

2021-2022

Civic Youth Ensemble Auditions

## CLASSICAL HARP

Ensemble	Suggested Experience
Philharmonic Orchestra (CPO)	7-12 <sup>th</sup> grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 <sup>th</sup> grade

**Audition Requirements:**

**CIVIC PHILHARMONIC ORCHESTRA**

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. To be considered for the Civic Philharmonic Orchestra, students must the following:

1. 2 minutes or less of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Excerpt listed on following page.

**DETROIT SYMPHONY YOUTH ORCHESTRA**

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. To be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece of your choice.
2. Excerpt listed under Civic Philharmonic Orchestra Audition, **PLUS** the Detroit Symphony Youth Orchestra excerpt listed on following page.



CIVIC PHILHARMONIC ORCHESTRA

Ravel: *Pavane Pour Une Infante Defunte* (Letter F-end)

The image displays a musical score for the final section of Ravel's *Pavane Pour Une Infante Defunte*. The score is written for piano and consists of four systems of music. The first system begins with a large bracketed section in 3/4 time, marked *pp* and *♩*. The second system continues the melodic and harmonic development. The third system features the instruction *Cédez p* above the staff. The fourth system includes the instruction *au Mouvement* above the staff, followed by *En élargissant beaucoup* above the staff. The piano part in the fourth system includes the notes *Ré2, Fa b* with a *gliss.* marking, and *Ré2, Fa2, Sol2* with a *f* marking. The score concludes with a final *pp* dynamic marking and a large bracketed section.

**DETROIT SYMPHONY YOUTH ORCHESTRA**

Tchaikovsky: *The Nutcracker* (Waltz of the Flowers: Cadenza)



**Tempo di Valse**  
Ob. I, II

7

16 *ff* *Cadenza ad libitum*

20

24

28 *riten.*

1

4

Ob. I

Detailed description: This is a page of a musical score for the Cadenza of the Waltz of the Flowers from Tchaikovsky's The Nutcracker. The score is written for piano and includes parts for two oboes (Ob. I, II) and one oboe (Ob. I). The tempo is marked 'Tempo di Valse' and the key signature is D major. The score is divided into systems. The first system (measures 1-6) features a melodic line for the oboes and a piano accompaniment. The second system (measures 7-15) continues the melodic line. The third system (measures 16-19) is marked 'ff' and 'Cadenza ad libitum', featuring a piano accompaniment with a rhythmic pattern. The fourth system (measures 20-23) continues the piano accompaniment. The fifth system (measures 24-27) continues the piano accompaniment. The sixth system (measures 28-31) is marked 'riten.' and features a piano accompaniment with a rhythmic pattern. The score is enclosed in large square brackets at the beginning and end.

# Recording Instructions

## Recording Requirements

- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE audio file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)