

DSO AFRICAN-AMERICAN ORCHESTRA FELLOWSHIP



The DSO Orchestra Fellowship audition will be available to any orchestra instrument (excluding Bass Trombone, Tuba, and Harp)

APPLY NOW

- Deadline for preliminary records: **MONDAY, DECEMBER 2, 2019**
- Live finals on stage at Orchestra Hall in Detroit: **Monday, March 9, 2020**. Travel assistance will be provided.
- Salary information, including lesson & travel stipend details, along with application and repertoire is available at dso.org/fellowship



The Detroit Symphony Orchestra Fellowship Program was created in its current form in 1990. The Fellowship Program is designed to enhance both the career development of African-American orchestral musicians and the diversity of professional orchestras. It provides the opportunity to perform with the Detroit Symphony Orchestra during the 2020-2021 Season. Alternate weeks not spent playing in the Orchestra are spent in a schedule of individual coaching, mentoring, and mock auditions.

PREVIOUS FELLOWS INCLUDE:



KEN THOMPKINS
Principal Trombone,
Detroit Symphony
Orchestra



VELDA KELLY
Section Violin,
Michigan Opera Theatre



CAEN THOMASON-REDUS
Senior Director of
Community and Learning,
Detroit Symphony
Orchestra



DOUGLAS CARDWELL
Principal Timpani, New
Mexico Philharmonic and
Sphinx Orchestra



JOHN MADISON
Principal Viola,
Michigan Opera Theatre



ALEXANDER LAING
Principal Clarinet, Phoenix
Symphony; 2018 Sphinx
Medal of Excellence
Awardee



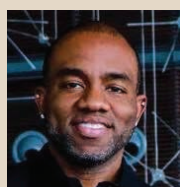
ROMONA MERRITT
Associate Principal Viola,
West Michigan Symphony;
Substitute Musician, Detroit
Symphony Orchestra



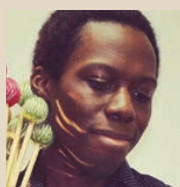
GARRETT McQUEEN
former Second Bassoon,
Knoxville Symphony;
Host, APM's *Music Through
the Night*



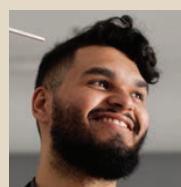
DEREK REEVES
Principal Viola, Fort Wayne
Symphony



MICHAEL ROBINSON, JR
Principal Trombone,
Thailand Philharmonic
Orchestra and Lecturer
of Trombone, Mahidol
University College of Music



JOSH JONES
Principal Percussion,
Calgary Philharmonic
Orchestra



ALEX DAVIS
Bassoon, Doctorate of
Musical Arts student and
NYC freelance musician



ADAM SADBERRY
Acting Principal Flute,
Memphis Symphony



GEOFFREY JOHNSON
former Acting Second
Oboe, Detroit Symphony
Orchestra and Second Oboe
& English Horn, Disney's
The Lion King (2019)