

2021-2022

## Civic Youth Ensemble Auditions

# CLASSICAL BASS

Ensemble	Suggested Experience
Arco String Orchestra (CASO)	1-4 years experience
Sinfonia String Orchestra (CSSO)	3-5 years experience
Concert String Orchestra (CCSO)	6-12 <sup>th</sup> grade
Philharmonic Orchestra (CPO)	7-12 <sup>th</sup> grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 <sup>th</sup> grade

### Audition Requirements:

Please review the following audition requirements for entry into each ensemble. If you aren't sure which audition level is appropriate for your experience level, please email [cye@dso.org](mailto:cye@dso.org).

#### **CIVIC ARCO STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Arco String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is at least 24 measures in length. This should be whatever best represents the student's experience level.
2. C Major Scale- Two Octaves (two notes slurred per bow)

#### **CIVIC SINFONIA STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Sinfonia String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is more than 24 measures in length. This should be whatever best represents the student's experience level.
2. Two Octave scale of your choice: choose between A Major or E-flat Major. Students wished to be considered for principal positions must play scale three octaves.

### CIVIC CONCERT STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Concert String Orchestra, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. 3 Octave Scale of your choice: Choose between A-flat Major, A Major, B Major, D-flat Major, E-flat Major, E Major, or F# Major.

### CIVIC PHILHARMONIC ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. To be considered for the Civic Philharmonic Orchestra students must the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. The following excerpt:

Tchaikovsky: *Serenade for Strings* (Movement I: mm. 1-15)

**Andante non troppo.** (♩ = 126.)



*f* *sempre marcatisissimo.* *ff* *sf* *sf* *ff*

*marcatisissimo.* *ff* *mf* *dim.* *p*

### DETROIT SYMPHONY YOUTH ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. In order to be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Excerpt listed above under Civic Philharmonic Orchestra Audition
3. The following excerpt:

Tchaikovsky: *The Nutcracker* (Trepak: 16 measures before Rehearsal 35- Rehearsal 35)



The image displays a musical score for a bassoon part in G major, 3/4 time. The score is divided into four systems. The first system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. A bracketed section follows, starting with a forte (*f*) dynamic. The second system continues with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The third system concludes with a forte (*f*) dynamic. The fourth system, starting at rehearsal mark 35, features fortissimo (*ff*) dynamics and includes a first ending bracket labeled '1'.

# Recording Instructions

## Recording Requirements

- All Auditions for Pizzicato String Ensemble, Civic Arco String Orchestra, Civic Sinfonia String Orchestra, and Concerto String Orchestra should be in VIDEO format. Accepted takes most file types.
- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided are for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)