

INTERIOR DESIGN

“Turning your vision into reality”



ABOUT INFRAME

Inframe school of art, design & business inculcates design thinking in students which enable to think from a different perspective & understand the needs & wants of the user. With the aim of developing sustainable design for the people of tomorrow.

ISADB helps the students in learning design & business with the help of various practical projects so that students can actually understand how are such projects done in the real world and how to work in a team. **ISADB** believes that the design world is all about innovation & improvements, so we motivate the students to develop their own thinking and not just follow the traditional path of design and improve the products which are pre existing in the market.

“A good education is a foundation for a better future.”

—Elizabeth Warren



WHY STUDY AT **INFRAME?**

"Why Inframe? Because we don't just teach, we inspire. Elevate your education with us and unlock a world where creativity, innovation, and excellence converge. At Inframe, we're not just shaping careers; we're crafting futures.

E-Classrooms

for cutting-edge digital education.

Library

a knowledge hub for limitless inspiration.

Well-equipped Interior Studio

for hands-on design exploration.

Training and Placement

services for career-driven success.

Fashion Lab

for budding designers.

Sports and Games

fostering holistic development.

Graphic Lab

for unleashing creativity in the digital realm.

Medical Facilities

prioritizing student well-being.

Green Room

for video, product photoshoot

Wifi Campus

for seamless connectivity and collaboration.

Computer Lab

equipped for technology-driven learning.

Helpdesk/Counseling

for personalized support.

Dual setups

for Online and Offline classes ensuring flexibility.

Top Industry Exposure

development of student for outer world

#DesignInspiration

ABOUT

Rajasthan & Jodhpur?



- **Affordable and Accessible Education:** Rajasthan state colleges, including those in Jodhpur, generally offer more affordable tuition fees compared to private institutions. Government-run colleges provide financial aid and scholarship opportunities to deserving students.
- **Strategic Location** Jodhpur is well-connected to other parts of India by air, rail, and road. The city has a major railway junction and an international airport, making travel easy for students from different regions.
- **Cultural and Historical Significance** Jodhpur is known as the "Blue City" due to its distinct blue-painted houses. Famous landmarks include Mehrangarh Fort, Umaid Bhawan Palace, and Mandore Gardens. The city offers a unique blend of culture, history, and modern education, promoting personal growth.
- **International Exposure** Jodhpur is attracting international students due to its growing educational reputation. Some universities and colleges offer international collaborations and exchange programs for global exposure and opportunities to study abroad.
- **Friendly Environment** Jodhpur is known for its welcoming and peaceful environment, ideal for academic focus. The smaller city size compared to metro cities like Jaipur or Delhi offers a distraction-free atmosphere for studies.
- **Research and Innovation** Jodhpur is home to educational institutions with a focus on research, particularly in fields like engineering, technology, and architecture. Institutions like IIT Jodhpur offer opportunities for students to engage in cutting-edge research.

COURSE OVERVIEW

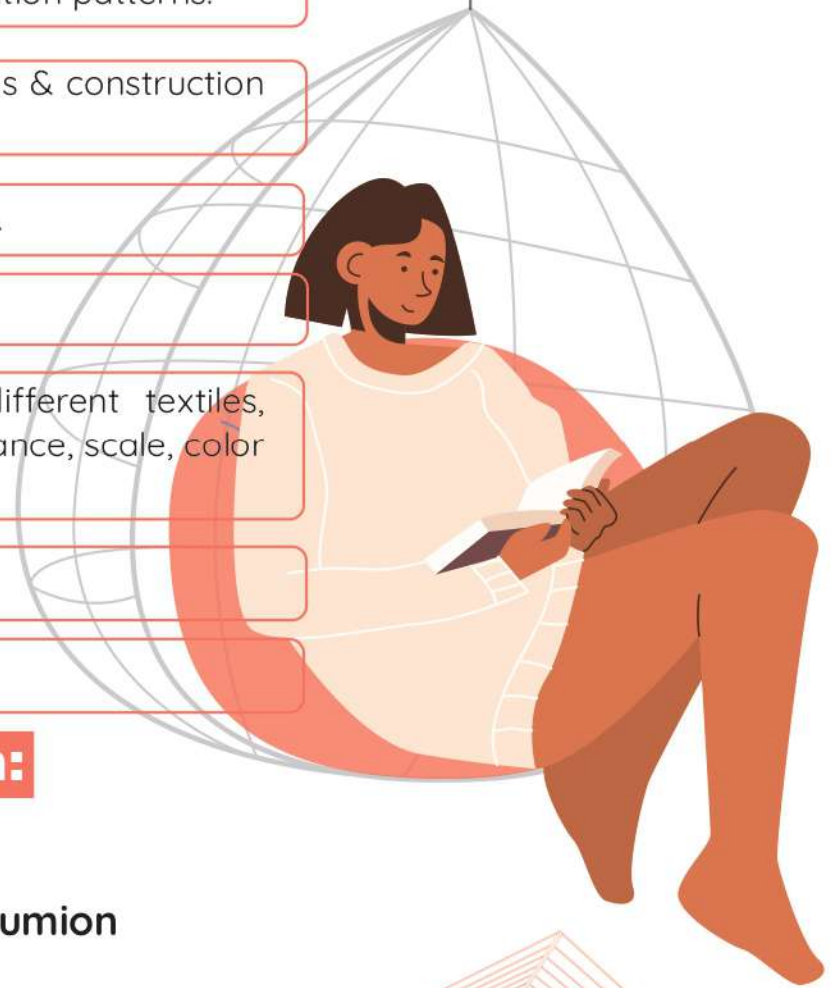
INTERIOR DESIGN

Interior and furniture design is the art & science of creating functional, safe and aesthetically pleasing space, it deals with the creation and evolution of objects, structures and systems that aim to improve the quality of life in the immediate living and working environment in a manner that is easily attainable, sustainable and aesthetic. This programs not only helps an individual deal with all the aspects of designing interior and furniture related objects and systems, but it also enables students to think from a user's perspective and make the products as usable and aesthetic as possible. The students are trained not only to work as a team but also to have their individual projects to improve their learning attitude in both theoretical and practical manners. The institute has well trained and professional faculty who have themselves worked in the market and understand what's best for students, they bring out all of their theoretical knowledge and application in front of the students while promising them a great career ahead as designers.



WHAT YOU WILL LEARN?

- Proficiency in 2D & 3D design software to create floor plans, elevations & renderings.
- Incorporating eco-friendly materials & design strategies.
- Understanding room layouts & circulation patterns.
- Basic understanding of building codes & construction methods.
- Client communication & collaboration.
- Budget planning & cost estimation.
- Understanding the properties of different textiles, furniture & design fundamentals (balance, scale, color theory, proportion, contrast etc).
- Residential House
- Commercial office/Cafe/Restaurant



Software you will learn:

 AutoCAD 2D

 Lumion

 Autodesk 3ds Max

 chaos
V-Ray

 SketchUp

 AutoCAD 3D

 Adobe Photoshop



we give you best learning experience develop your skills with us.

CURRICULUM OVERVIEW

Diploma in Interior Designing Duration- 11 MONTHS

- Fundamentals of Interior Design
- History of Interior Design
- Design Communication and Presentation
- Space Planning and Layout Design - Practical
- Basic Drafting and Design Tools
- Colour Theory and Application
- Project I

- Design and Human Factors
- Lighting Design
- Furniture Design and Arrangement
- Space Planning and Layout Design - Practical
- Textile and Colour Application - Practical
- Lighting Design and Implementation - Practical
- Project Work II

Fundamentals of Interior Design

- Interior design fundamentals encompass principles like balance, harmony, rhythm, proportion, scale, emphasis, and contrast, along with elements like color, texture, and lighting.
- This is one of the most crucial and determining factors in designing a layout and projecting a perfect display.

History of Interior Design

- The history of interior design traces back to ancient civilizations, evolving from functional spaces to adorned interiors, with notable periods like the Renaissance and Art Deco, and eventually becoming a recognized profession in the late 19th century.
- Understanding the history of interior design is crucial because it provides a foundation of knowledge and structural order for designers, allowing them to create more meaningful and contextually relevant solutions for the present, drawing inspiration and learning from the past.

Design Communication and Presentation

- Design communication and presentation involve effectively conveying design ideas, concepts, and information to stakeholders through various visual and verbal methods, ensuring clarity and understanding.
- Communication design involves using visual elements like images, text, color, and layout to convey messages and ideas to audiences.

Space Planning and Layout Design - Practical

- Space planning describes the process of determining the purpose, functional requirements, and basic layout of specific areas in a home or commercial building, and it is an absolutely essential part of the interior design process.
- Layout design aims to structure content in a way that is clear, easy to understand, and visually engaging.

Basic Drafting and Design Tools

- Drafting refers to the process of creating technical drawings that visually communicate the design, specifications, and details of an object, component, or system. It is a precise and systematic method of representing objects and their dimensions using standardized symbols, lines, and annotations, Autocad, Sketchup, 2D, 3D Software.

Colour Theory and Application

- Color theory explores how colors interact and combine to create visual effects, encompassing both artistic and scientific principles, and influencing design, psychology, and various applications.
- Artists and designers use color theory to create visual impact, convey moods, and achieve specific aesthetic goals.

Project Work 1

- **Residential complete designing with all 2D and 3D drawings.**

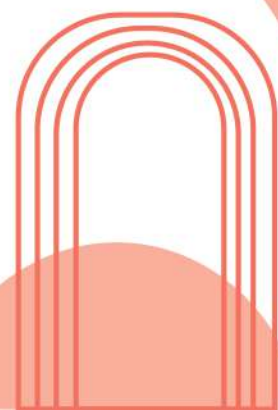
Objective:

2D designs are flat, two-dimensional representations of a space, like floor plans, while 3D designs offer a three-dimensional, more realistic view, including depth, textures, and furnishings.

- **Textiles and Materials for Living Room**

Objective:

To apply textile and material knowledge to design a living room space.



Design and Human Factors

- Human factors design is a design approach that focuses on how people interact with products and environments. It's a combination of engineering and psychology. The goal is to create products that are usable, comfortable, and safe.
- Benefits of human factors design Reduces user error, Prevents injuries, Creates more comfortable interactions, Creates devices that are lower risk and cost less to develop, and Creates more human-centered designs.

Lighting Design

- The Salesforce Lightning Design System (SLDS) is a CSS framework and design system that provides a consistent look and feel for applications built on the Salesforce platform, enabling designers and developers to create user interfaces that are visually cohesive and user-friendly.
- The Salesforce Lightning Design System is a valuable tool for designers and developers who want to create consistent, user-friendly, and accessible applications on the Salesforce platform. and Creates more human-centered designs.

Furniture Design and Arrangement

- Furniture arrangement is a foundational aspect of interior design that focuses on the placement of furniture within a space to optimize functionality, comfort, and visual appeal. This involves considering the size and shape of the room, the type and quantity of furniture, and how the space will be used.

Space Planning and Layout Design – Practical

- The objective of achieving a balance between functionality and aesthetics in space planning is accomplished by manipulating the elements of design.

Textile and Colour Application – Practical

- Textile color application involves dyeing and printing techniques to apply color to fabrics, with dyeing creating uniform color and printing enabling specific designs.
- To impart understanding of different media of application-printing (stencil, block) and special finishes

Lighting Design and Implementation – Practical

- Light influences our body clock, moods and emotions. The right lighting can create the right ambience, and better equip a room to serve its purpose; all without skyrocketing electricity bills. It is therefore essential to get lighting right.
- Practical lighting design and implementation involves creating luminous hierarchies to enhance visual significance, considering human perception, and engineering efficient lighting solutions for various spaces.

Project Work 2

- **Office and cafe/restuarant designing with all 2D and 3D drawings.**

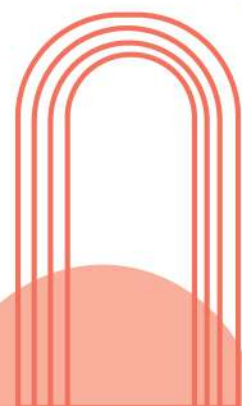
Objective:

Interior design is centered around the experience of the guest. It is meant to create an ambience that is reflective of the brand. It's an experience encapsulated by art and design.

- **Furniture Design and Mock-Up**

Objective:

To design and create a mock-up of a piece of furniture, demonstrating basic furniture design principles and material applications.



CAREER OPPORTUNITIES

- Designer with Interior design firms
- Interior freelancer
- Consultant
- Design practitioner
- Assistant professor
- Selfemployed designer
- Visual merchandiser and in-house designer
- Certified kitchen designers
- Corporate designers
- Healthcare designers
- Home lighting advisers
- Interior decorators
- Kitchen and bath designers
- Kitchen designers



INTERIOR DESIGN

Industry market:

The future of the Indian interior design market appears exceptionally promising, with industry experts projecting **a market size of US\$ 81.2 billion by 2030**, translating into a significant **CAGR of 14.3%**. by INBEF.ORG



EXPECTED CAGR of 14.3%.
by INBEF.ORG

Industry-Relevant Curriculum:

Curriculum is aligned with industry standards and trends.

Focuses on practical skills, hands-on projects, and industry connections.

Prepares students for real-world challenges and opportunities, ensuring they are job-ready.

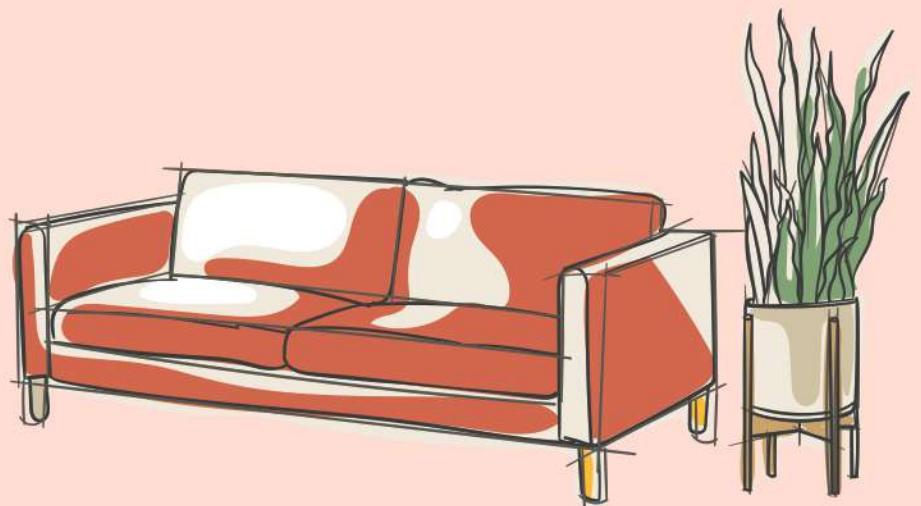
ADMISSION PROCESS

Diploma in Interior Designing Duration- 1 Years (2 Semester)

"Join us on an exhilarating journey of creativity, innovation, and celebrity-inspired design education."

- STEP: 1**  Upload your portfolio online
- STEP: 2**  Candidate has to attend the DAT conducted by Inframe on the specified dates.
- STEP: 3**  Shortlisted candidates from DAT have to attend on online interview for further interviewing
- STEP: 4**  Payment of the admission fees before the prescribed due date.

"Design that feels like home."



STUDENT TESTIMONIAL ★★★★★



**RAJU
SUTHAR**

My name is Raju Suthar, I have studied interior designer from Inframe School. I liked the way of teaching here very much and the teachers of this school behave like a family and the facilities are also very good. They provide side visits to the students. Also gives practical knowledge and gives practical information about every material used in the interior and explains everything in detail and explains the software used in the interior in detail.

I am Gautam Suthar. I am doing Interior designing at Inframe Art, Design & Business School. I had completed one half year in this school and faculty. I learn a lot about Design and many more. school provide us so many workshops and site visit. I have learned a lot about design in this school.

**GAUTAM
SUTHAR**



**RAWAL
SUTHAR**



I am Rawal Suthar, I recently completed my interior designing course from Inframe School, and I must say it was an exceptional exercise! The faculty were knowledgeable, supportive, and industry experienced providing us with valuable insights and hand-on-training. The school infrastructure is modern, well equipped & provide a conducive learning environment.

I am govindharam, from the department of Interior designing. I am doing my Diploma in Interior design program. Excellent faculty, cutting-edge facilities & well-structured curriculum made my learning experience truly enriching. Inframe school has equipped me with the skills, confidence and industry connections to succeed in the world of interior Design.

GOVINDHARAM





BHARAT

I am Bharat from the department of Interior Design & my Diploma is about to finish and my experience as far from Inframe is good. We have done site visit, seminar, work etc. Amazing school with good opportunities highly recommended.

I am Ashok from the department of Interior Design, my diploma is about to finish and my experience is amazing from studies to the overall environment. My experience is so good we got hands on learning through site visit, seminars and workshop. The facility is very good, Teachers are very good and Admin department is always helpful. I am grateful to be part of this school surely it will help me in outer world of Interior Design.



ASHOK



**ARHAAN
SHAIKH**

I am Arhaan Shaikh of Inframe college of Art, Design and Business studying interior design. Exceptional support and friendliness of teachers I recently had the privilege of attending Inframe college and I must say experience was truly remarkable. The teachers of Inframe are not only knowledgeable but also incredible friendly.

MEDIA

COVERAGE

बच्चों ने किया ध्यान व योग

लक्ष्मीदेवी मूंदड़ा पब्लिक स्कूल के विद्यार्थियों ने जीती विभिन्न प्रतियोगिताएं, फहराया परचम

जोधपुर, 26 नवम्बर @ प्रज्ञान टाइम्स। लक्ष्मी देवी मूंदड़ा पब्लिक स्कूल के ग्यारहवीं कक्षा के करीब 30 विद्यार्थियों ने स्टेज चैंपस सौजन्य - 2 की विभिन्न प्रतियोगिताओं में स्नेह लता मूंदड़ा एवं सोनु शर्मा के नेतृत्व में भाग लिया, उक्त प्रतियोगिताएं इन्फेम महाविद्यालय द्वारा आयोजित की जा रही हैं। इन प्रतियोगिताओं में प्रमुख पोस्टर डिजाइन प्रतियोगिता, बेस्ट आउट ऑफ वेस्ट, कुकिंग, प्रोडक्ट फोटोग्राफी, डिबेट, चैस, टी शर्ट पेंटिंग, कैलीग्राफी, क्विज, लोगो डिजाइन, टैटू आर्ट, फेस पेंटिंग, कैनवास पेंटिंग, वॉल प्रेविटी, नेल आर्ट, ज्वेलरी डिजाइन, पोएट्री, ब्रॉयंग राइटिंग, एक्टिंग और कॉमिक क्रिएटिंग प्रतियोगिताएं शामिल थीं। इन प्रतियोगिताओं में विद्यालय की छात्रा कन्यात ने (नो फ्लेम कुकिंग) में प्रथम पुरस्कार और छात्रा रीतिका चौहान ने (पोस्टर मेकिंग) प्रतियोगिता में दूसरा स्थान प्राप्त कर स्कूल का गौरव बढ़ाया। इन्हीं प्रतियोगिताओं की अगली कड़ी में छात्रा चारु माथुर ने नेल आर्ट में द्वितीय स्थान, छात्र हितेश सोनगरा ने कैरम में प्रथम स्थान तथा हर्षित माथुर ने यूएनओ में प्रथम स्थान प्राप्त किया। इस अवसर पर विद्यालय की प्राचार्या नीता तापडिया ने कहा है कि बच्चों को इस तरह की प्रतियोगिताओं में भाग लेना चाहिए जिससे बच्चों का आत्म बल बढ़ता है। साथ ही उन्होंने विजेता विद्यार्थियों को बधाई दी। इस अवसर पर श्री महालक्ष्मी शिक्षण संस्थान की प्रबंध सर्मित के अध्यक्ष मनोहर लाल पुंगलिया, मानद सचिव



तथि में
ने का
माँगना
ी तरफ
करता
बोर्ड
अध्यक्ष
नकी ने
इ ये
ले धन
र सत्ता
लेकिन
इस पर
तैयार
ले धन
विचार
बोझन,
विपिन
निवास
पयोल,
कबाल

बच्चों ने किया ध्यान व योग

जोधपुर, 7 मार्च (कासं)। कमला नेहरू नगर स्थित लकी बाल निकेतन सीनियर सैकेण्डरी स्कूल के प्री-प्राइमरी सेगमेंट में शिवरात्रि उत्सव हेतु विशेष प्रार्थना सभा का आयोजन किया गया। प्री-प्राइमरी शाला योग गुरु खुशबू द्वारा बच्चों व अध्यापिकाओं को योग की मुद्राएं सिखाई एवं ध्यान करवाया। बच्चों को ध्यान व योग की विशेषताएं बताईं। संजया चौधरी एवं सपना लोढ़ ने भी विचार व्यक्त किए।

ब्रिक बांड कार्यशाला का आयोजन

जोधपुर, 7 मार्च (कासं)। इंफ्रेम कॉलेज ऑफ आर्ट डिजाइन एंड बिजनेस में एक दिवसीय ब्रिक बांड कार्यशाला का आयोजन किया गया। जिसमें बच्चों ने ईटों से दिवार कैसे बनायीं जाती है उसका प्रशिक्षण लिया। इंफ्रेम कॉलेज की अध्यापिका ऋषी गेहानी ने 4-5 तरीके के ब्रिक बांड के तकनीकी बताईं। इसी के साथ छात्रों ने मार्किट की लेबर भाषा में किस को क्या कहा जाता है भी सीखा। इंफ्रेम कॉलेज के निदेशक आर्किटेक्ट फुरकान मिर्जा ने बच्चों का व अध्यापको का उत्साह बढ़ाया व शुभकामनाएं दीं। इस मौके दानिश, नबील, अयाज, भावना, पूजा इकरार ऋषी सहित अन्य का सहयोग रहा।



गणेश मेकिंग वर्कशॉप का आयोजन किया



दैनिक महका संसार

जोधपुर। इको फ्रेंडली गणेश मेकिंग वर्कशॉप गणेश चतुर्थी के अवसर पर इन्फ्रेम टीम ने 29-8-2022 गणेश मेकिंग वर्कशॉप का आयोजन किया। कार्यशाला को खास बात यह रही कि गणेश प्रतिमाएं इको फ्रेंडली थीं। हर साल गणेश चतुर्थी के दिन सभी भारतीय लोग



इनफ्रेम कॉलेज: यूआई यूएक्स डिजाइन और एनीमेशन और वीएफएक्स कोर्स

नवज्योति/जोधपुर। फिल्म और वीडियो यूआई यूएक्स डिजाइन, एनीमेशन और वीएफएक्स कोर्सेस इनफ्रेम कॉलेज ऑफ आर्ट डिजाइन और बिजनेस में उपलब्ध है। सेंटर हेड क्यू गेहली ने बताया कि इनफ्रेम कॉलेज की ओर से भारतीय छात्रों के लिए अविश्वसनीय अवसर प्रदान कर रहा है। जोधपुर में ही रहकर छात्र अपने घर के करीब इन डिजाइन कोर्सेस का लाभ ले सकते हैं। हम ये ना कोर्सेस ही नहीं सारे

डिजाइन कोर्स में करते हैं। मैनेजर बताया कि व



डिजाइन, फैशन डिजाइन, फाइन वीडियो, एनीमेशन वीडियो एडिटिंग कोर्सेस करते हैं

अध्यापको का उत्साह बढ़ाया व शुभकामनाएं दीं। इस मौके दानिश नबील, अयाज, भावना, पूजा इकरार ऋषी सहित अन्य का सहयोग रहा।

करना है। आजादा का इस मशाल का, चाह जैसा आंधी और तुफान आवे, हम कभी बुझने न देंगे।" नेहरू जी का कहना था कि आजादी की जिम्मेदारी हम सबको मिलकर उठानी है। आजादी केवल हक नहीं है, हक तो वह है, लेकिन हर हक के साथ जिम्मेदारी है हमें मिलकर देश को आगे बढ़ाना है,

का राज है, जनता के हाथ में आखिर में बागडोर है, तो फिर जिम्मेदारी जाती है। आप यह नहीं कहें कि अंग्रेजी हुकूमत की थी और सरकार की जिम्मेदारी है।

बाल दिवस धूमधाम से मनाया



निजी संवाददाता

जोधपुर। इंप्रेम कॉलेज ऑफ आर्ट डिजाइन एंड बिजनेस और इन्फेम डिजाइन इंस्टिट्यूट के संयुक्त तत्वाधान में बाल दिवस बनाया गया। इस अवसर पर शनिवार को निदेशक फुरकान मिर्जा ने बताया की नवक्योति मनोविकास स्कूल के बच्चों को जवाहर लाल नेहरू जी वारे में बताया अथवा स्पेशल किड्स के साथ केक कट करके उनके साथ गाना गाकर बाल दिवस मनाया। जवाहर लाल नेहरू जी के कार्य को सम्मान देते हुए उनको याद किया और संकल्प लिया की आने वाले समय में हम भी उनके सिद्धान्तों पर चलेंगे। इस दिवस पर ऋतु, भावना, सिमरन, पूजा, इकरार, जुनैद, राजनंदनी, यश, मोहित, कृष्णा की मुख्य वागीदारी रही।



चतुर्थी के अवसर पर इन्फेम टीम ने गणेश मेकिंग वर्कशॉप का आयोजन किया। कार्यशाला की खास बात यह रही कि गणेश प्रतिमाएं इको

फ्रेंडली थीं। इन्फेम की टीम दानिश, जुनैद, रितु, भावना, सिमरन, पूजा, साक्षी व अक्षी ने सहयोग दिया। संचालन श्रीमती विजयश्री प्रजापत ने किया।

शेखावत, श्री महेश शारडा, उमेश शर्मा, भूमिका राठौड़, हर सिंह भाट
मोहम्मद जिलानी, जालाराम कुमावत, दीपा माली, श्रवण शर्मा ए
फिरोज मोदी
जोधपुर,
निकेतन सी
उत्सव हेतु कि
प्री-प्राइम
योग की मुद्र
विशेषताएं ब
किए।
जोधपुर,
एंड बिजनेस में एक दिवसीय ब्रिक बांड कार्यशाला का आयोजन किय
गया। जिसमे बच्चो ने ईट
ने बनाय
प्रशिक्ष
कॉलेज व
गेहानी
छात्रों
वा। इन्फे
कॉलेज के निदेशक जाकटवट फुरकान मिर्जा ने बच्चों का
अध्यापकों का उत्साह बढ़ाया व शुभकामनाएं दी। इस मौके दानिश
नबील, अयाज, भावना, पूजा इकरार ऋतु सहित अन्य का सहयोग रह



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