SPAIN</b>	<b>POLYTECHNIC UNIVERSITY OF VALENCIA</b>	
	<p>Supply, installation and commissioning of a radio station over a compact digital console model, AEQ FORUM, is intended for the UPV radio which is intended to inform the students of the university about the main activities which are taking place on campus and therefore they are contributing to the formation of the students.</p> 	

<b>SPAIN</b>	<b>PRIMAVERA SOUND</b>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p>	

<b>SPAIN</b>	<b>PROVIDEO SEVILLA</b>	
	<p>AEQ is the supplier of AEQ Forum IP digital console for this important Sevillian integrator.</p>	



<b>SPAIN</b>	<b>RADIO ANTENA ALDAIA</b>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p> 	

<p><b>SPAIN</b></p>	<p><b>RADIO ASTIGI</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model AEQ FORUM with 12 faders and AEQ Mar4 automation system, together with technical furnishings and fittings and all other ancillary equipment, such as players (CD, CF...), headphones, microphones, speakers, clock, timer and signalling as required for the control rooms and associated sound booths.</p> <p>Turnkey project, including prefabricated cabling and technical routing schematics.</p> <p>A sound booth was wired up and fitted out so that it can be equipped in future enlargements of the studio to work with an AEQ BRAVO analog console.</p> 	



<p><b>SPAIN</b></p>	<p><b>RADIO BANYOLES</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p>	


<p><b>SPAIN</b></p>	<p><b>RADIO CANDIL</b></p>	
	<p>Radio Candil has three studios, two of them are control format and one of them has a self-control format. The control formats rely on the digital mixers AEQ FORUM IP; and with regards to the self-control format it relies on the AEQ CAPITOL IP with an AEQ NETBOX 8 interface in the central control centre.</p> 	


<p><b>SPAIN</b></p>	<p><b>RADIO CONSTANTÍ</b></p>	
	<p>Constantí Ràdio was born as a local communication project at the initiative of the Town Council of Constantí (Catalonia - Spain) in 1999, coinciding with the town's town festival.</p>  <p>During the last renewal of the main broadcasting studio, the technical management of Radio Constatí chose the AEQ FORUM digital console as the heart of the studio, due to its great robustness, ease of operation and modular design. AEQ FORUM IP is a mixing console designed for ONAIR broadcast control.</p>	

<p><b>SPAIN</b></p>	<p><b>RADIO CASTELLAR</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, <b>AEQ FORUM IP with 12 faders</b> and the VIRTUAL software, which allows remote control.</p> 	


<p><b>SPAIN</b></p>	<p><b>RADIO DESVERN</b></p>	
	<p>NOU BROADCAST equips Spanish RADIO DESVERN main studio with AEQ FORUM IP SPLIT console. The installation, carried out by the integrator Nou Broadcast Service, is based on the AEQ Forum IP Split modular digital console, in its 12-fader version, with a 32-channel AoIP Dante-AES67 interconnection module.</p> 	

<p><b>SPAIN</b></p>	<p><b>RADIO ESPLUGUES</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p> 	


<p><b>SPAIN</b></p>	<p><b>RADIO FOR THE YOUNG PEOPLE OF CONIL CITY 107.1 FM</b></p>	
	<p>Supply, installation and commissioning of a radio studio on a digital console, AEQ FORUM with 12 faders, in its main studio.</p>	

SPAIN	<b>RADIO GRANOLLERS</b>	
	<p>Radio Granollers is located in Granollers and it acquired an ultracompact digital console model, <b>AEQ FORUM</b> with 12 faders, for its modern interior.</p> 	

SPAIN	<b>RADIO LA VALL</b>	
	<p>Supply, installation and start up within a radio station of compact digital console model, <b>AEQ FORUM</b> with 12 faders in the city of Preses.</p> 	



SPAIN	<b>RADIO L'ESCALA</b>	
	<p>Supply, installation and start up within a radio station of compact digital console model, <b>AEQ FORUM</b> with 12 faders.</p>	

<b>SPAIN</b>	<b>RADIO MARTOS</b>	
	<p>Radio Martos, is a Spanish municipal radio station which officially launched its broadcasts in 1933. Radio Martos has finalized an important technical project renovation, in which AEQ has been chosen as their main supplier for any equipment required, alongside the installation and the commissioning of their new studios, starting with studio one, in which digital console AEQ FORUM was installed and set up alongside its furniture, wiring, players, microphone, loudspeakers, watches...</p> <p>The second studio which Radio Martos has requested is based on the digital console AEQ CAPITOL, which has similar characteristics to the previous console AEQ FORUM, but with fewer capacity in regards to the inputs and outputs. AEQ CAPITOL, is ideal for recording booths or studios with ON AIR auxiliaries.</p> <p>Numerous studios are connected by fiber optic, which allows access to all the signals present in the studios.</p> 	

<b>SPAIN</b>	<b>RADIO MUNICIPAL DE SAN JUAN RAMBLA</b>	
	<p>Supply, installation and commissioning of a radio studio over a digital mixing console model, AEQ FORUM.</p>	






<p><b>SPAIN</b></p>	<p><b>RADIO SANTA MARIA TOLEDO</b></p>	
	<p>Supply and start-up of DOS radio studios, working with a compact digital console model, AEQ FORUM with 12 faders.</p> 	


<p><b>SPAIN</b></p>	<p><b>RADIOSET</b></p>	
	<p>AEQ accompanies the program, Salvame Deluxe, therefore it allows this new content platform to be created. This is because AEQ supplies and installs a compact digital console model, AEQ FORUM with 12 Faders, within a radio station.</p> 	

<p><b>SPAIN</b></p>	<p><b>RADIO SUR ADEJE</b></p>	
	<p>Supply, installation and commissioning of a radio studio over an ultracompact digital console model, AEQ GRAN FORUM with 20 faders.</p> 	

<p><b>SPAIN</b></p>	<p><b>RADIO UTIEL</b></p>	
	<p>Radio Utiel Supply, has relied on an AEQ BC 500 analog console, and now we have recently installed the new AEQ FORUM IP SPLIT with 12 Faders and the automation system AEQ AudioPLUS, so the transition has been from analog to a digital AoIP.</p> 	


SPAIN	<b>RADIO VIGO (CADENA SER)</b>	
	<p>The Radio Vigo studios were digitized in 2006 on the occasion of the transfer to the building on Calle Arenal 8, installing an AEQ BC 2000D matrix to link the 6 BC 2000D consoles via MAD1 that share its spectacular central studio.</p> <p>Now, RADIO VIGO has updated its equipment and has replaced two AEQ BC 2000D consoles with more than 15 years of uninterrupted operation, for the current AEQ Forum IP Split consoles, with touch screen and Forum Screen application, which today are connected via MAD1 to the central router, open to changing to an asynchronous IP link when the evolution of the technological update of the rest of the studios and matrix, make it convenient.</p> 	


SPAIN	<b>RADIO VEGA</b>	
	<p>Supply, installation and commissioning of a radio station over an ultracompact AEQ FORUM, along with all the additional materials in the form of reproducers (CD, CF...), headphones, loudspeakers, microphones, watchmaking and the signalling required for the control rooms and associated telephone boxes.</p>	

SPAIN	<b>RTV ANDORRA</b>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ GRAND FORUM with 16 faders.</p>	




<p><b>SPAIN</b></p>	<p><b>SANATA BARBARA COUNCIL</b></p>	
	<p>Supply, installation and commissioning within a radio station complete with the analogue console AEQ FORUM with 12 faders.</p> 	

<p><b>SPAIN</b></p>	<p><b>SANT ANDREU DE LA BARCA RADIO</b></p>	
	<p>The town of Sant Andreu de la Barca owns a municipal broadcaster called Radio Sant Andreu 98.0 FM, which broadcasts to a regular Schedule and is part of the Local Communications Media Consortium of Catalonia. It first went on air as a privately-owned station called Studio 79 on April 18, 1982, although it had been operating since July 1979, hence the name. From the very start, they have been a highly active local radio station strongly committed to technological innovation as it becomes available and so therefore they have been quick to acquire the latest automated systems, equipment for reporters and outside broadcast units.</p> <p>In line with our philosophy of constant improvement and renewal and our strong commitment to quality, in 2012 we purchased an AEQ FORUM digital.</p> <p>Thanks to its built-in cabling, we were able to do the</p>	

	<p>installation of the AEQ FORUM ourselves, with the support of Nacho Olivella, of AEQ- Catalunya, who carried out the commissioning.</p> 	
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<p><b>SPAIN</b></p>	<p><b>SOL RADIO MADRID</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p> 	

<p><b>SPAIN</b></p>	<p><b>TECNOCAMPUS MATARO</b></p>	
	<p>Mataró-Maresme Technocampus is a scientific and innovation park which is based in the city of Mataró, in Maresme County (Catalonia- Spain). Here there is a cluster of academic institutions, businesses and support for enterprise as a springboard, whose aim is to leverage the resulting synergies. TCM Tecno-Campus-Mataró have renewed their trust in AEQ to commission their new facilities and have opted for innovation and high technology by acquiring the new AEQ FORUM compact digital console.</p> <p>TCM's technical team rated very highly the easy handling and high performance of the AEQ FORUM digital console, giving special mention to the console's simplicity of configuration and</p>	

its compact modular design.



**SPAIN**

**TEIDE RADIO**

Supply, installation and start up within a radio station of two compact digital console model, AEQ FORUM with 15 faders alongside an AEQ CAPITOL IP.



**SPAIN**


**TERRASSA TV**



Supply, installation and start up within a radio station of two compact digital console model, AEQ FORUM IP SPLIT with 16 faders.






<p><b>SPAIN</b></p>	<p><b>UAB UNIVERSITY OF BARCELONA</b></p>	
	<p>NRD Multimedia installed a radio studio digital console FORUM.</p> 	
<p><b>SPAIN</b></p>	<p><b>UNIPREX</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p>	
<p><b>SPAIN</b></p>	<p><b>UNIVERSIDAD DE BURGOS</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p>	
<p><b>SPAIN</b></p>	<p><b>UNIVERSIDAD DE SALAMANCA</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders at the Pontifical University of Salamanca (UPSA) is a private Spanish Catholic University, founded in 1940, with campuses in Salamanca and Madrid.</p> <p>The Project is based on the use of IP cabling with Dante audio over IP protocol. To do this, two networks have been created, the first, for control and audio files, which joins the five audio stations of the AEQ AudioPlus radio automation suite and its server, and the main control port of the console, with supervision and maintenance computers.</p>	




<p><b>SPAIN</b></p>	<p><b>UNIVERSITAT AUTONOMA</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM with 12 faders.</p>	



<p><b>SPAIN</b></p>	<p><b>UNIVERSITAT BLANQUERNA</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM IP SPLIT with 16 faders.</p> 	



<p><b>SPAIN</b></p>	<p><b>VALENCIA CLUB DE FUTBOL RADIO</b></p>	
	<p>Supply, installation and start up within a radio station of compact digital console model, AEQ FORUM Ip SPLIT with 12 faders.</p> 	

<p><b>SPAIN</b></p>	<p><b>XARXA MEDIA</b></p>	
	<p>LA XARXA (previously known as COM-Radio) has updated and remodeled its central facilities in Barcelona, reforming some of its production and radio studios including the AEQ GRAND FORUM digital console with chassis of 20 faders, AEQ ARENA 25 faders y AEQ FORUM 12 faders.</p> <p>The new consoles, AEQ FORUM, are currently operating in auto- control mode in two guest studios. As a result of its functioning being extremely silent, the AEQ GRAND FORUM can form part of the installations within key areas.</p>	



<p><b>SWEDEN</b></p>	<p><b>RADIO SILJAN</b></p>	
	<p>Following a pioneering installation at the Radio Lidköping community Station, UE Teknik in Sweden decided to go for the AEQ Ecosystem for their next installation at the Radio Siljan and Mora Närradio (community station).</p> <p>They fitted a FORUM Lite Console since the Main Control was going to be fitted with a FORUM IP Split, and the operators favoured the control surface layout being identical in both Studios/Controls.</p>	





<b>SWITZERLAND</b>	<b>SUMATRONIC</b>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.</p>	

<b>UNITED KINGDOM</b>	<b>BLACK COUNTRY RADIO</b>	
	<p>Black Country Radio is a local radio station based in the West Midlands region of England, owned and operated by Waterfront Media CIC. It operates under a community radio license and broadcasts to the Black Country and Birmingham on FM, DAB and online.</p>  <p>The technical management of Black Country Radio decided to trust Broadcast Radio with the delivery and installation of their new systems. The four Digital Studios are built around the AEQ FORUM SPLIT and CAPITOL IP digital consoles with the Myriad 5 Broadcast Automation and integrated Console Control. The</p>	


	<p>FORUM Split Consoles are 12 Fader channel controls surfaces while the CAPITOL IP's are 8 Fader solutions. The touch and feel and workflow of all the consoles are almost identical, thus making the training and use by the volunteers simple and time for learning is reduced. Additionally, the level of automation that these consoles offer, reducing complex operations to a keystroke, makes them ideal for voluntary operators.</p>	
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<p><b>UNITED KINGDOM</b></p>	<p><b>COLEG GWENT RADIO</b></p>	
	<p>The Coleg Gwent was officially incorporated in 1992 as the result of the merger between Further and Tertiary education in Gwent. It is one of Wales' largest and top performing further education colleges with campuses in Newport, Crosskeys, Pontypool, Usk and Blaenau Gwent.</p> <p>Broadcast Radio supplied a turnkey system including their Myriad 5 Automation system in perfect combination fir the AEQ FORUM IP Split console. The Mixer is exclusively based upon AoIP networked Audio and the only analogue inputs are the local Microphone inputs.</p> 	


<p><b>UNITED KINGDOM</b></p>	<p><b>LINCS FM</b></p>	
	<p>The Lincs FM Group is one of the UK's leading commercial radio station operators, comprising of eight stations across Yorkshire and the Midlands - covering towns from Barnsley, Doncaster, Rotherham, Wakefield and Hull in the North, to Rutland in the South, and Lincoln, Skegness and Grimsby in the East.</p> <p>Our local partner, Broadcast Radio has installed an integer solution in DANTE AoIP with Myriad 5, Play-out and scheduling automation solution, AEQ Forum Split IP consoles and a central Routing Matrix NetBox 32 MX.</p> 	


<p><b>UNITED KINGDOM</b></p>	<p><b>VIRGIN RADIO</b></p>	
	<p>Popular British presenter Chris Evans's special relation with boats is well known, including the spectacular Snapper and Sun-Star yachts that he owns. The Motorboat magazine recently reported that Chris Evans hosted his morning show for Virgin Radio UK from his Sun-Star ship. Chris, for the occasion, traveled part of the River Thames to the back of his garden, in Marlon, near London. Inside, all the technical equipment necessary to carry out a professional radio program was deployed, with the AEQ FORUM IP console being the heart of the installation.</p> 	

## MIDDLE EAST

<b>AZERBAIJAN</b>	<b>PROMIX</b>	
	Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders.	



<b>IRAQ</b>	<b>IRAQ</b>	
	Supply and commissioning of three radio studios employing the AEQ FORUM compact digital console for regional radio studios for the National Authority of Kurdistan, spread across the north of the country.	


<b>IRAN</b>	<b>IRIB (ISLAMIC REPUBLIC OF IRAN BROADCASTING)</b>	
	<p>The Islamic Republic of Iran Broadcasting (IRIB), is an Iranian media corporation which holds a monopoly of domestic radio and television services in Iran, and is also among the largest media organizations in the Asian and Pacific regions, and a regular member of Asia-Pacific Broadcasting Union.</p> <p>During years 2016 to 2020, as plan of their modernization plan, IRIB has installed over 40 FORUM consoles for radio studios in Tehran and other cities in the country.</p>	




<b>IRAQ</b>	<b>MECAST</b>	
	Supplied and commissioned by five radio studios of a compact digital console model AEQ FORUM. This compact digital console is used for the regional radio studios of the National	


	<p>Authority of Kurdistan. This has been distributed across the north of the country and consequently it has three studios with AEQ CAPITOL dealers located throughout the entire country. Alongside this, the acquisition of the new digital console compact model, AEQ CAPITOL IP, in the color silver.</p>	
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<p><b>JORDANIA</b></p>	<p><b>HEAT FOR ENGINEERING AND TECHNOLOGY</b></p>	
	<p>The Jordanian company, HEAT, provides technical solutions for broadcast and audiovisual consulting services, for both the private and public sector. They purchased two compact digital consoles model, AEQ GRAN FORUM with 20 faders each, alongside the AEQ FORUM console which has been designated to different stations within the region. Among these other facilities you can find the following stations: Husna FM in Amman (Jordanian) and Hayat Sana'a in Yemen.</p> 	


<p><b>JORDANIA</b></p>	<p><b>RADIO TTU 91.3</b></p>	
	<p>Radio TTU 91,3 is a Jordanian station of recent creation which has been installed in the technical college of Tafila (Jordanian). For its creation the technical directors have decided on the digital audio mixer, AEQ ARENA, with a key configuration of 25 Faders. This is found at the heart of the new ONAIR studio which is 100% digital. Similarly to this another Production Studio and Back up has been created, based on the digital audio mixer, AEQ GRAND FORUM. This has the maximum configuration of 20 faders. The integrating Jordanian company Heat for Engineering and Technology, has led this successful project.</p>	




<b>SAID AHMED</b>	<b>BRANCH OF SAID AHMED AL AJOU</b>	
	Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 20 faders.	

<b>SIRIA</b>	<b>ORTAS SYRIAN NATIONAL RADIO &amp; TV</b>	
	Supply and set up of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.	

<b>TURKEY</b>	<b>IDEAPRO</b>	
	Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their main studios.	

<b>TURKEY</b>	<b>POLIS RADYOSU</b>	 <b>Türkiye Polis Radyosu</b>
	<p>Türkiye Polis Radyosu started broadcasting in 1952 with programmes prepared by the police staff, it is the oldest radio channel broadcasting in Turkey after the national public broadcaster TRT.</p> <p>In 2017, the technical management of Türkiye Polis Radyosu decided to install a 16-fader AEQ GRAND FORUM digital console in its main studio in Ankara, the capital of the country, and a 12-fader AEQ FORUM in Persembe, and then at the end of 2021 renewed its trust in the brand by equipping studio A in Istanbul with a new 12-fader AEQ FORUM SPLIT digital console. The inauguration of this new studio was attended by the country's Minister of Transport Mr Zu.</p>	



<p><b>TURKEY</b></p>	<p><b>RADIO GAZI TURKEY</b></p>	
	<p>Supply, installation and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 12 faders, at their headquarters.</p>	

<p><b>TURKEY</b></p>	<p><b>TRT POLICE RADIO STATION</b></p>	
	<p>Supply and commissioning of a radio studio employing a compact digital console model, AEQ FORUM with 16 faders, at their main studios. Installed by our local partner IDEAPRO.</p> 